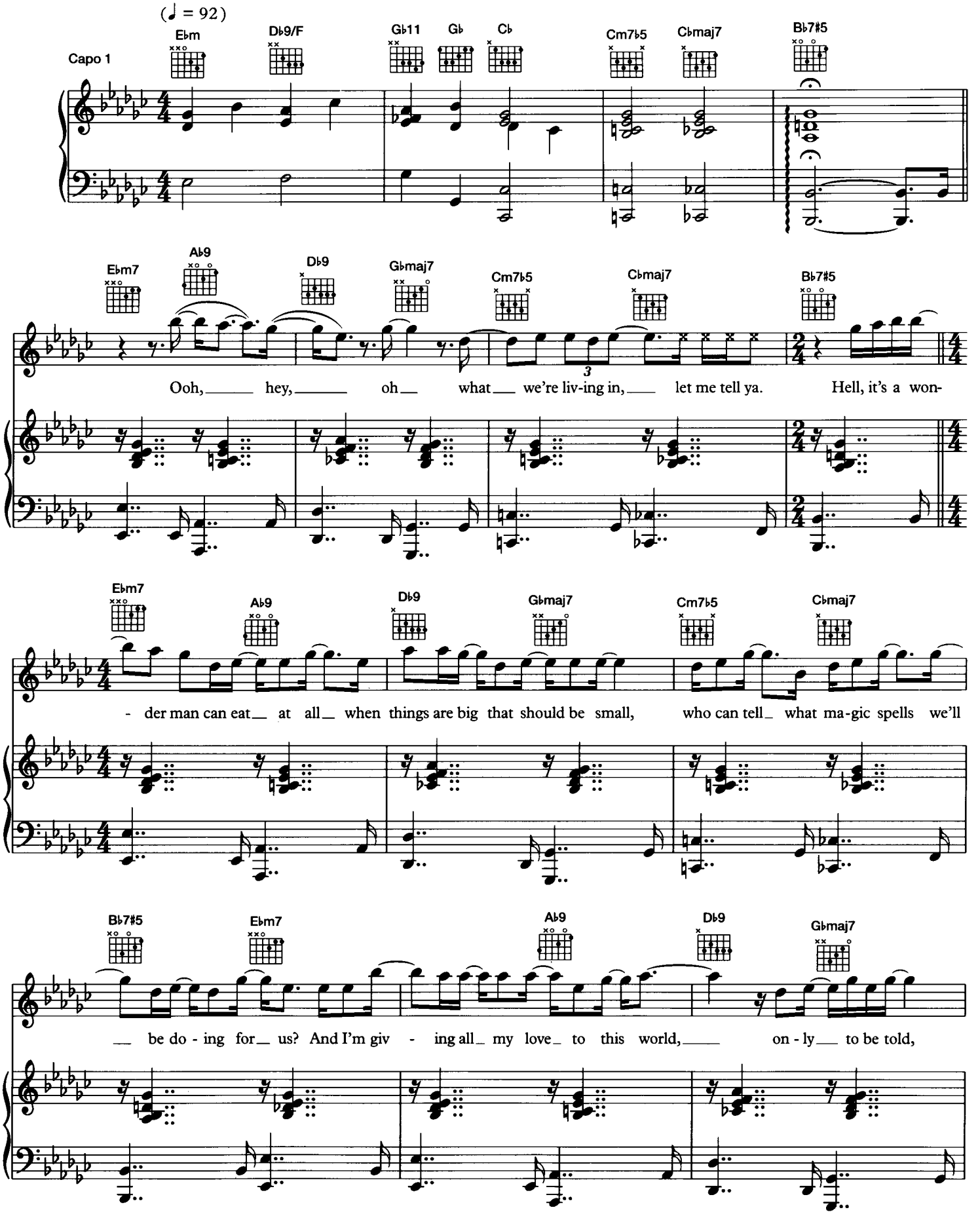
VISIT…

Jamiroquai

Travelling Without Moving

Virtual Insanity

Music by Jason Kay and Toby Smith
Words by Jason Kay



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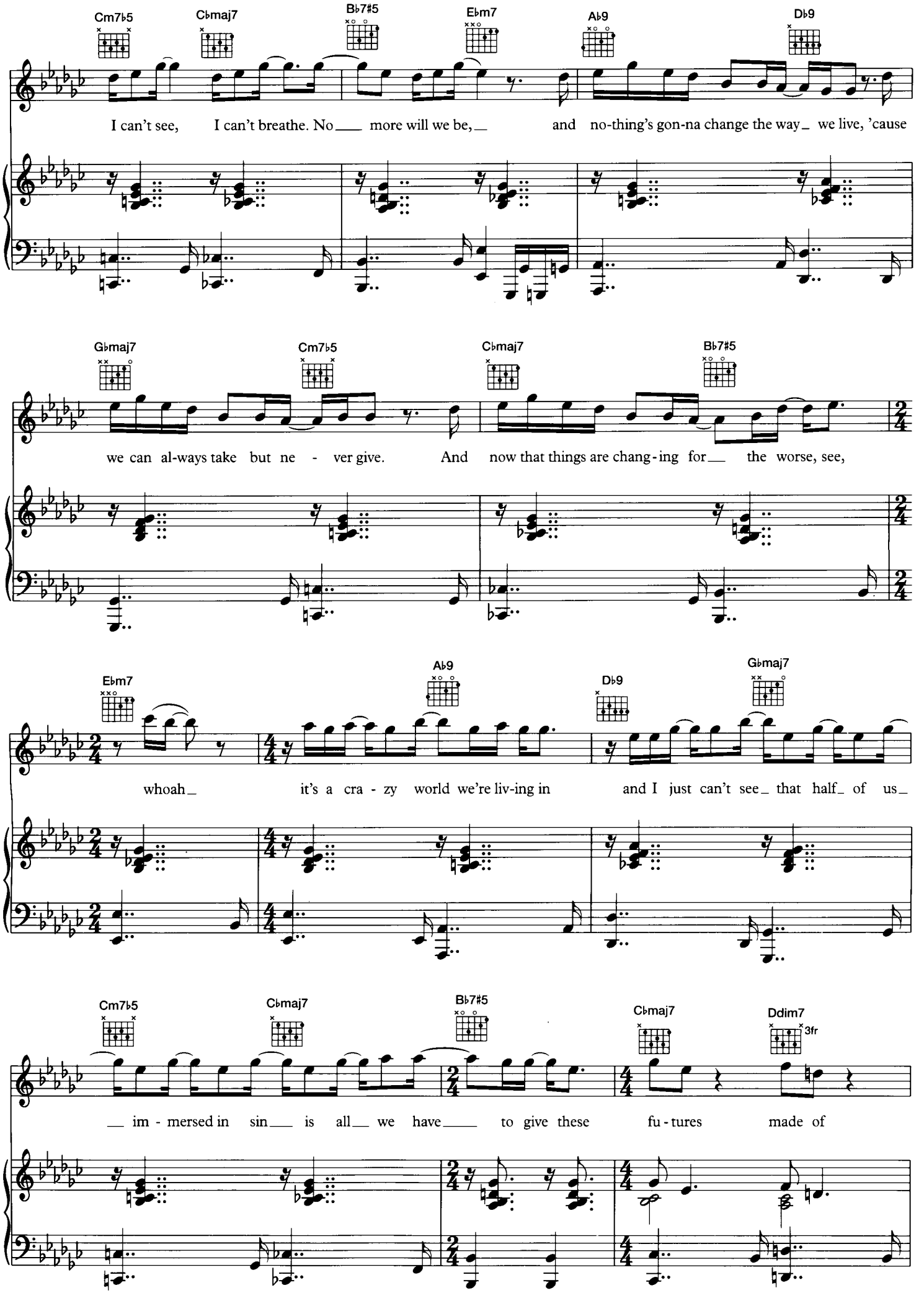
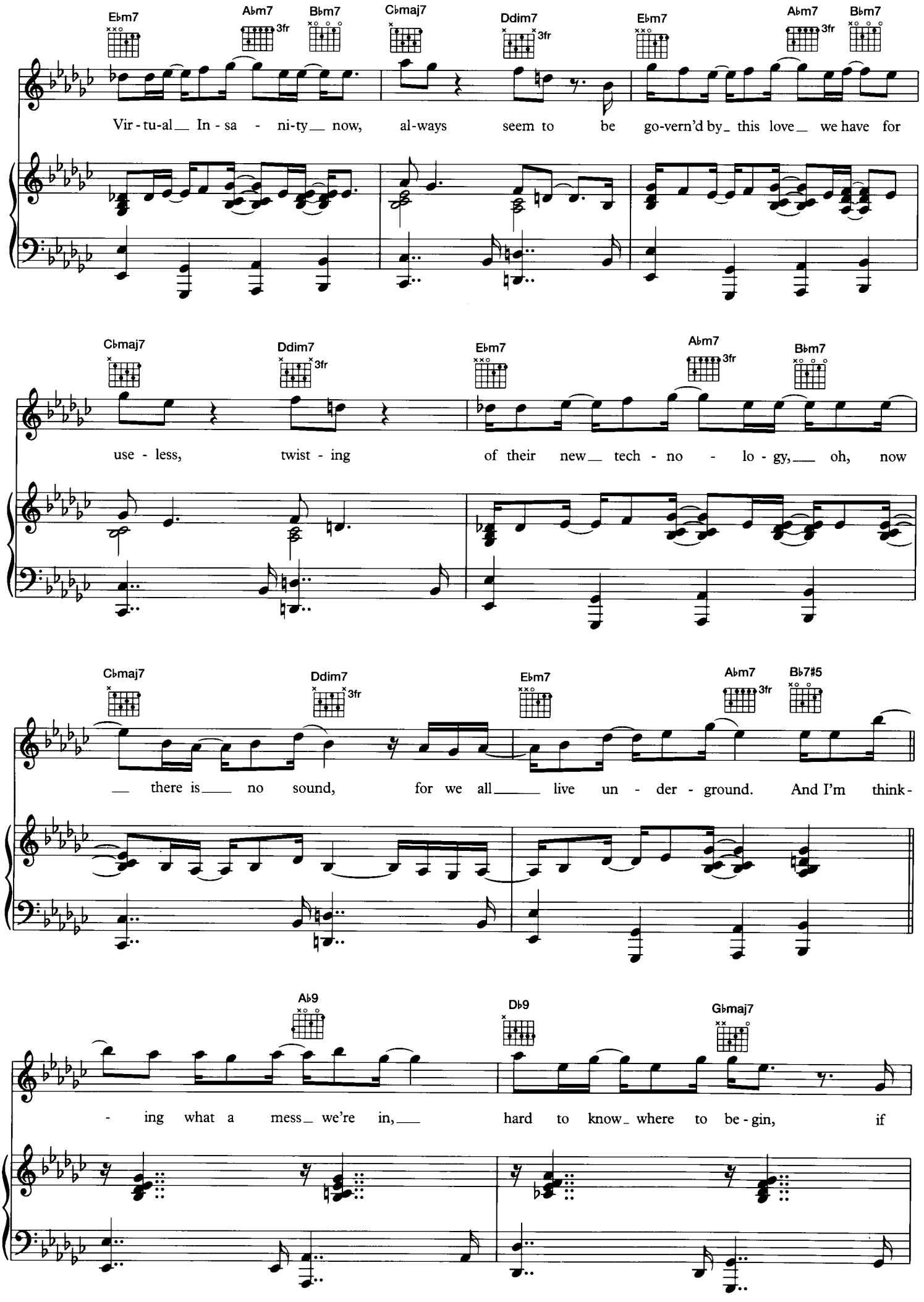
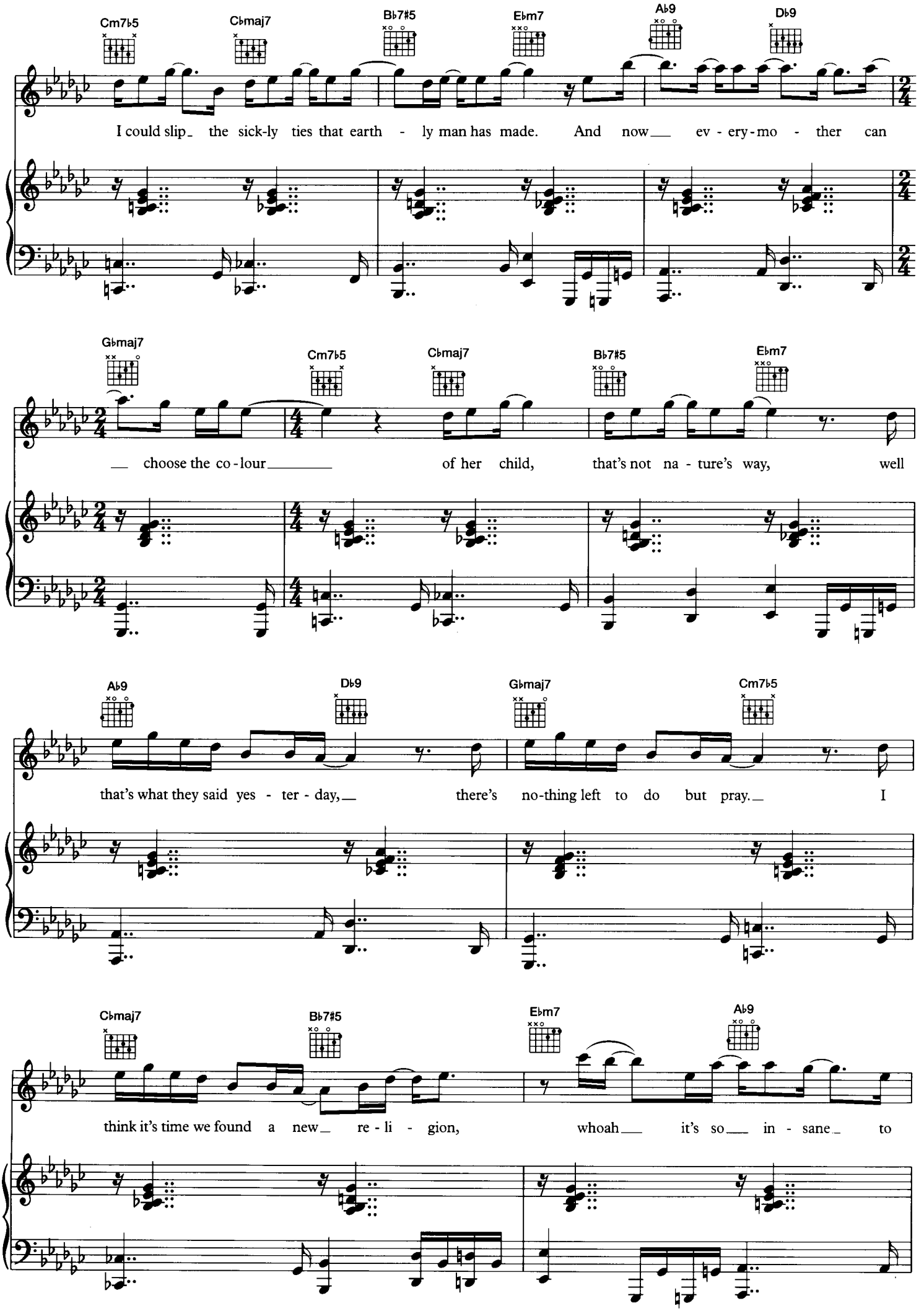
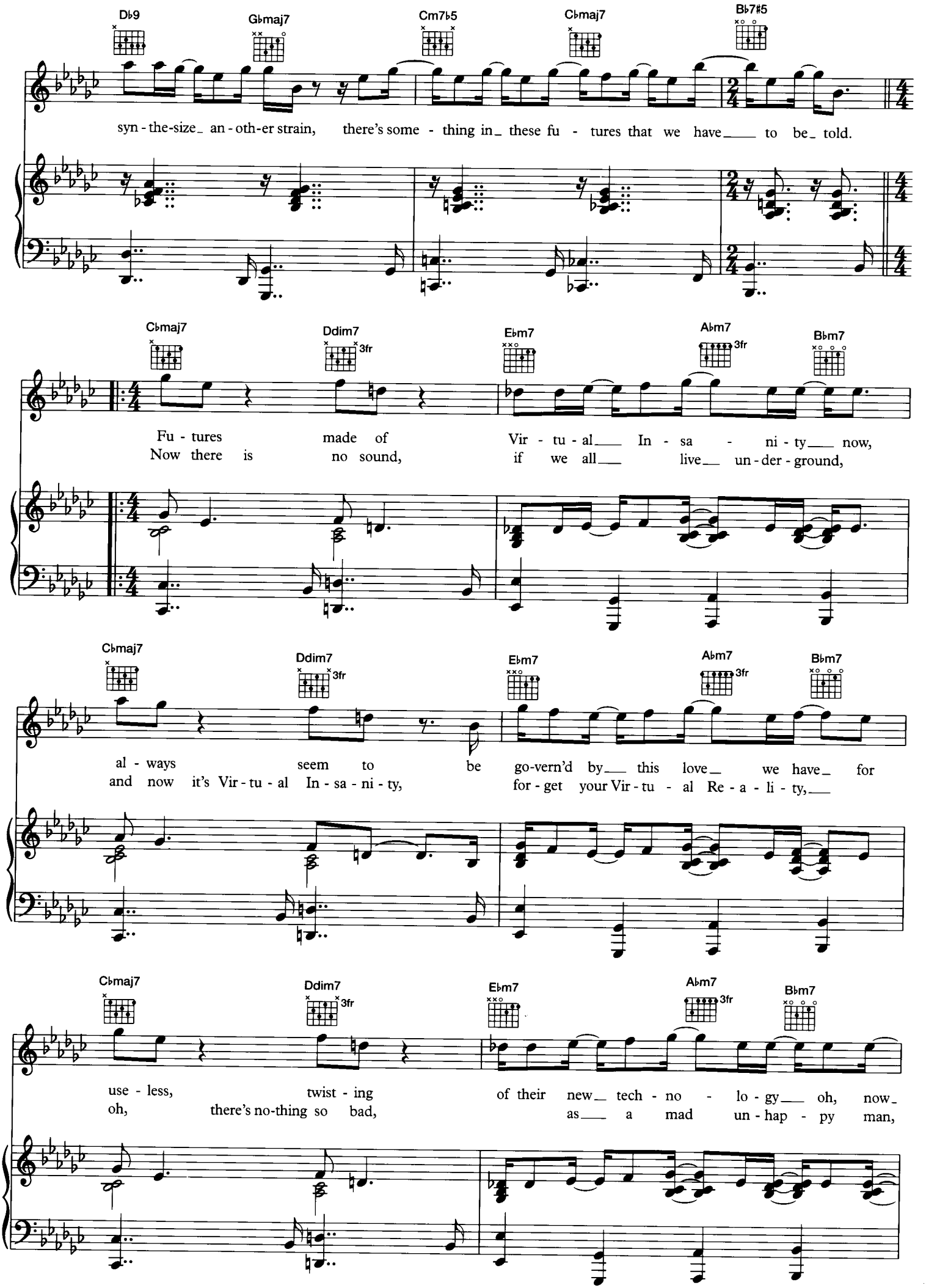
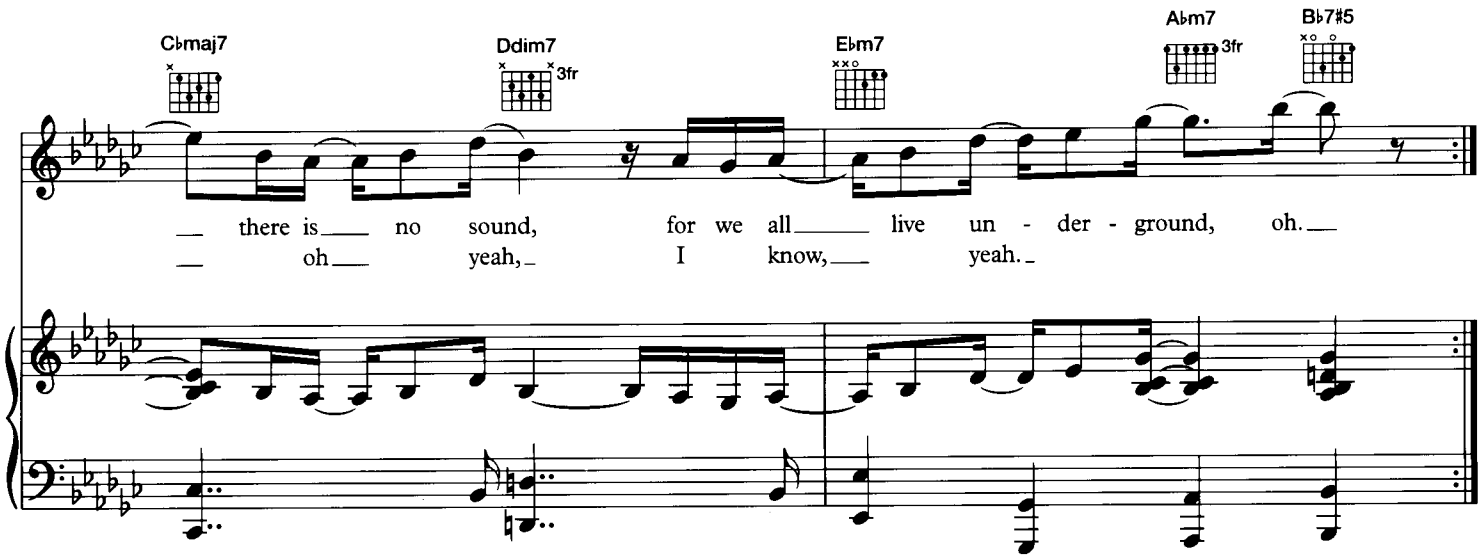
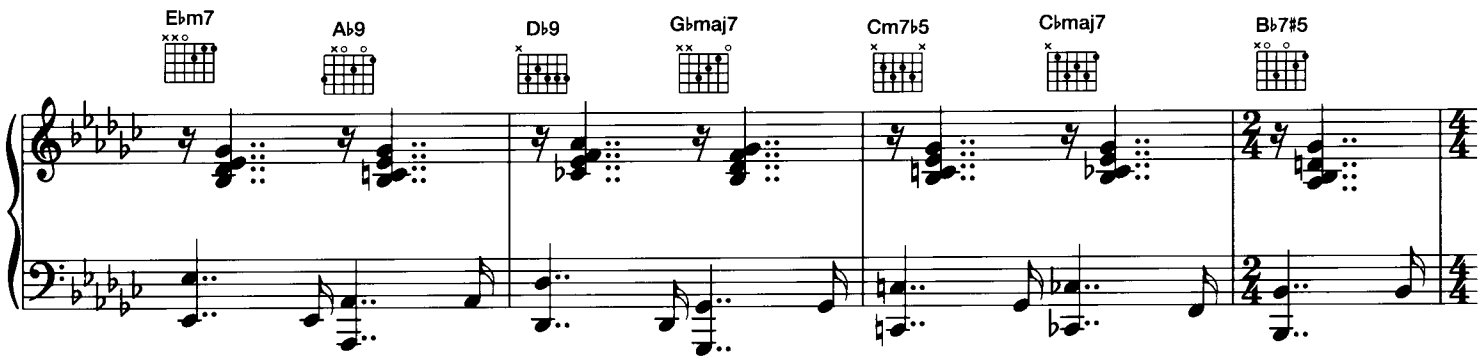

Cm7♭5
C♭maj7
B♭7#5
E♭m7
A♭9
D♭9
I can't see, I can't breathe. No more will we be, and no-thing's gon-na change the way we live, 'cause
G♭maj7
Cm7♭5
C♭maj7
B♭7#5
we can al-ways take but ne - ver give. And now that things are chang-ing for the worse, see,
E♭m7
A♭9
D♭9
G♭maj7
whoah it's a cra - zy world we're liv-ing in and I just can't see that half of us
Cm7♭5
C♭maj7
B♭7#5
C♭maj7
Ddim7
3fr
im - mersed in sin is all we have to give these fu - tures made of

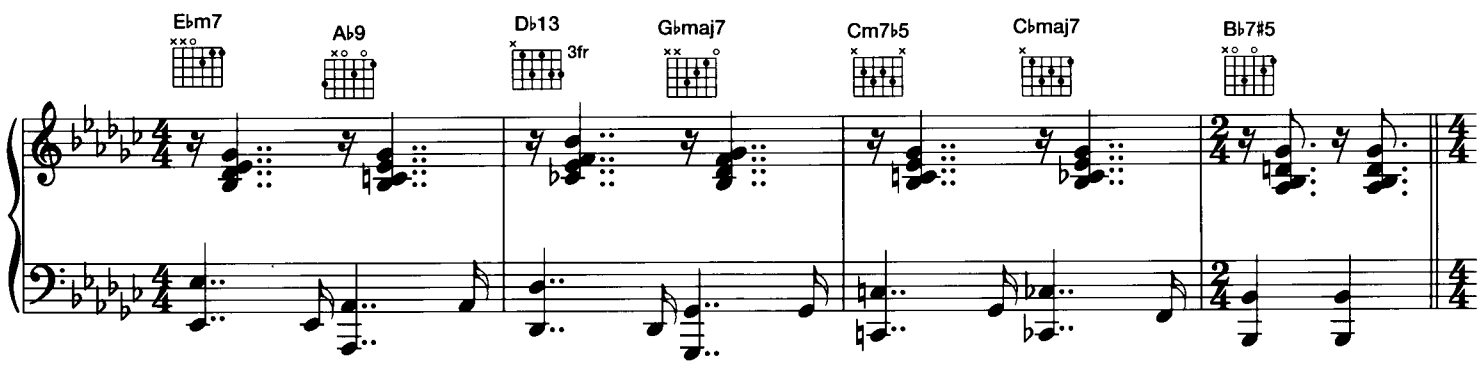

Ebm7
Abm7 3fr
Bbm7
Cbmaj7
Ddim7 3fr
Ebm7
Abm7 3fr
Bbm7
Vir - tu-al__ In - sa - ni-ty__ now, al-ways seem to be go-vern'd by_ this love__ we have for
Cbmaj7
Ddim7 3fr
Ebm7
Abm7 3fr
Bbm7
use - less, twist - ing of their new__ tech - no - lo - gy,__ oh, now
Cbmaj7
Ddim7 3fr
Ebm7
Abm7 3fr
Bb7#5
__ there is__ no sound, for we all__ live un - der - ground. And I'm think-
Ab9
Db9
Gbmaj7
- ing what a mess_ we're in,__ hard to know_ where to be - gin, if

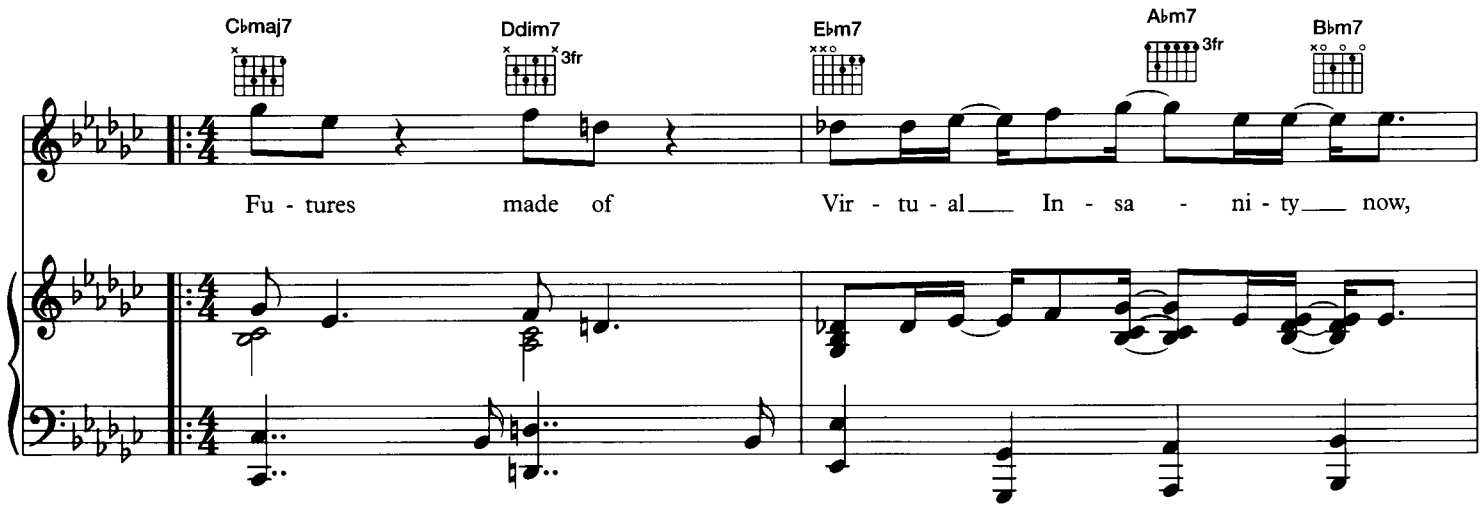

Cm7♭5
C♭maj7
B♭7♯5
E♭m7
A♭9
D♭9
I could slip_ the sick-ly ties that earth - ly man has made. And now__ ev - ery-mo - ther can
G♭maj7
Cm7♭5
C♭maj7
B♭7♯5
E♭m7
__ choose the co-lour_____ of her child, that's not na - ture's way, well
A♭9
D♭9
G♭maj7
Cm7♭5
that's what they said yes - ter - day,__ there's no-thing left to do but pray._ I
C♭maj7
B♭7♯5
E♭m7
A♭9
think it's time we found a new_ re - li - gion, whoah__ it's so__ in - sane_ to

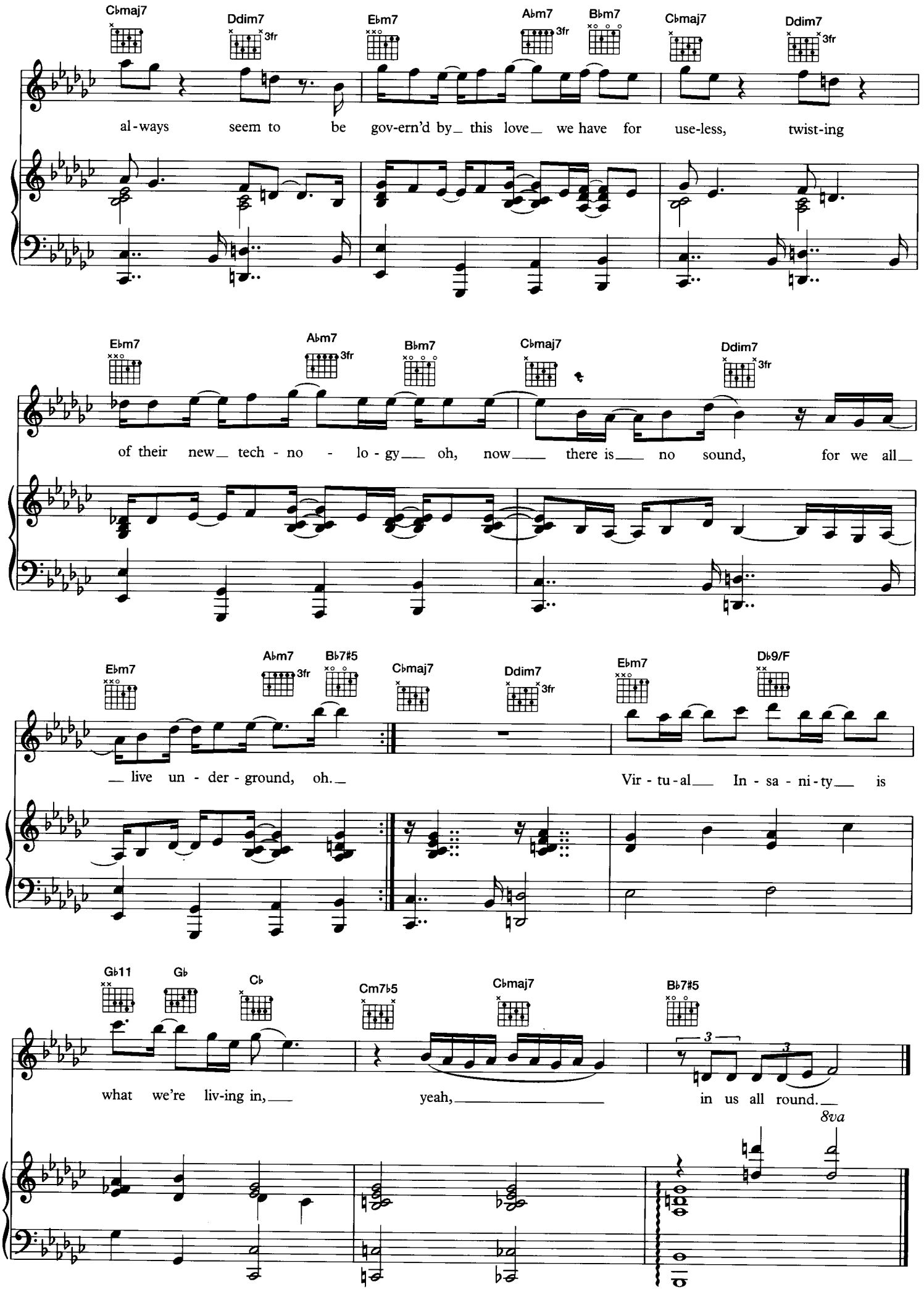

Db9
Gbmaj7
Cm7b5
Cbmaj7
Bb7#5
syn - the-size_ an - oth-er strain, there's some - thing in_ these fu - tures that we have___ to be_ told.
Cbmaj7
Ddim7
3fr
Ebm7
Abm7
3fr
Bbm7
Fu - tures made of Vir - tu - al___ In - sa - ni - ty___ now,
Now there is no sound, if we all___ live___ un - der - ground,
Cbmaj7
Ddim7
3fr
Ebm7
Abm7
3fr
Bbm7
al - ways seem to be go-vern'd by___ this love_ we have_ for
and now it's Vir - tu - al In - sa - ni - ty, for - get your Vir - tu - al Re - a - li - ty,___
Cbmaj7
Ddim7
3fr
Ebm7
Abm7
3fr
Bbm7
use - less, twist - ing of their new_ tech - no - lo - gy___ oh, now_
oh, there's no-thing so bad, as___ a mad un - hap - py man,


Cbmaj7
Ddim7
3fr
Ebm7
Abm7
3fr
Bb7#5
there is no sound, for we all live un - der - ground, oh.
oh yeah, I know, yeah.


Ebm7
Ab9
Db9
Gbmaj7
Cm7b5
Cbmaj7
Bb7#5

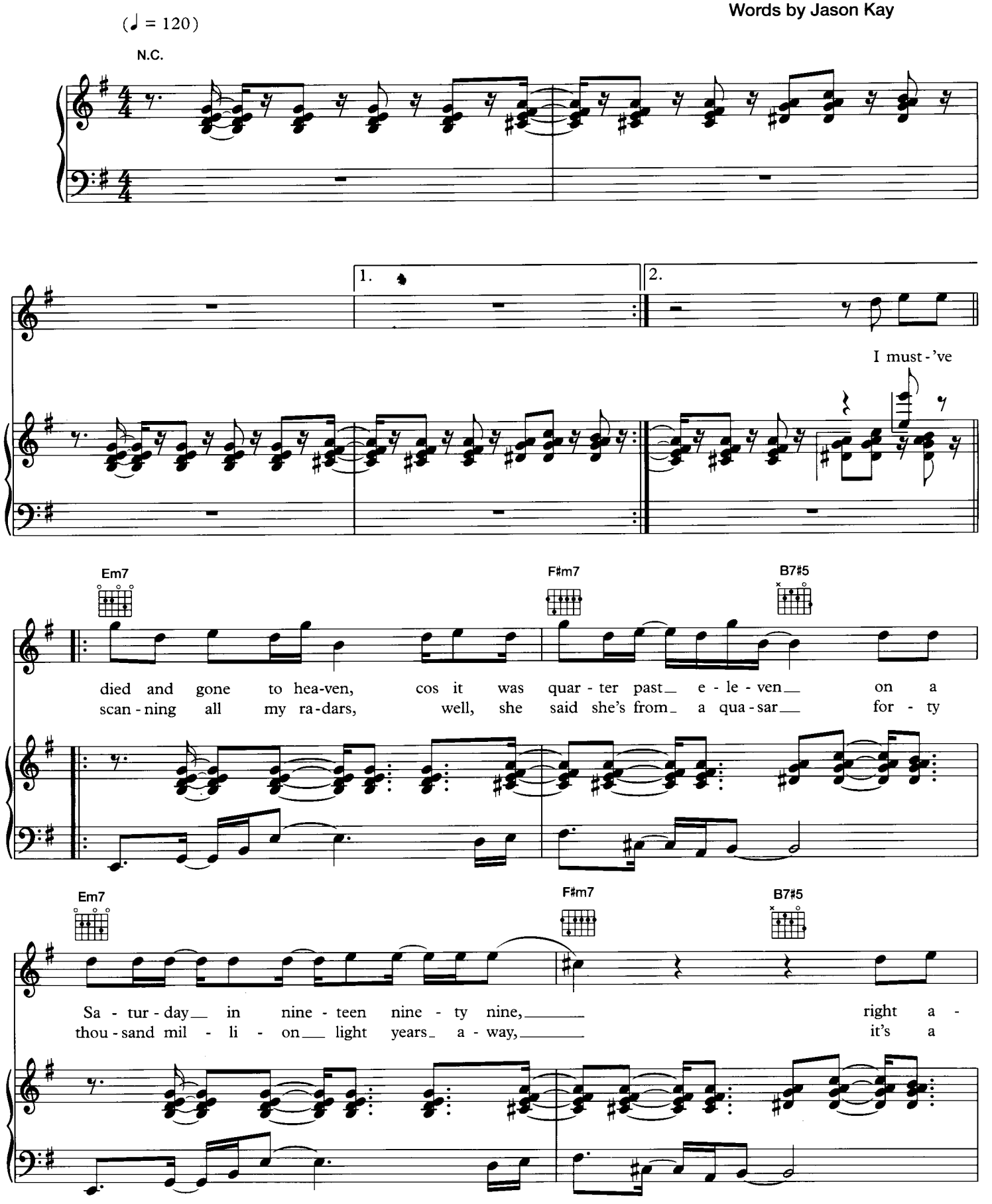

Ebm7
Ab9
Db13
3fr
Gbmaj7
Cm7b5
Cbmaj7
Bb7#5


Cbmaj7
Ddim7
3fr
Ebm7
Abm7
3fr
Bbm7
Fu - tures made of Vir - tu - al In - sa - ni - ty now,


Cbmaj7
Ddim7
3fr
Ebm7
Abm7
3fr
Bbm7
Cbmaj7
Ddim7
3fr
al-ways seem to be gov-ern'd by_ this love_ we have for use-less, twist-ing
Ebm7
Abm7
3fr
Bbm7
Cbmaj7
Ddim7
3fr
of their new_ tech - no - lo - gy_ oh, now_ there is_ no sound, for we all_
Ebm7
Abm7
3fr
Bb7#5
Cbmaj7
Ddim7
3fr
Ebm7
Db9/F
_ live un - der - ground, oh._
Vir - tu - al_ In - sa - ni - ty_ is
Gb11
Gb
Cb
Cm7b5
Cbmaj7
Bb7#5
3
3
what we're liv-ing in,_
yeah,_
in us all round._
8va

Cosmic Girl

Music by Jason Kay and Derek McKenzie
Words by Jason Kay



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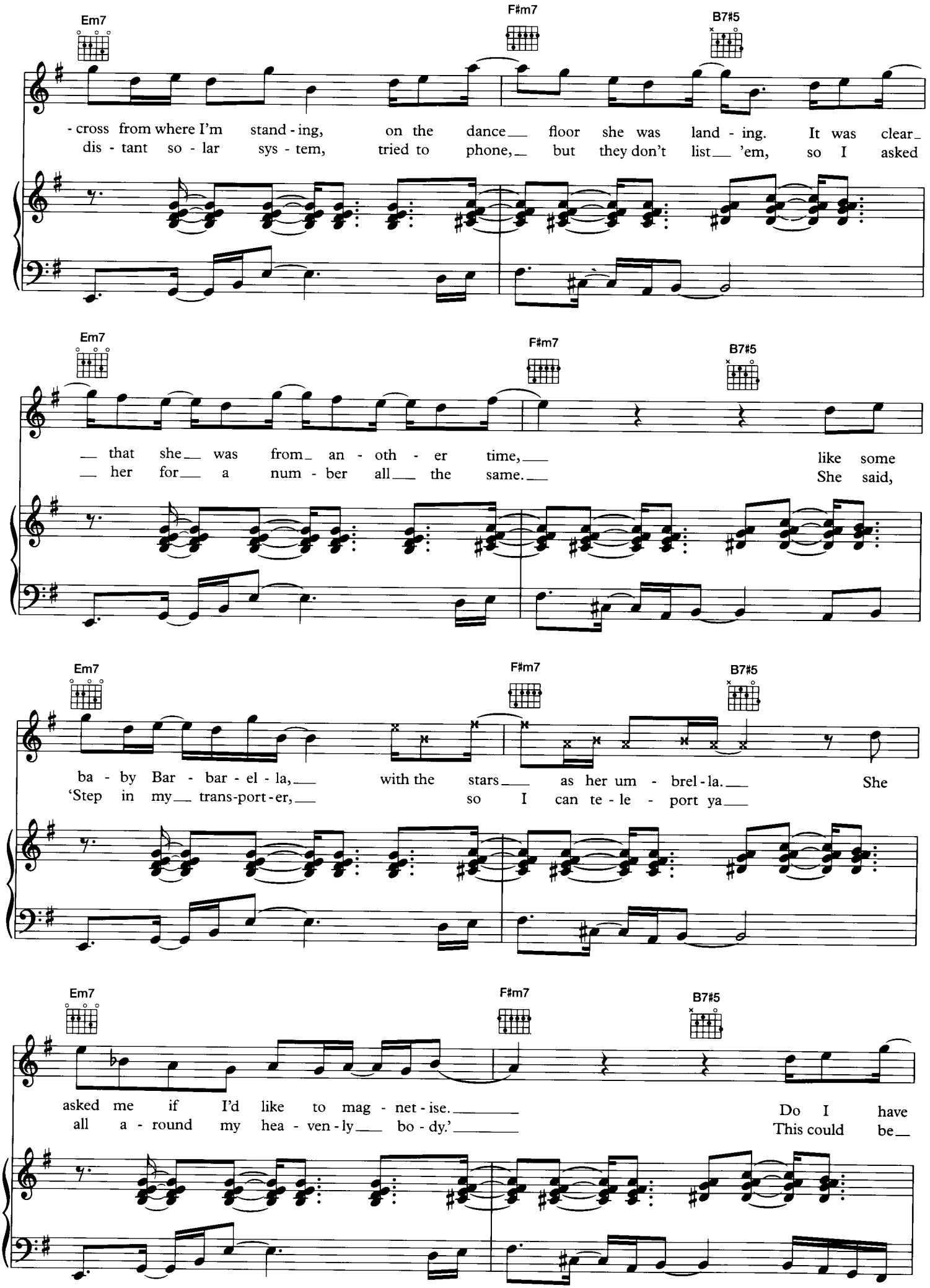
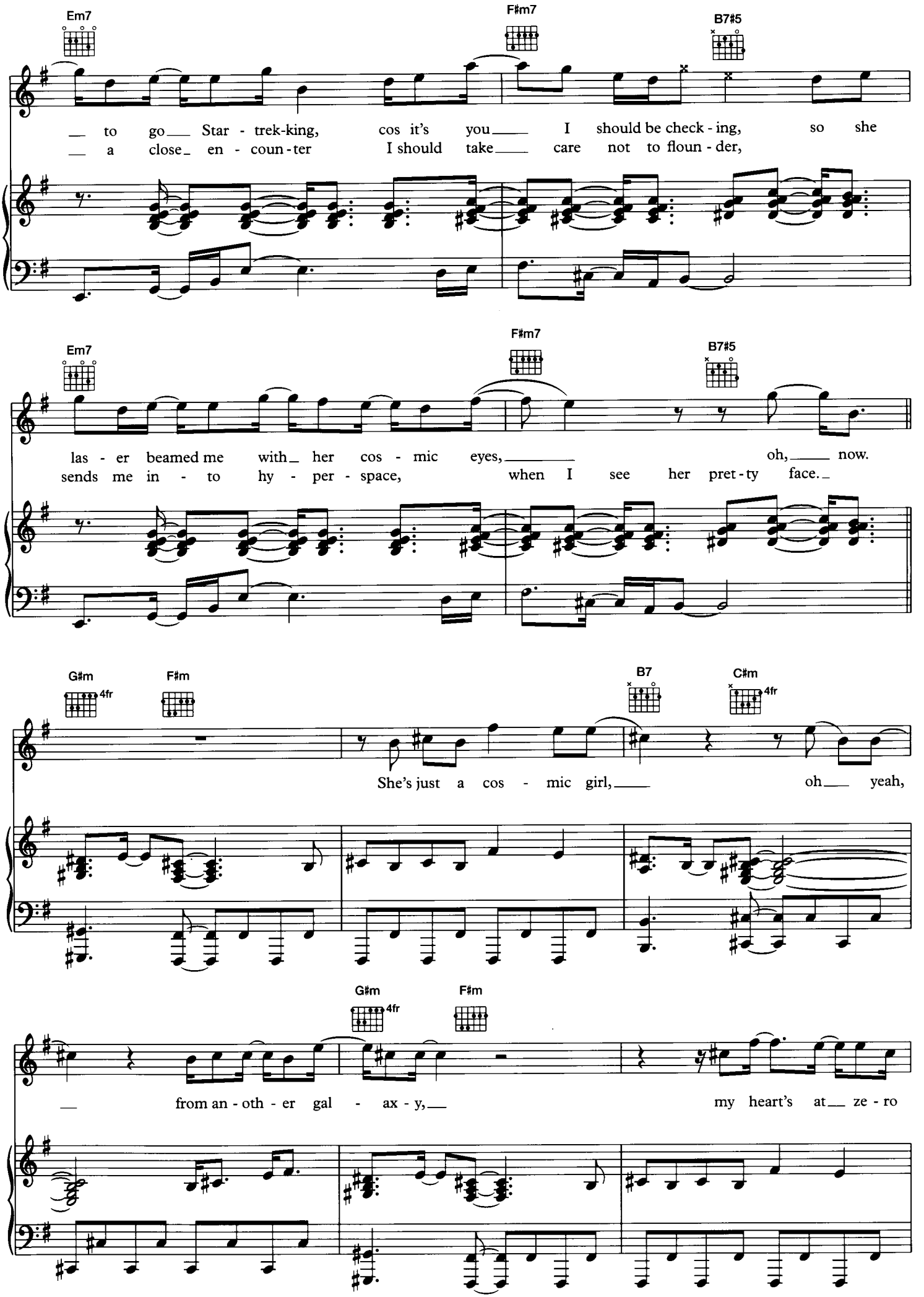
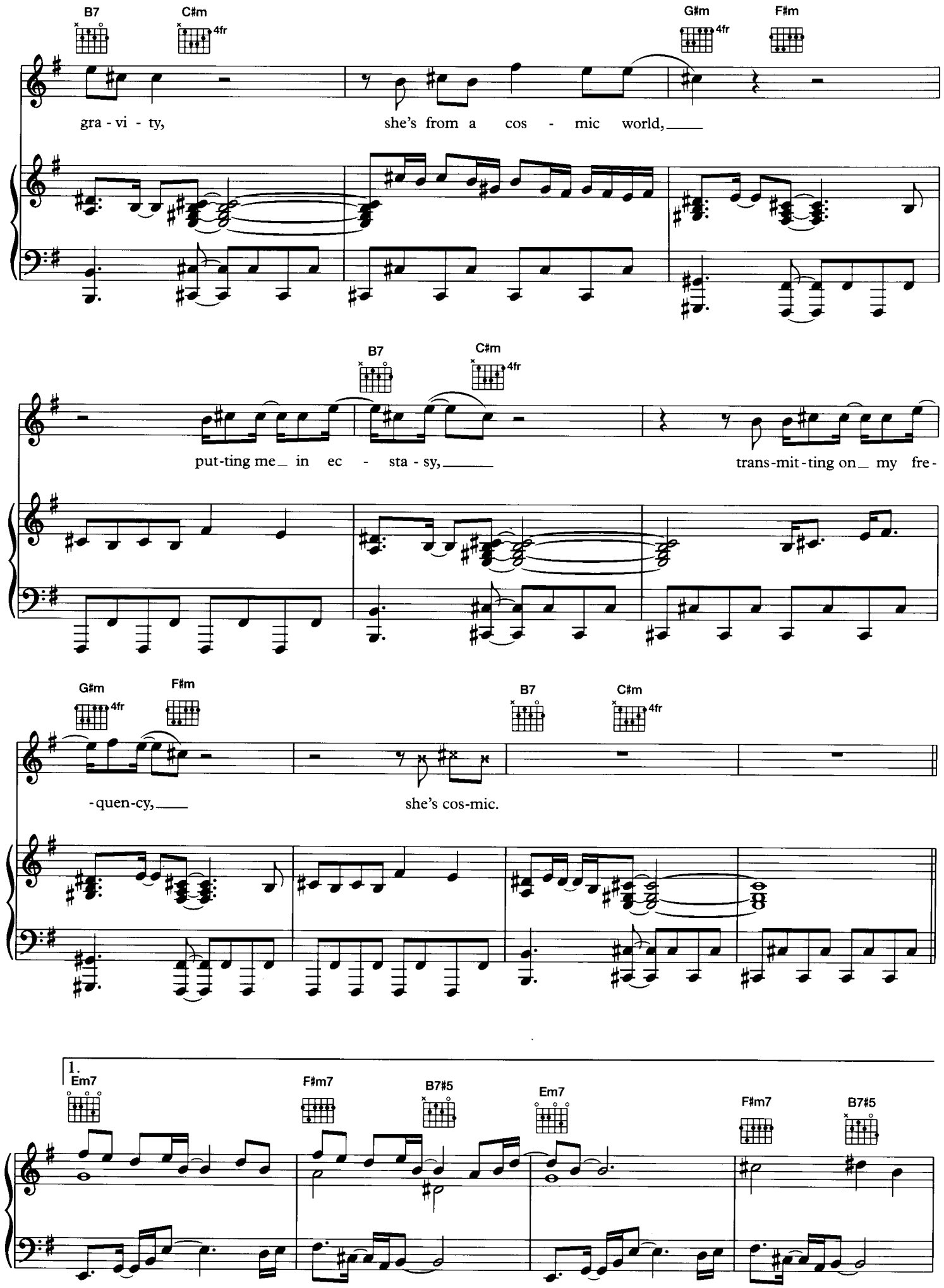
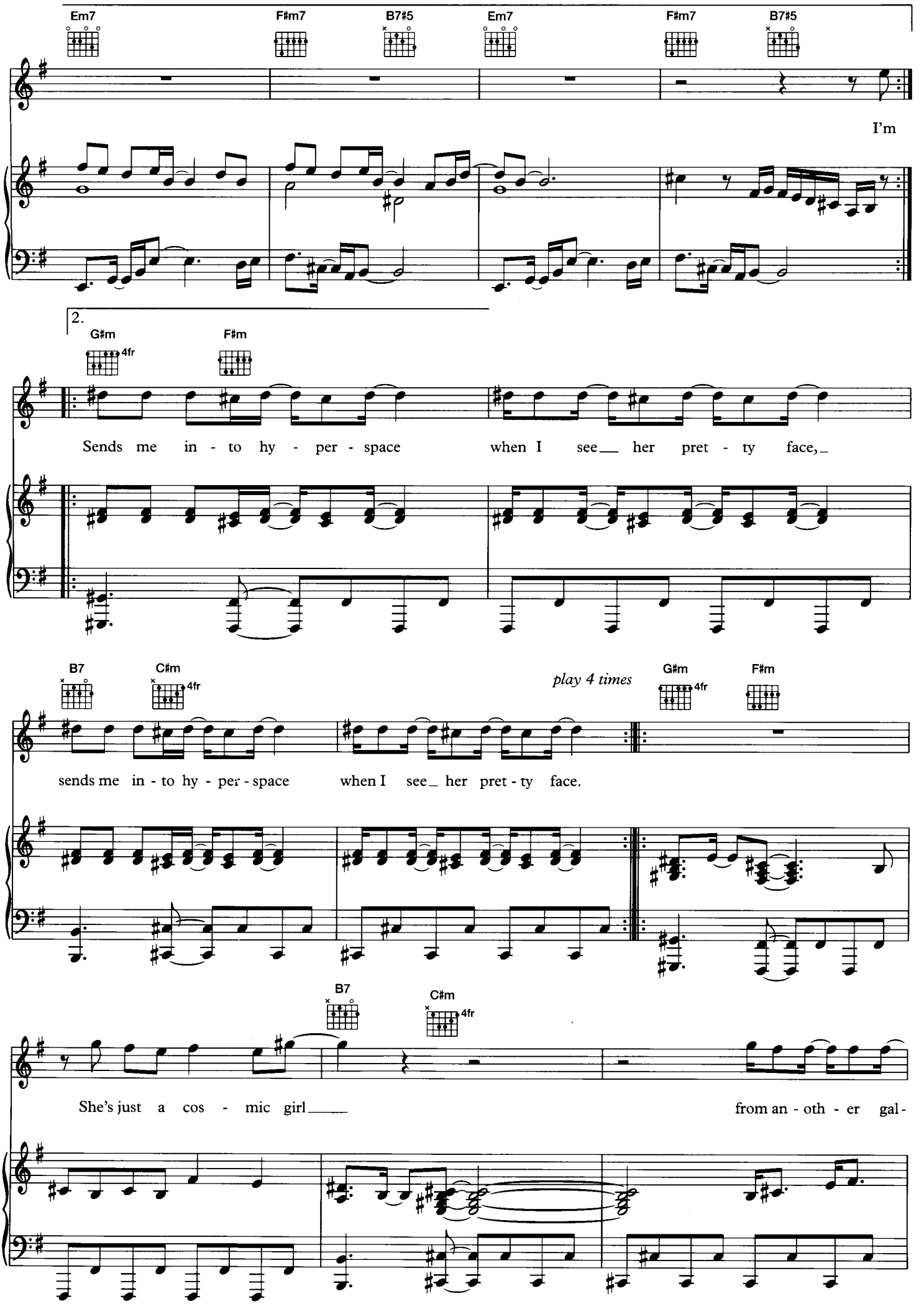
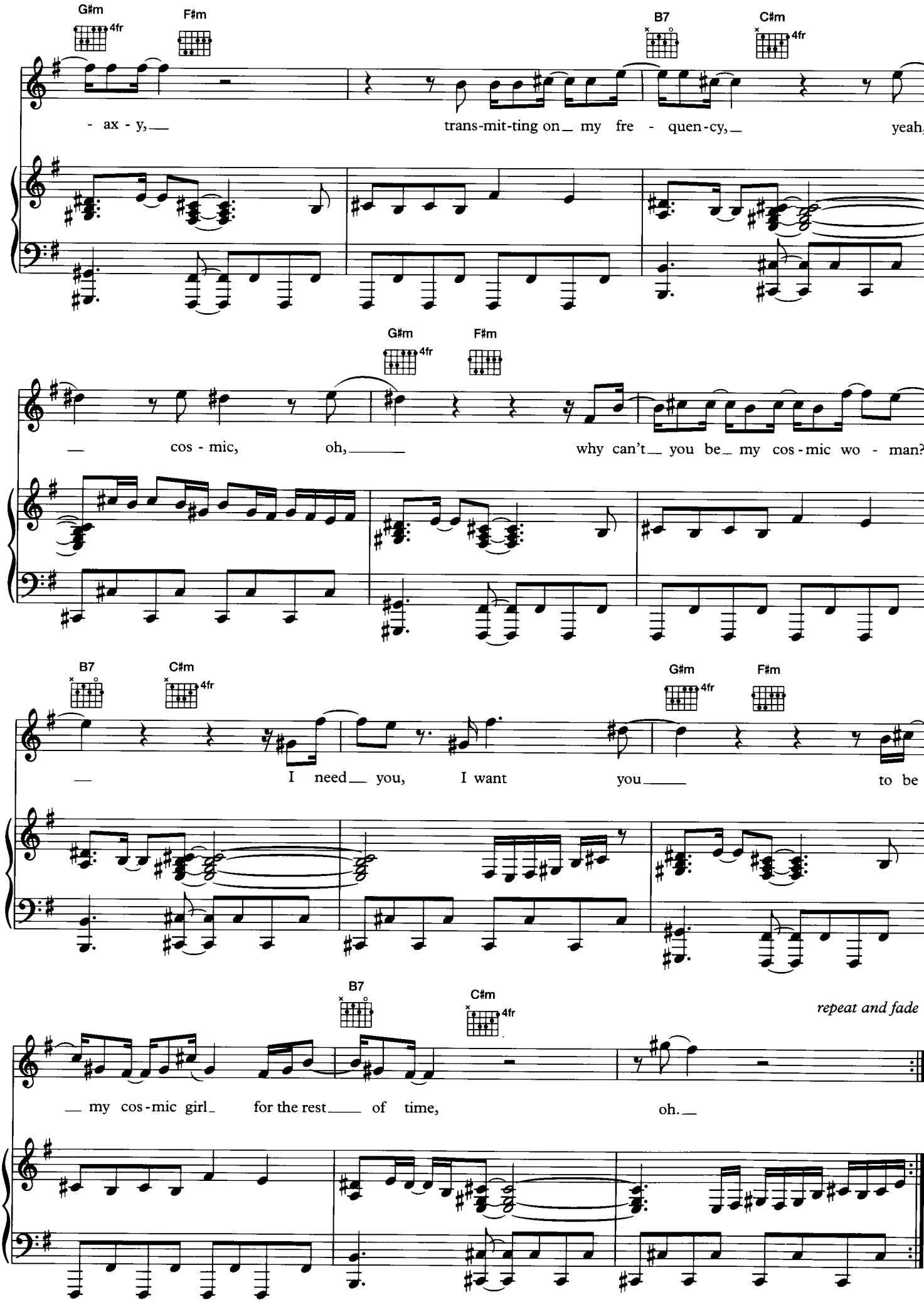

Em7
F#m7
B7#5
- cross from where I'm stand - ing, on the dance floor she was land - ing. It was clear
dis - tant so - lar sys - tem, tried to phone, but they don't list 'em, so I asked
Em7
F#m7
B7#5
that she was from an - oth - er time, like some
her for a num - ber all the same. She said,
Em7
F#m7
B7#5
ba - by Bar - bar - el - la, with the stars as her um - brel - la. She
'Step in my trans-port - er, so I can te - le - port ya
Em7
F#m7
B7#5
asked me if I'd like to mag - net - ise. Do I have
all a - round my hea - ven - ly bo - dy.' This could be


Em7
F#m7
B7#5
to go Star - trek-king, cos it's you I should be check - ing, so she
a close en - coun - ter I should take care not to floun - der,
Em7
F#m7
B7#5
las - er beamed me with her cos - mic eyes, oh, now.
sends me in - to hy - per - space, when I see her pret - ty face.
G#m 4fr
F#m
B7
C#m 4fr
She's just a cos - mic girl, oh yeah,
G#m 4fr
F#m
from an - oth - er gal - ax - y, my heart's at ze - ro

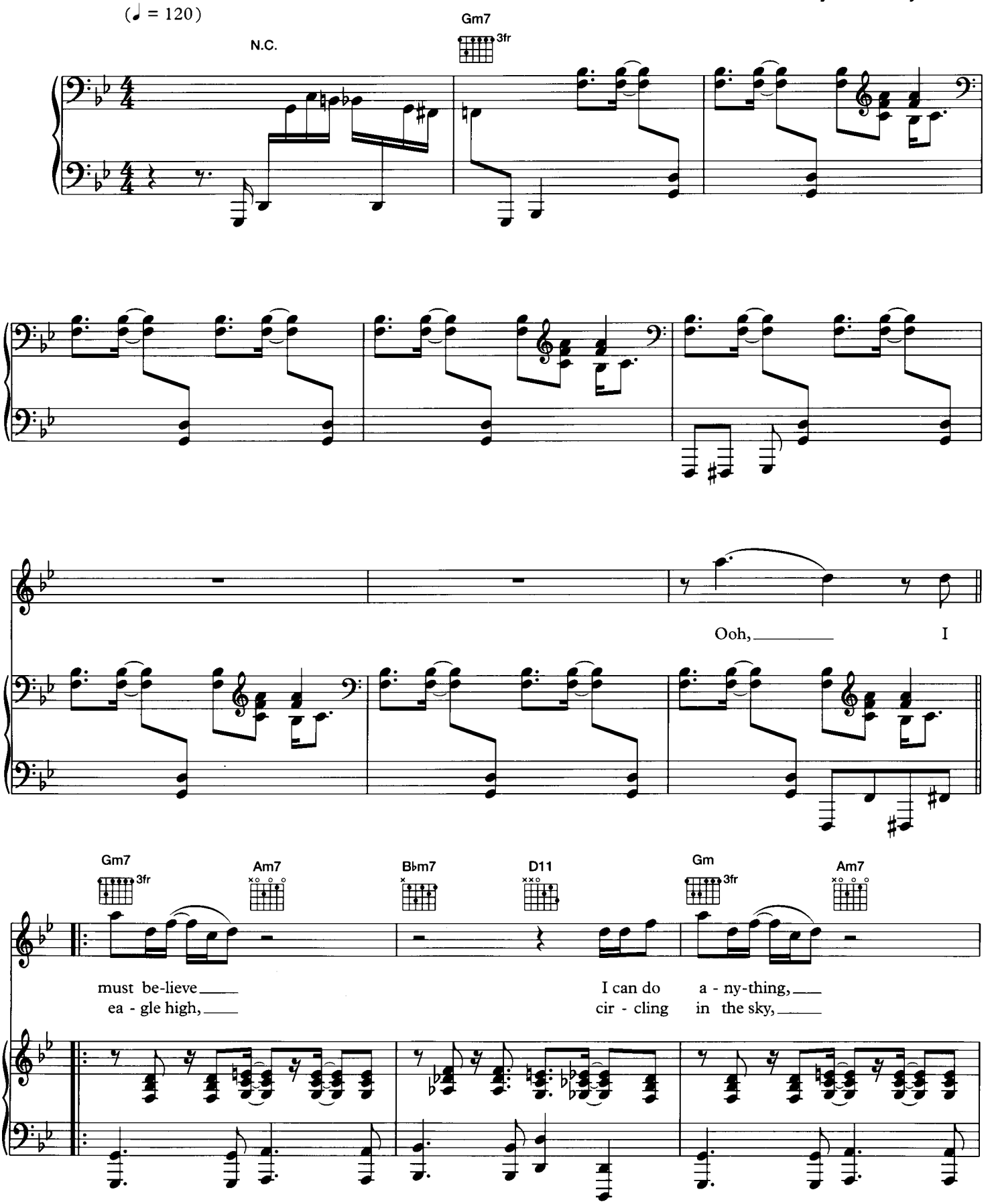

B7
C#m
4fr
G#m
4fr
F#m
gra - vi - ty,
she's from a cos - mic world,
B7
C#m
4fr
put-ting me in ec - sta - sy,
trans-mit-ting on my fre-
G#m
4fr
F#m
B7
C#m
4fr
-quen-cy,
she's cos-mic.
1.
Em7
F#m7
B7#5
Em7
F#m7
B7#5


Em7
F#m7
B7#5
Em7
F#m7
B7#5
I'm
2.
G#m
4fr
F#m
Sends me in - to hy - per - space
when I see her pret - ty face,
B7
C#m
4fr
play 4 times
G#m
4fr
F#m
sends me in - to hy - per - space
when I see her pret - ty face.
B7
C#m
4fr
She's just a cos - mic girl
from an - oth - er gal -


G♯m
4fr
F♯m
B7
C♯m
4fr
- ax - y,
trans-mit-ting on my fre - quen-cy,
yeah,
G♯m
4fr
F♯m
cos - mic, oh,
why can't you be my cos-mic wo - man?
B7
C♯m
4fr
G♯m
4fr
F♯m
I need you, I want you
to be
B7
C♯m
4fr
repeat and fade
my cos-mic girl for the rest of time,
oh.

Use The Force

Music by Jason Kay, Toby Smith,
Derek McKenzie and Sola Akingbola
Words by Jason Kay



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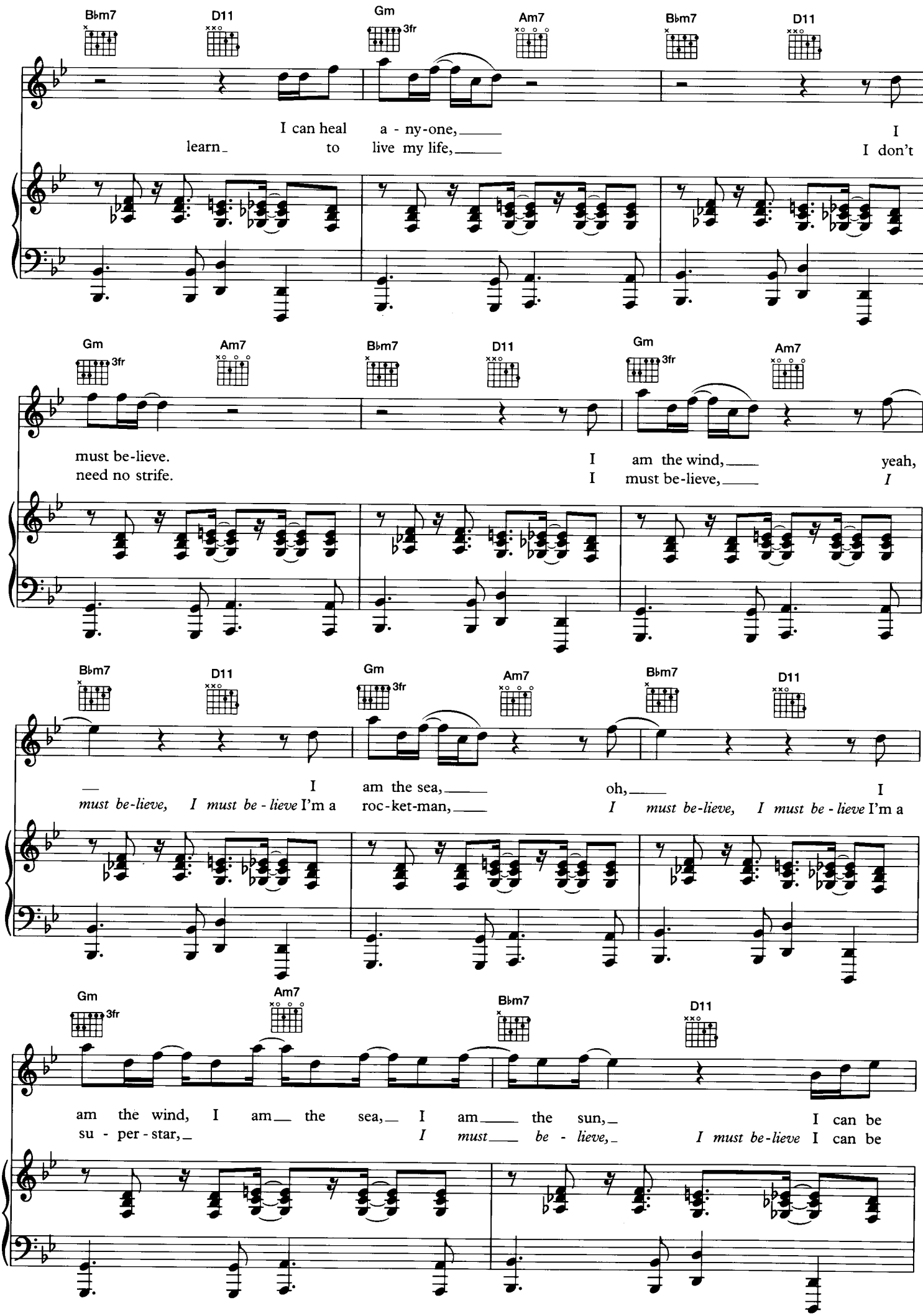
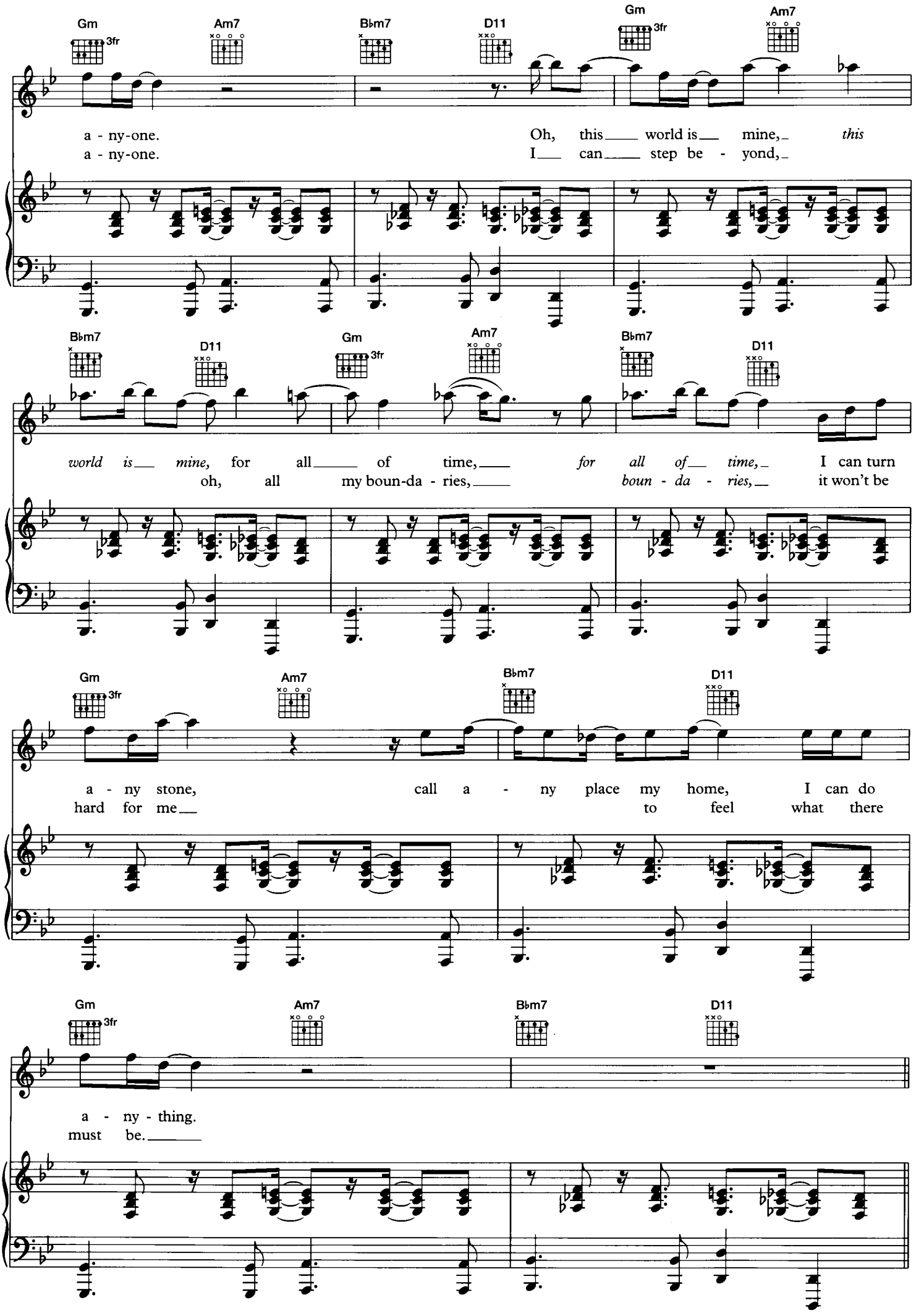
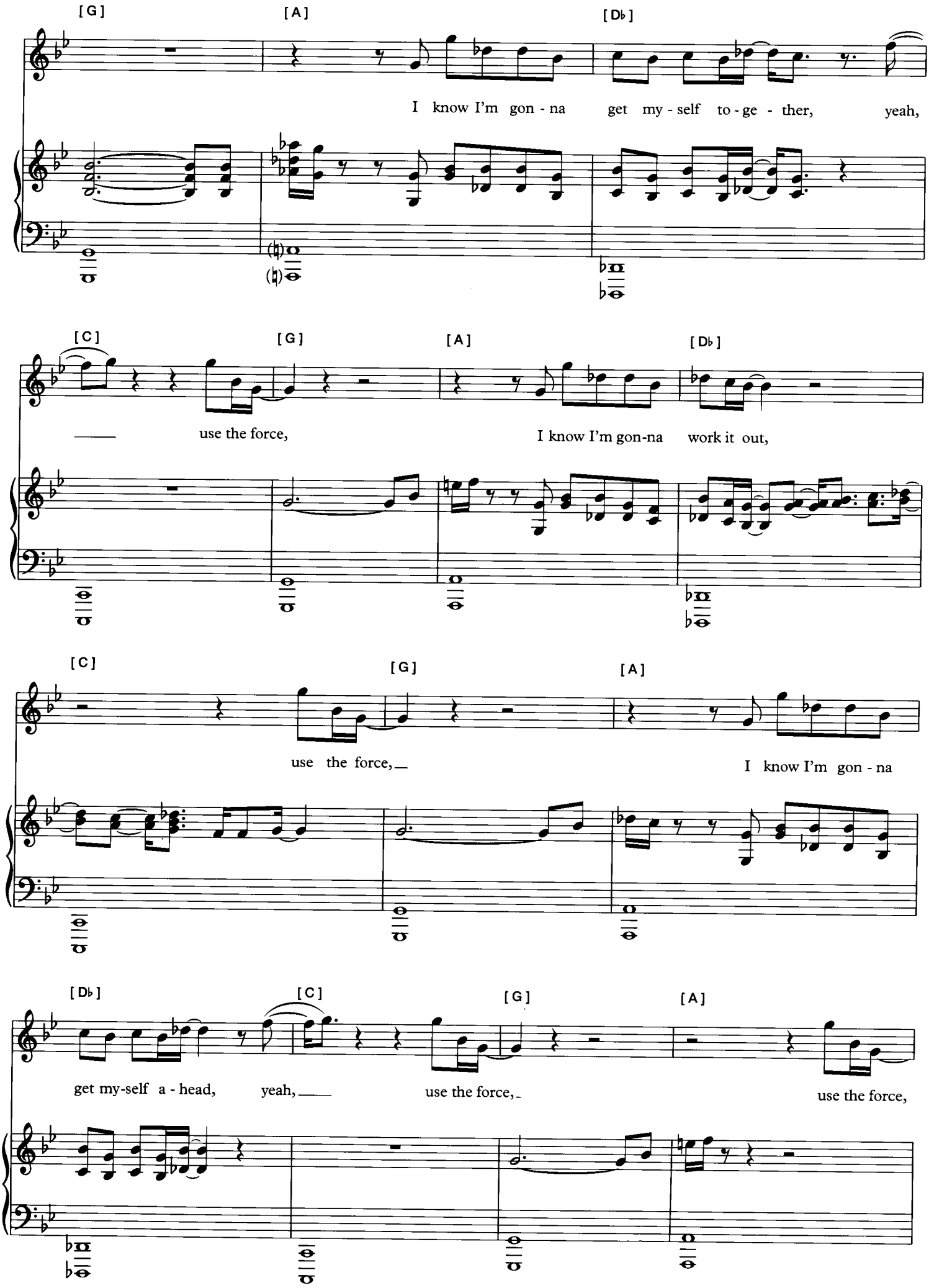
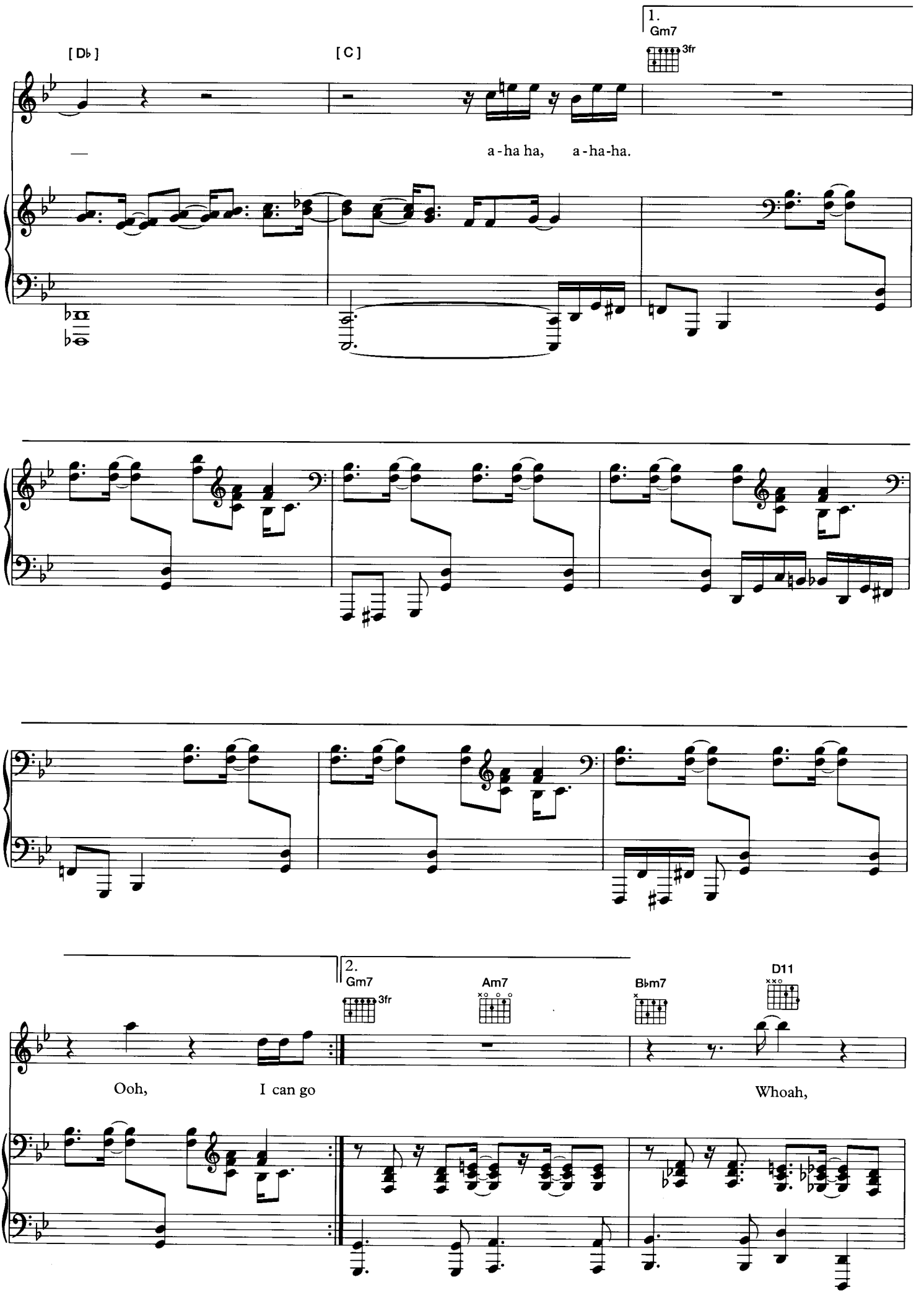
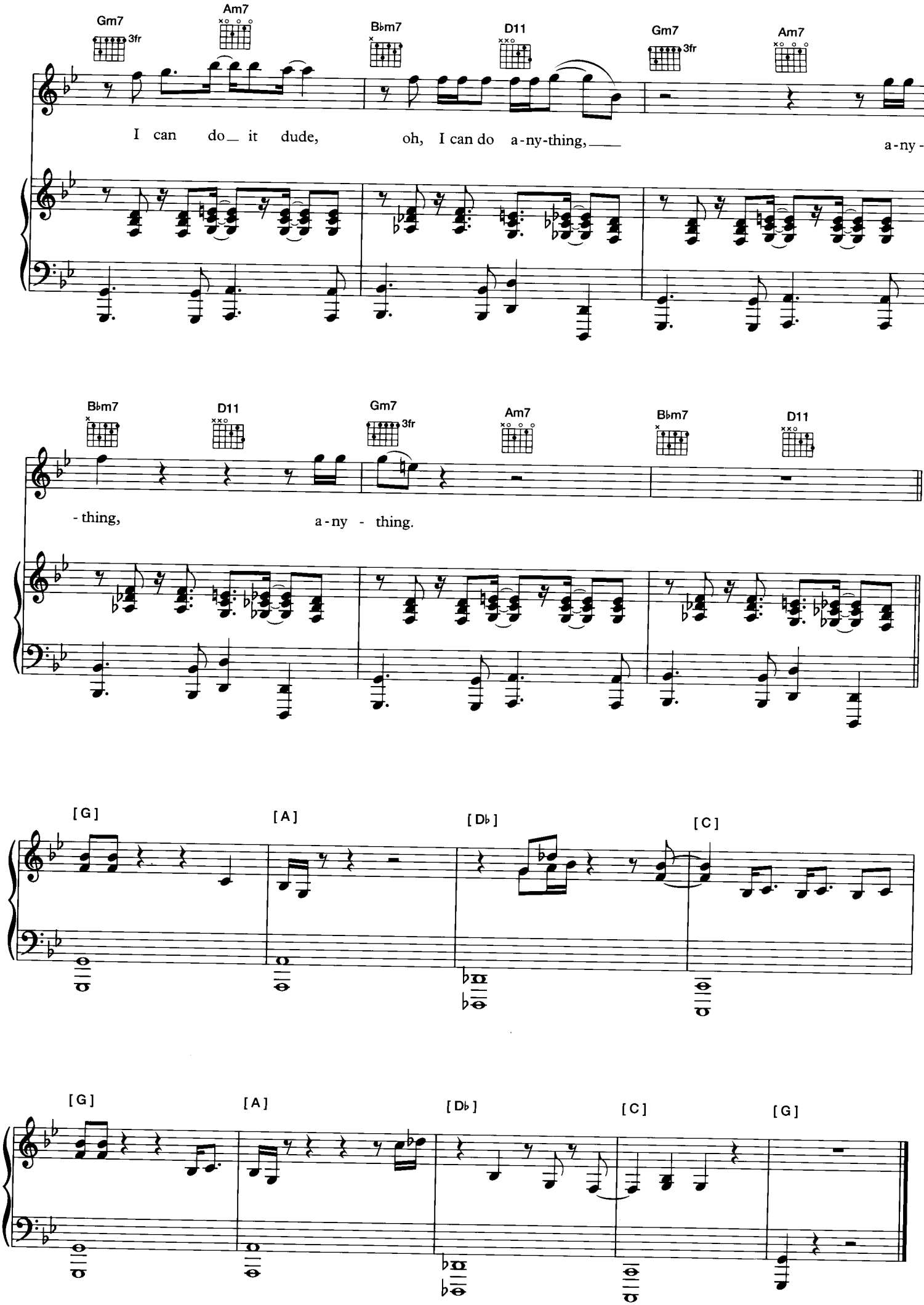

Bbm7 D11 Gm 3fr Am7 Bbm7 D11
I can heal a - ny-one,
learn to live my life,
I
I don't
Gm 3fr Am7 Bbm7 D11 Gm 3fr Am7
must be-lieve.
need no strife.
I am the wind,
I must be-lieve,
yeah,
I
Bbm7 D11 Gm 3fr Am7 Bbm7 D11
I am the sea,
must be-lieve, I must be - lieve I'm a
roc-ket-man,
oh,
I
I must be-lieve, I must be - lieve I'm a
Gm 3fr Am7 Bbm7 D11
am the wind, I am the sea, I am the sun,
su - per - star,
I must be - lieve,
I can be
I must be-lieve I can be


Gm 3fr
Am7
B♭m7
D11
Gm 3fr
Am7
a - ny-one.
a - ny-one.
Oh, this world is mine, this
I can step be - yond,
B♭m7
D11
Gm 3fr
Am7
B♭m7
D11
world is mine, for all of time, for all of time, I can turn
oh, all my boun-da - ries, boun - da - ries, it won't be
Gm 3fr
Am7
B♭m7
D11
a - ny stone, call a - ny place my home, I can do
hard for me to feel what there
Gm 3fr
Am7
B♭m7
D11
a - ny - thing.
must be.

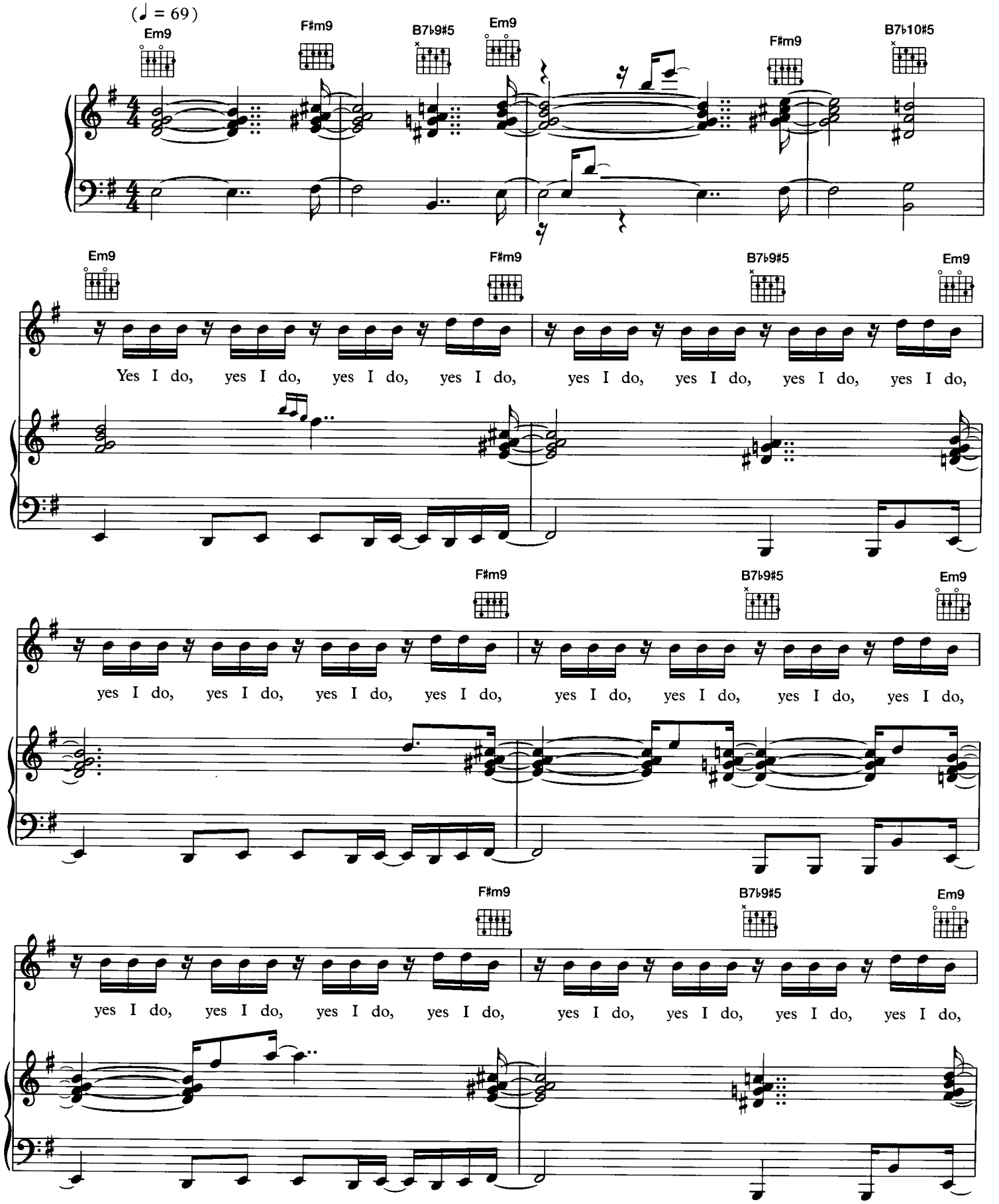

[G]
[A]
[Db]
I know I'm gon - na get my - self to - ge - ther, yeah,
[C]
[G]
[A]
[Db]
use the force, I know I'm gon-na work it out,
[C]
[G]
[A]
use the force, I know I'm gon - na
[Db]
[C]
[G]
[A]
get my-self a - head, yeah, use the force, use the force,


[D♭]
[C]
1.
Gm7
3fr
a - ha ha, a - ha - ha.
2.
Gm7
3fr
Am7
B♭m7
D11
Ooh, I can go
Whoah,


Gm7
3fr
Am7
Bbm7
D11
Gm7
3fr
Am7
I can do it dude, oh, I can do a-ny-thing, a-ny-
Bbm7
D11
Gm7
3fr
Am7
Bbm7
D11
-thing, a-ny - thing.
[G]
[A]
[Db]
[C]
[G]
[A]
[Db]
[C]
[G]

Everyday

Music by Jason Kay, Toby Smith
and Stuart Zender
Words by Jason Kay



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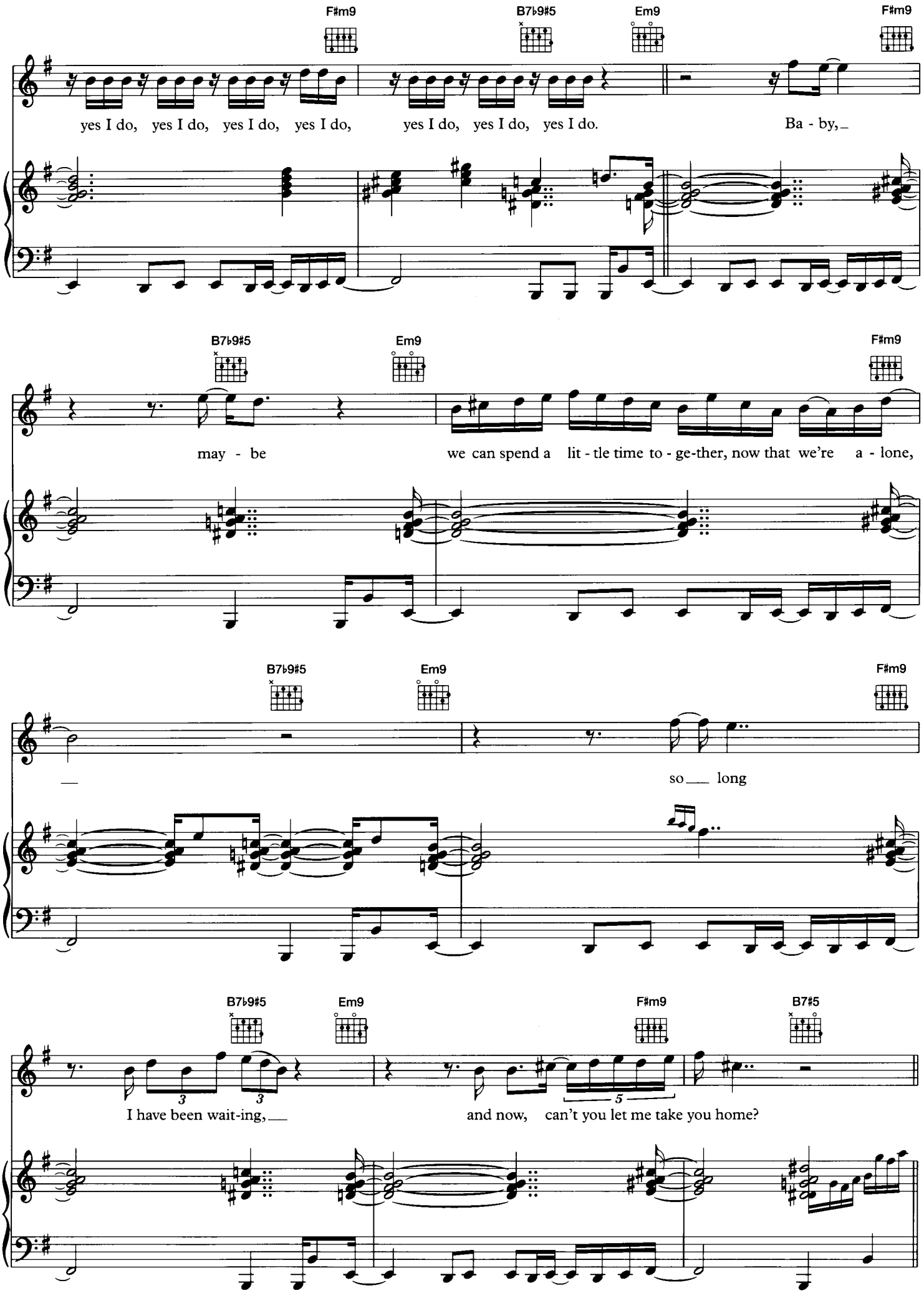
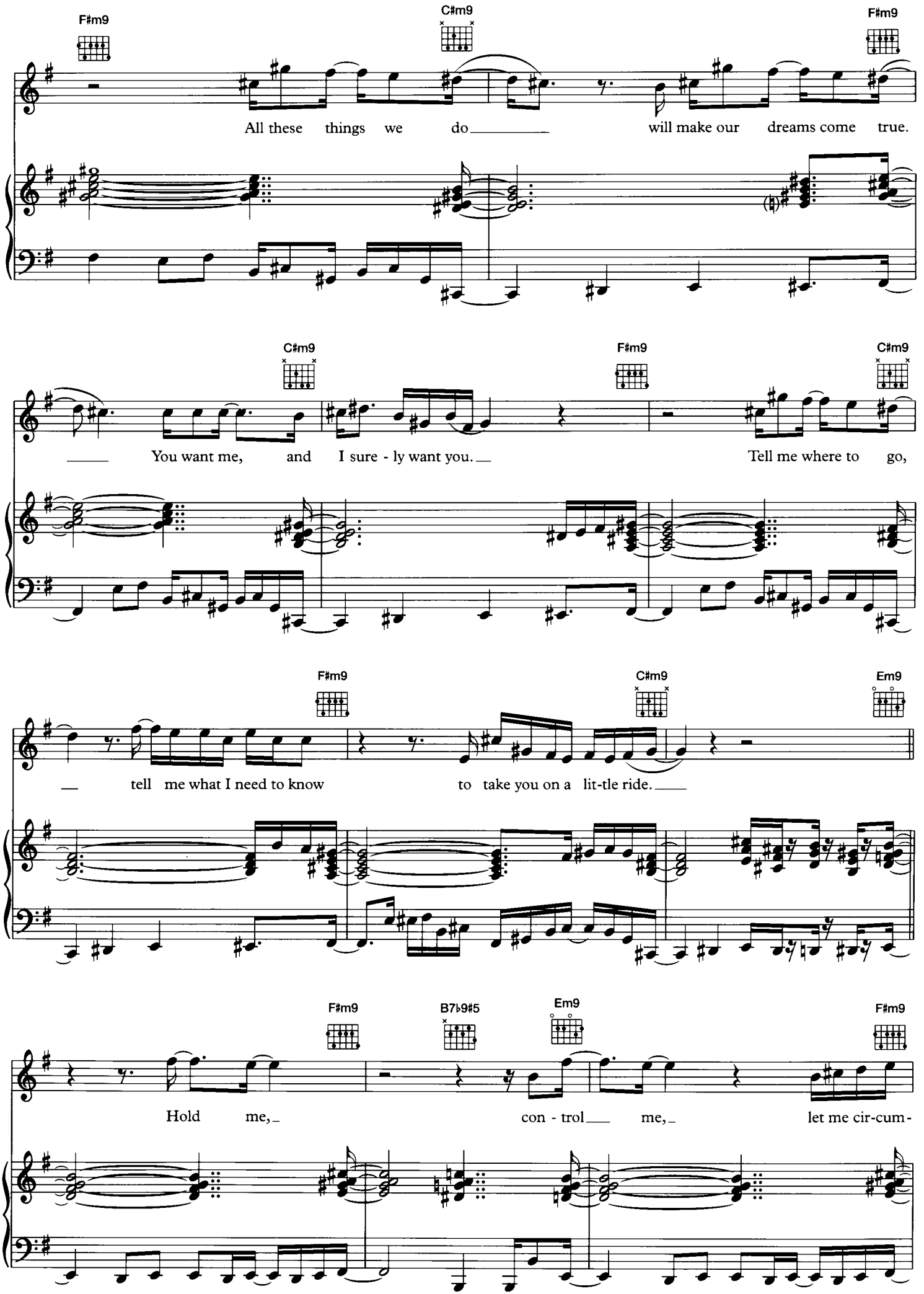
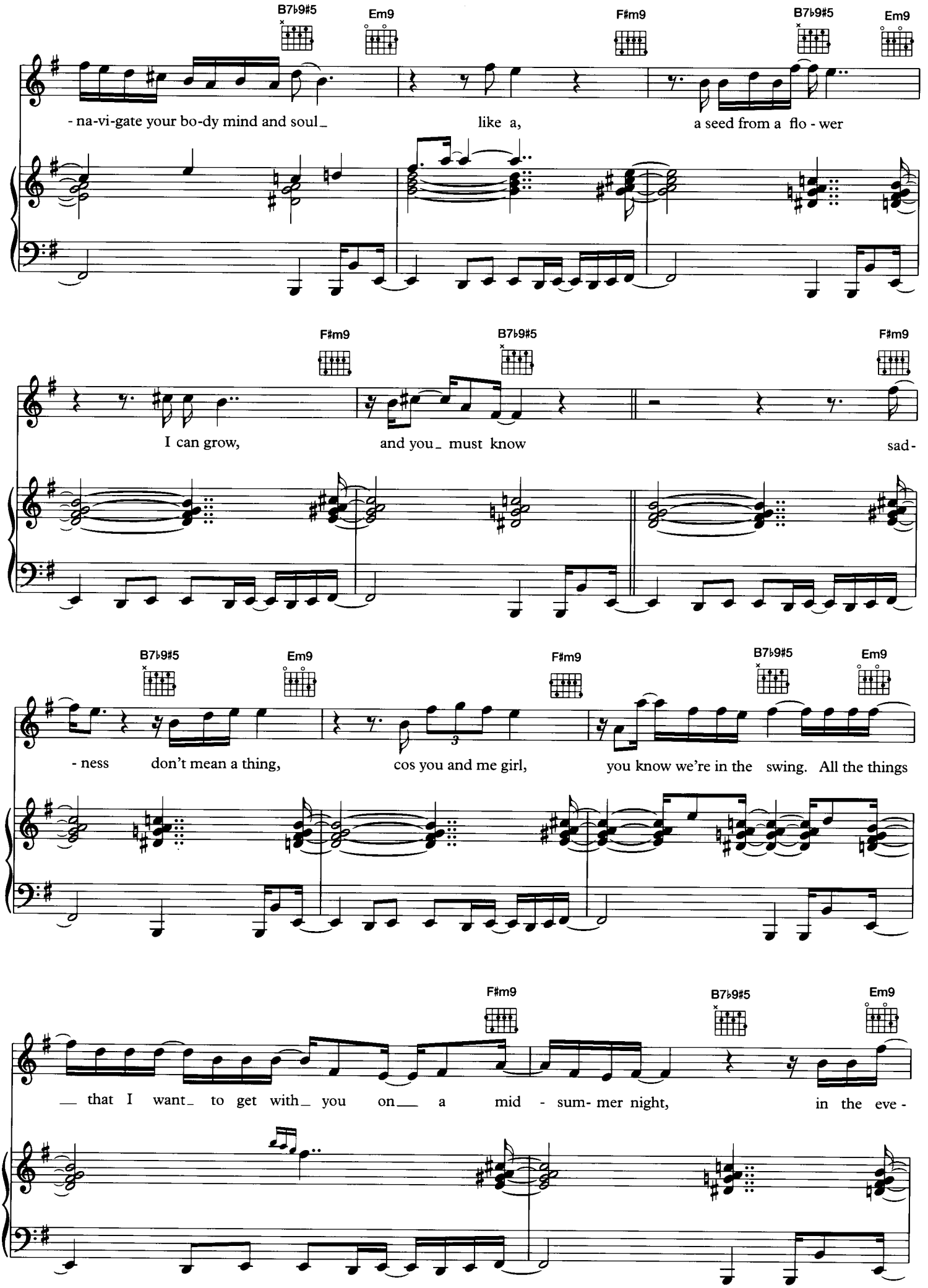
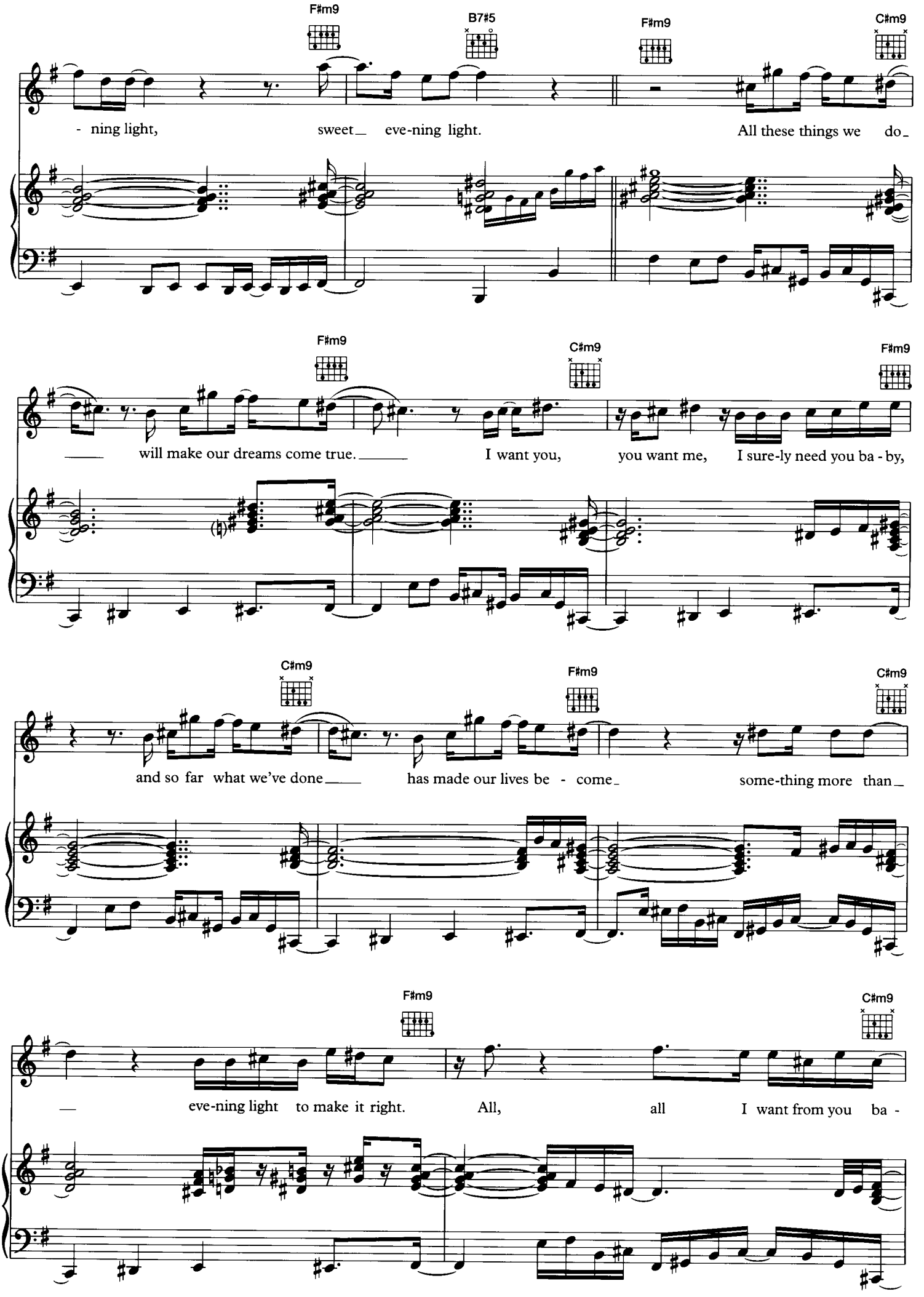
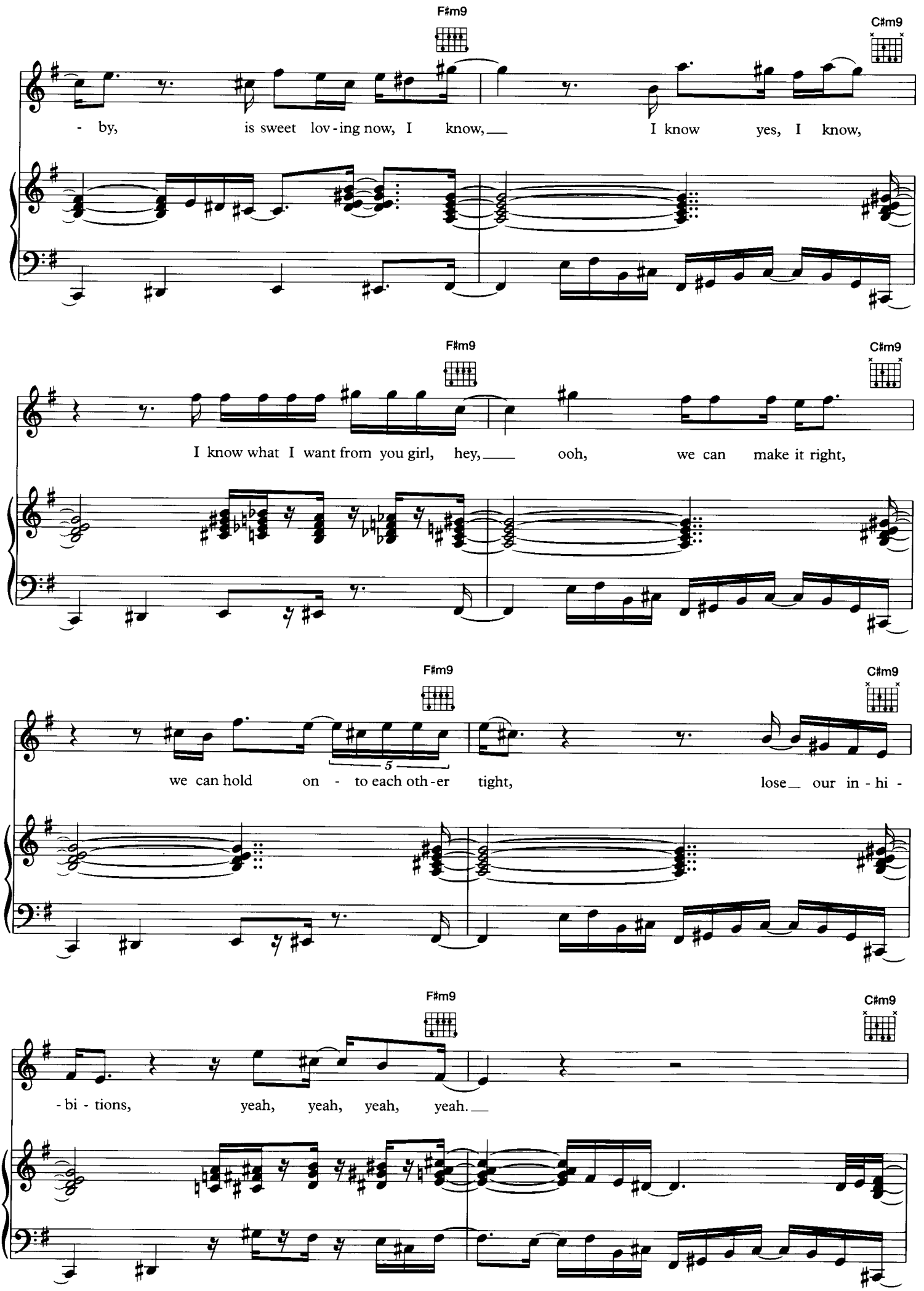
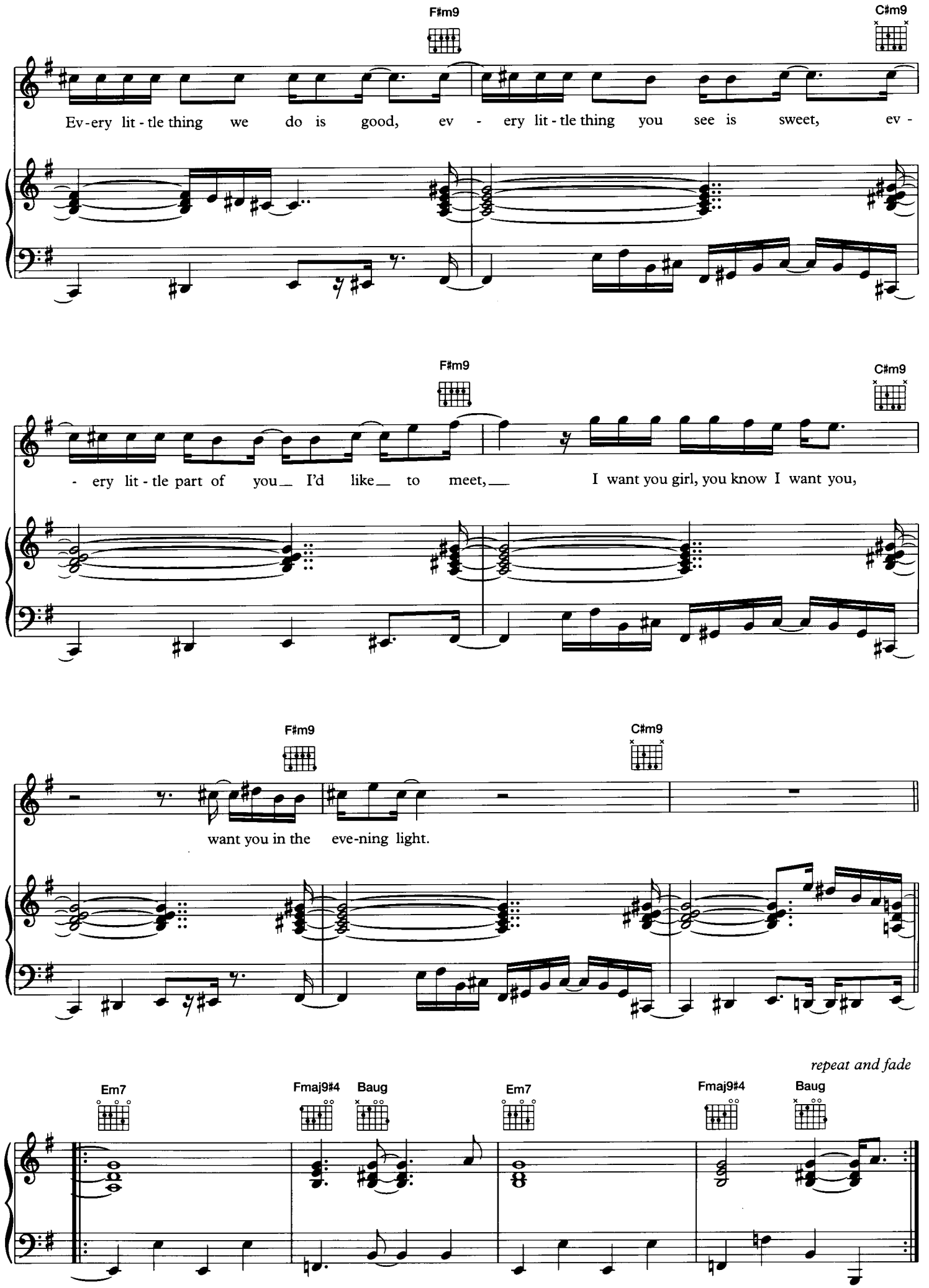

F♯m9
B7♭9♯5
Em9
F♯m9
yes I do, yes I do, yes I do, yes I do, yes I do, yes I do, yes I do. Ba - by,
B7♭9♯5
Em9
F♯m9
may - be we can spend a lit - tle time to - ge-ther, now that we're a - lone,
B7♭9♯5
Em9
F♯m9
so long
B7♭9♯5
Em9
F♯m9
B7♯5
I have been wait-ing, and now, can't you let me take you home?


F#m9
C#m9
F#m9
All these things we do will make our dreams come true.
C#m9
F#m9
C#m9
You want me, and I sure - ly want you. Tell me where to go,
F#m9
C#m9
Em9
tell me what I need to know to take you on a lit-tle ride.
F#m9
B7♭9#5
Em9
F#m9
Hold me, con - trol me, let me cir-cum-


B7♭9#5
Em9
F#m9
B7♭9#5
Em9
- na-vi-gate your bo-dy mind and soul_
like a,
a seed from a flo - wer
F#m9
B7♭9#5
F#m9
I can grow,
and you_ must know
sad-
B7♭9#5
Em9
F#m9
B7♭9#5
Em9
- ness
don't mean a thing,
cos you and me girl,
you know we're in the swing. All the things
F#m9
B7♭9#5
Em9
__ that I want_ to get with_ you on__ a mid - sum- mer night,
in the eve -

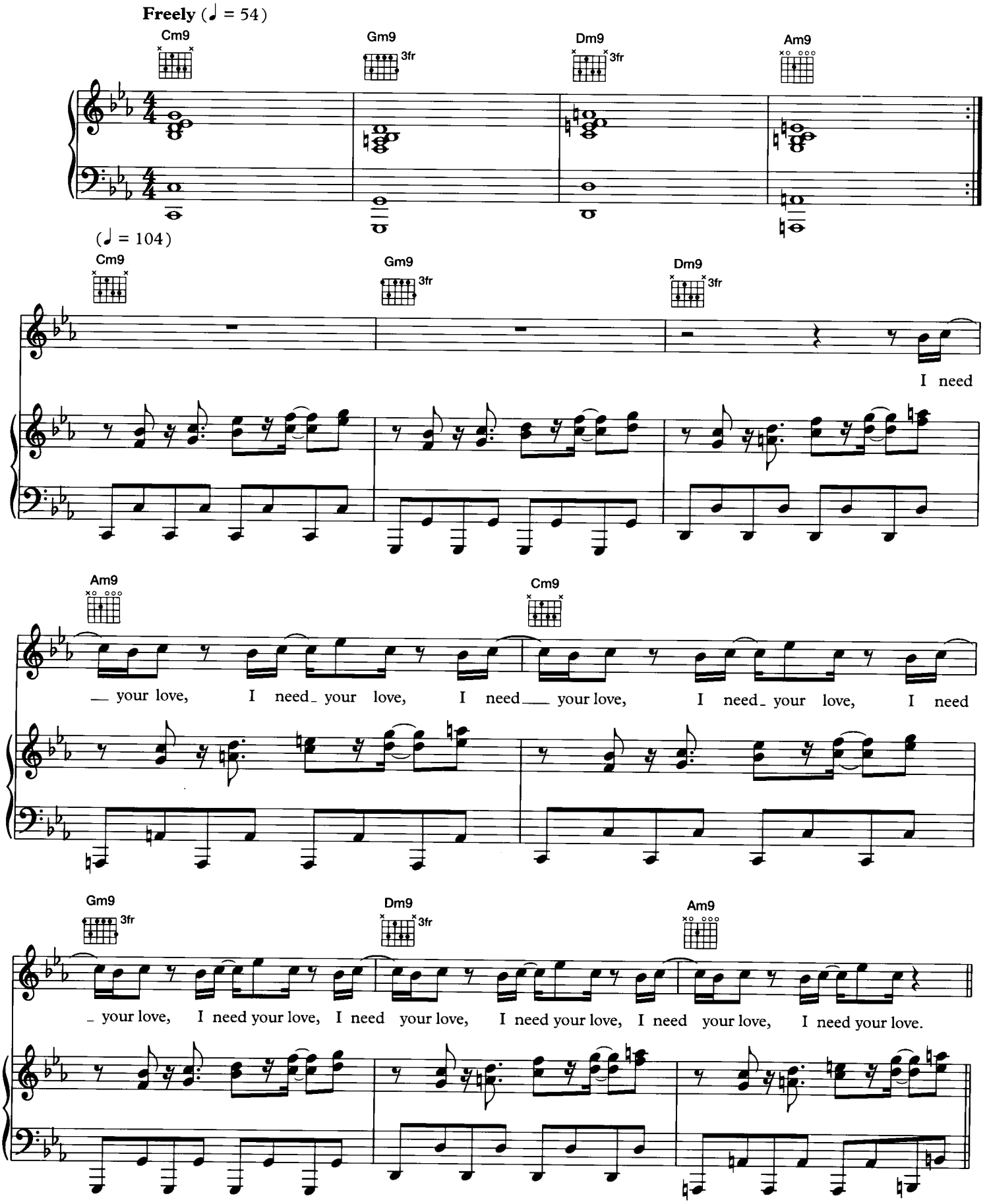

F#m9
B7#5
F#m9
C#m9
- ning light, sweet_ eve-ning light. All these things we do_
F#m9
C#m9
F#m9
_____ will make our dreams come true._____ I want you, you want me, I sure-ly need you ba - by,
C#m9
F#m9
C#m9
and so far what we've done_____ has made our lives be - come_ some-thing more than_
F#m9
C#m9
— eve-ning light to make it right. All, all I want from you ba -


F♯m9
C♯m9
- by, is sweet lov - ing now, I know, I know yes, I know,
F♯m9
C♯m9
I know what I want from you girl, hey, ooh, we can make it right,
F♯m9
C♯m9
5
we can hold on - to each oth - er tight, lose our in - hi -
F♯m9
C♯m9
- bi - tions, yeah, yeah, yeah, yeah.


F♯m9
C♯m9
Ev-ery lit-tle thing we do is good, ev - ery lit-tle thing you see is sweet, ev -
F♯m9
C♯m9
- ery lit-tle part of you_ I'd like_ to meet,_ I want you girl, you know I want you,
F♯m9
C♯m9
want you in the eve-ning light.
repeat and fade
Em7
Fmaj9♯4
Baug
Em7
Fmaj9♯4
Baug

Alright

Music by Jason Kay, Toby Smith and Eddie Harris
Words by Jason Kay and Eddie Harris



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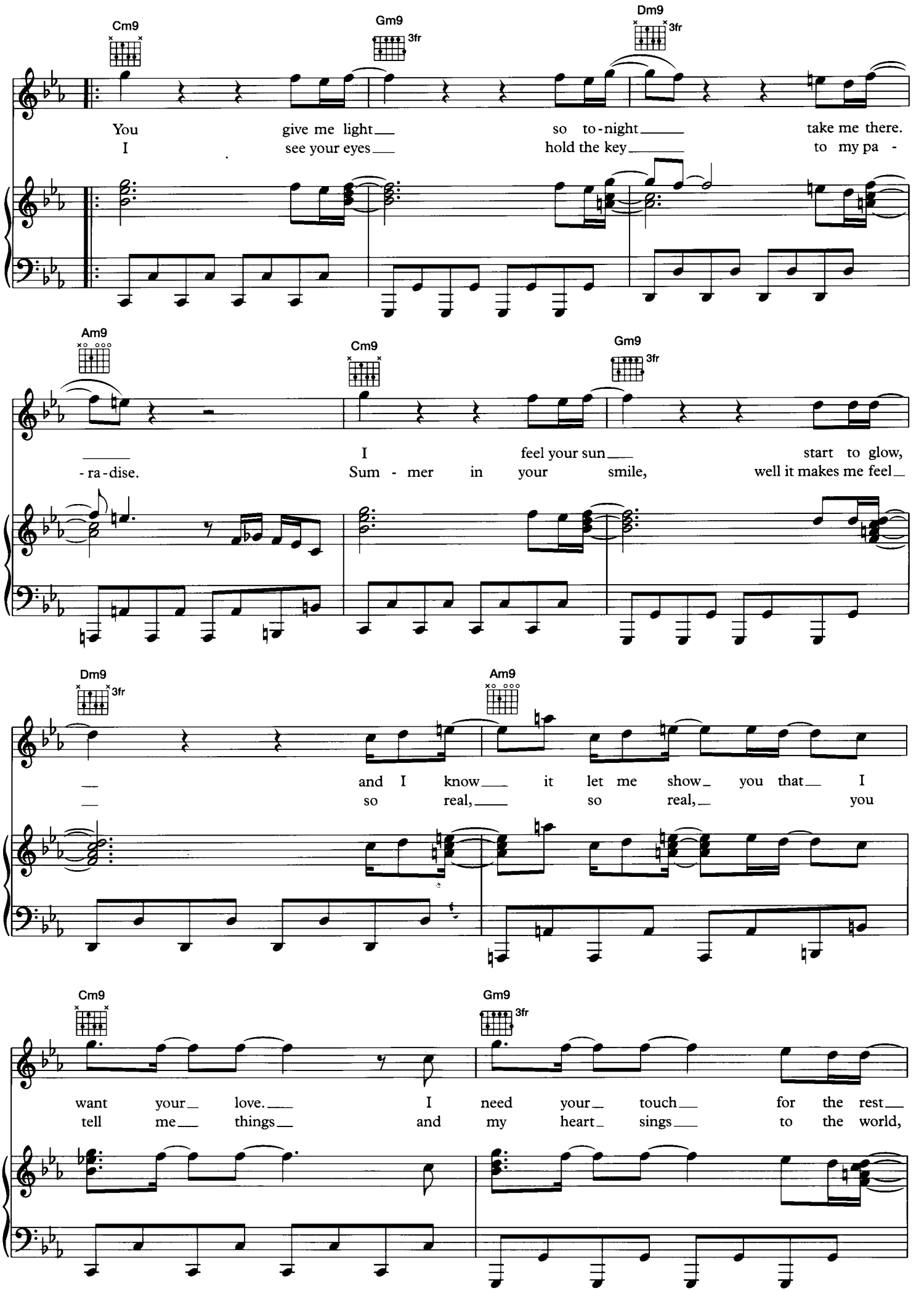
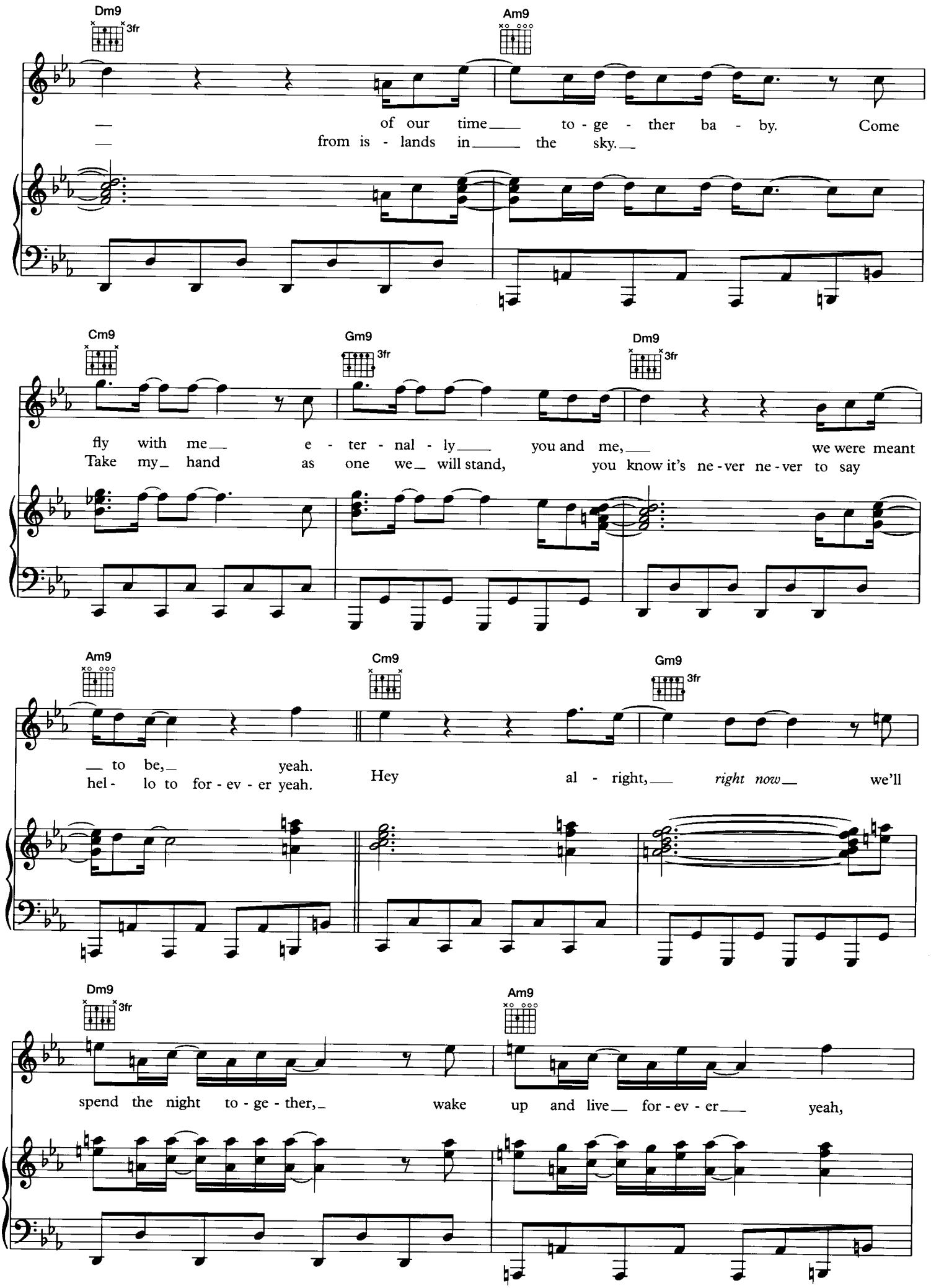
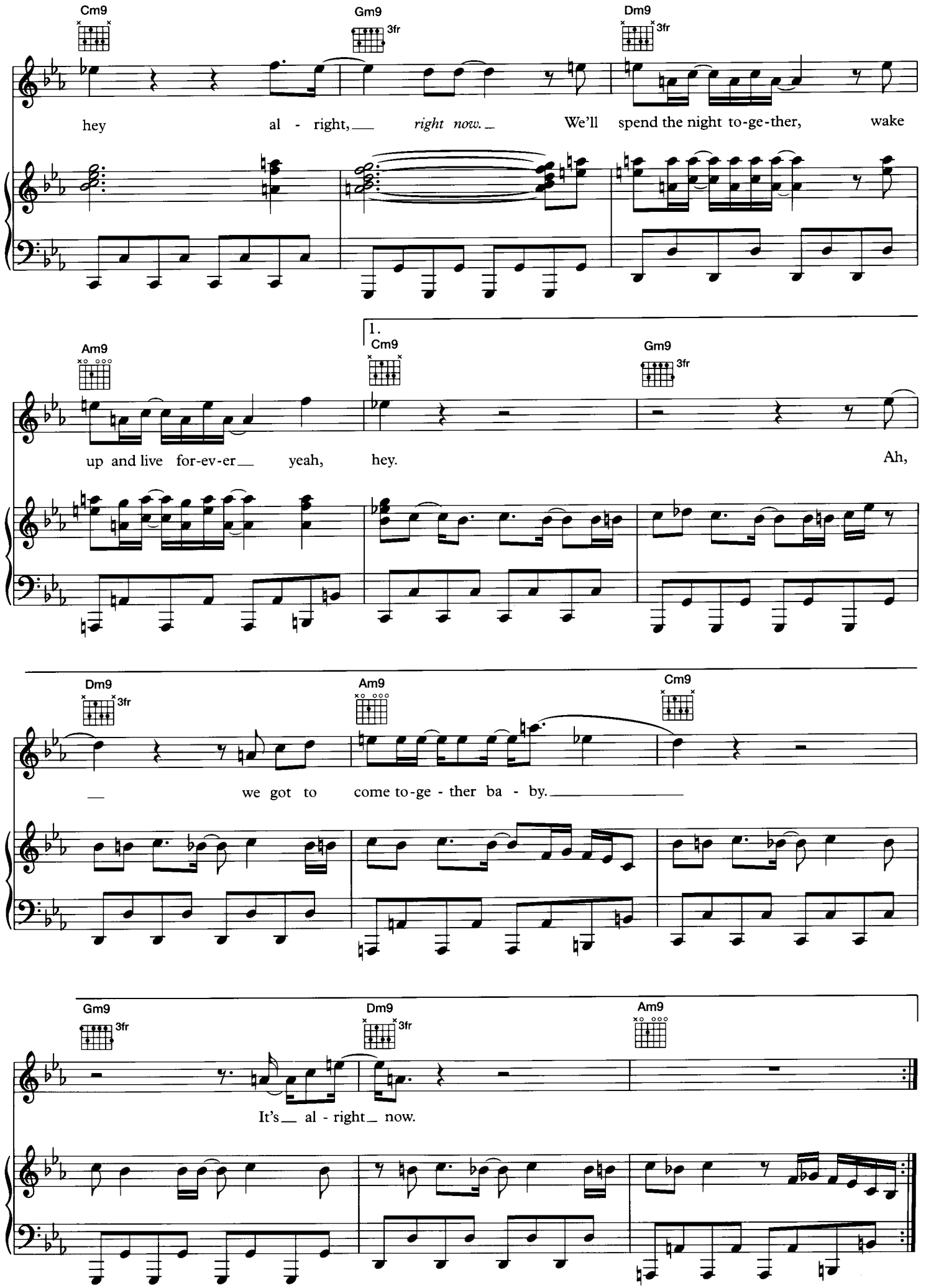
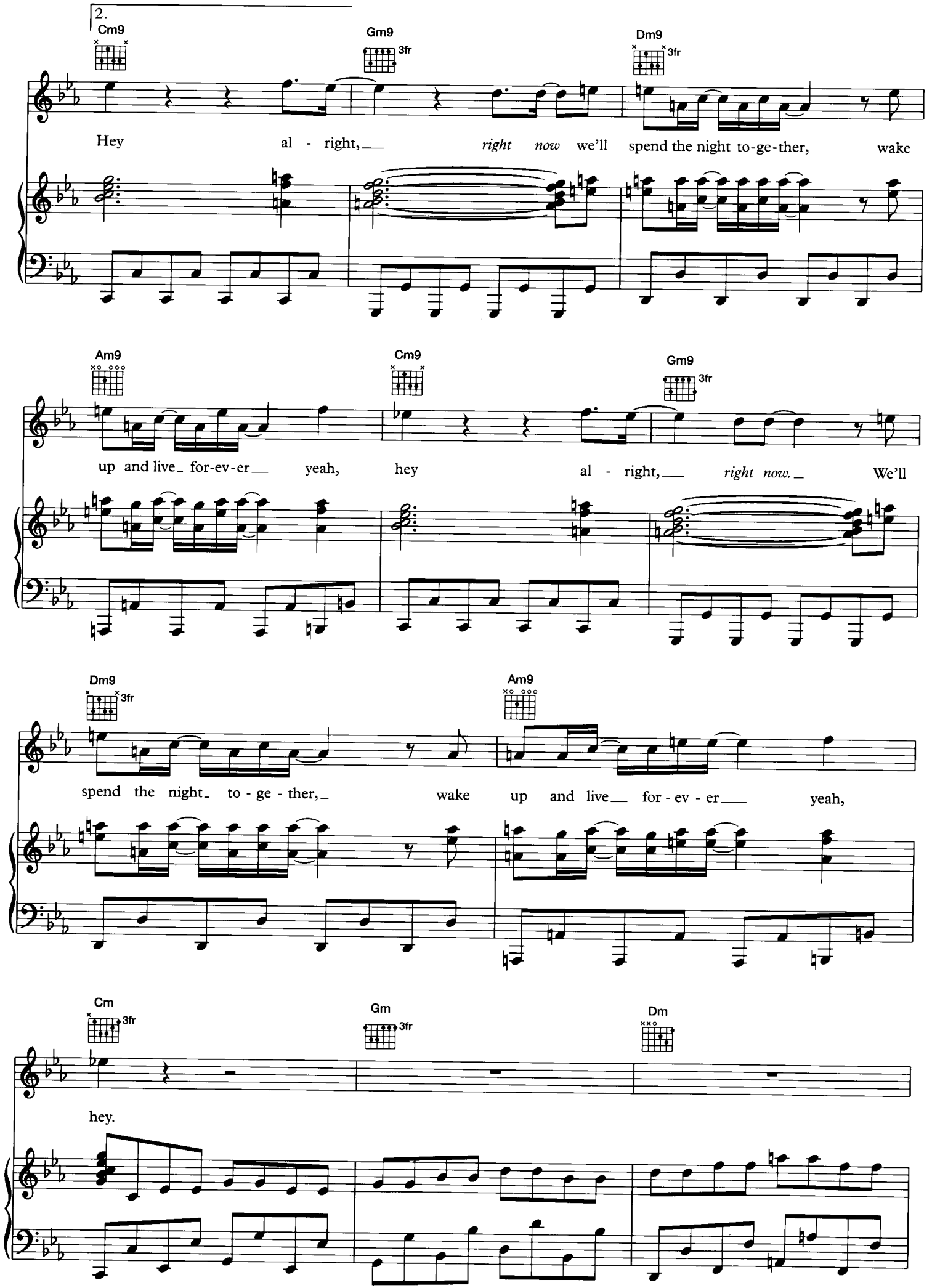
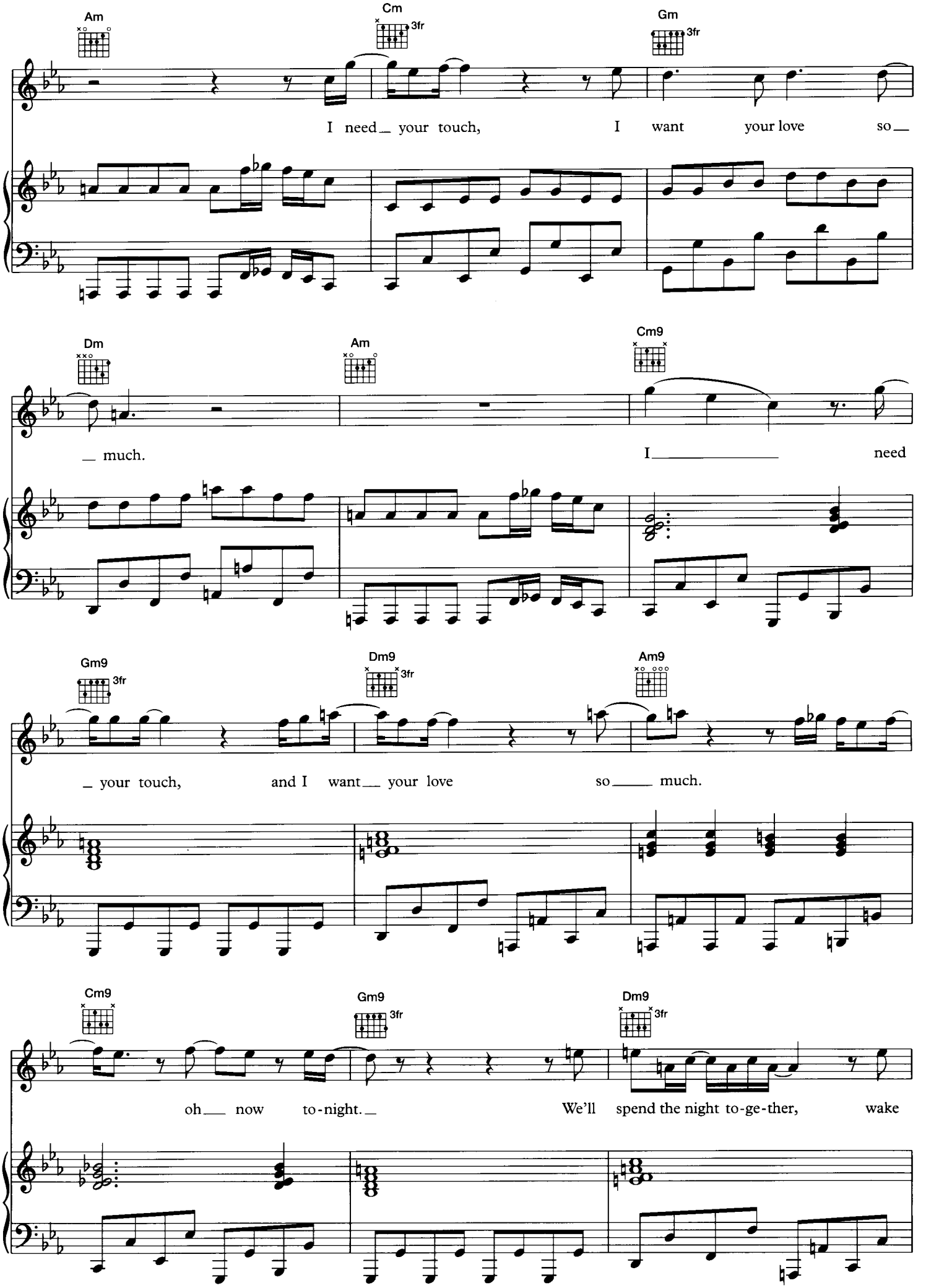
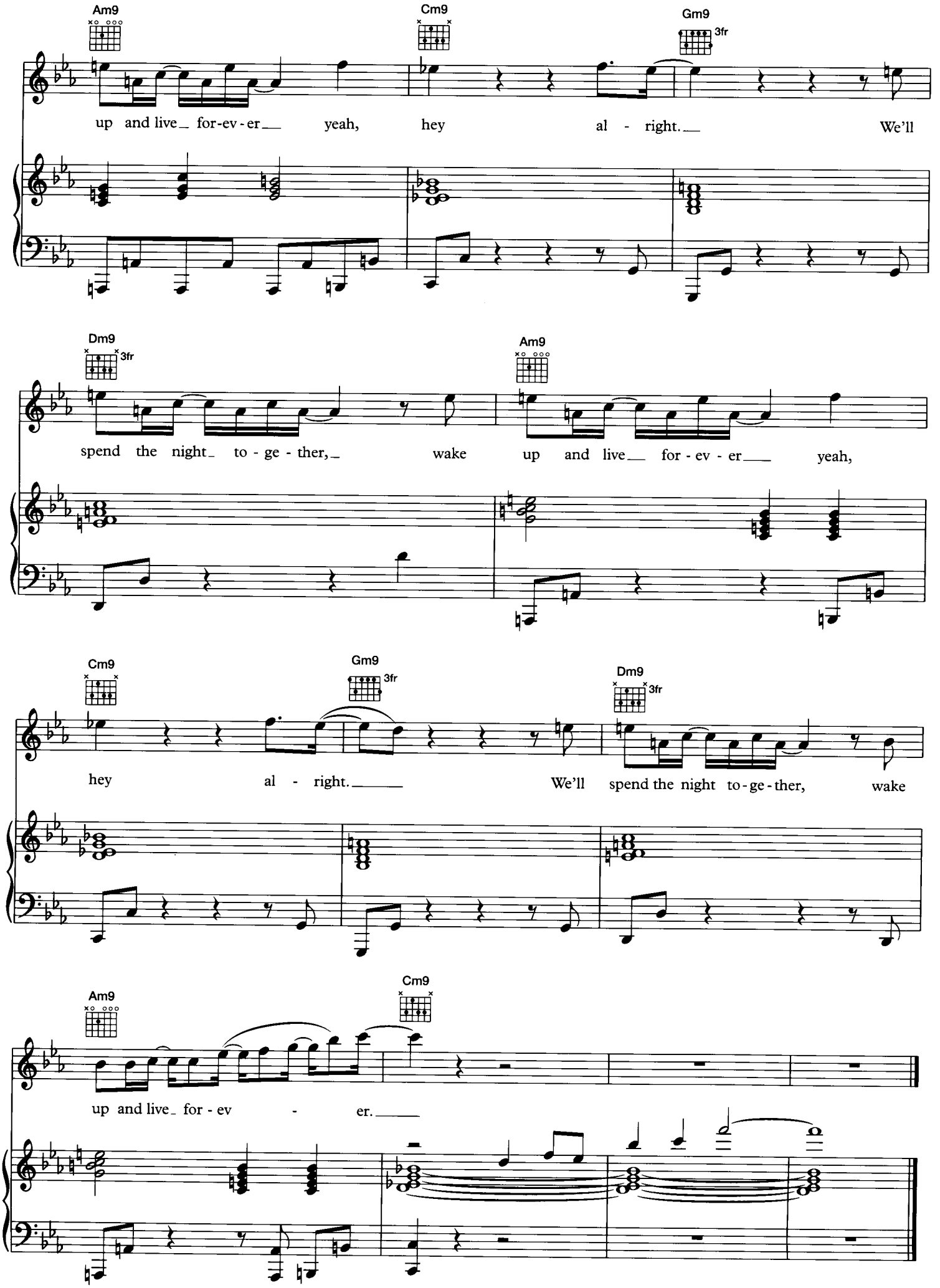

Cm9
Gm9
3fr
Dm9
3fr
You give me light so to-night take me there.
I see your eyes hold the key to my pa -
Am9
Cm9
Gm9
3fr
- ra-dise. I feel your sun start to glow,
Sum - mer in your smile, well it makes me feel
Dm9
3fr
Am9
and I know it let me show you that I
so real, so real, you
Cm9
Gm9
3fr
want your love. I need your touch for the rest
tell me things and my heart sings to the world,


Dm9
3fr
Am9
— of our time — to - ge - ther ba - by. Come
— from is - lands in — the sky. —
Cm9
Gm9
3fr
Dm9
3fr
fly with me — e - ter - nal - ly — you and me, — we were meant
Take my — hand as one we — will stand, you know it's ne - ver ne - ver to say
Am9
Cm9
Gm9
3fr
— to be, — yeah.
hel - lo to for - ev - er yeah.
Hey al - right, — *right now* — we'll
Dm9
3fr
Am9
spend the night to - ge - ther, — wake up and live — for - ev - er — yeah,


Cm9
Gm9
3fr
Dm9
3fr
hey al - right, right now. We'll spend the night to-ge-ther, wake
Am9
1.
Cm9
Gm9
3fr
up and live for-ev-er yeah, hey. Ah,
Dm9
3fr
Am9
Cm9
we got to come to-ge - ther ba - by.
Gm9
3fr
Dm9
3fr
Am9
It's al - right now.

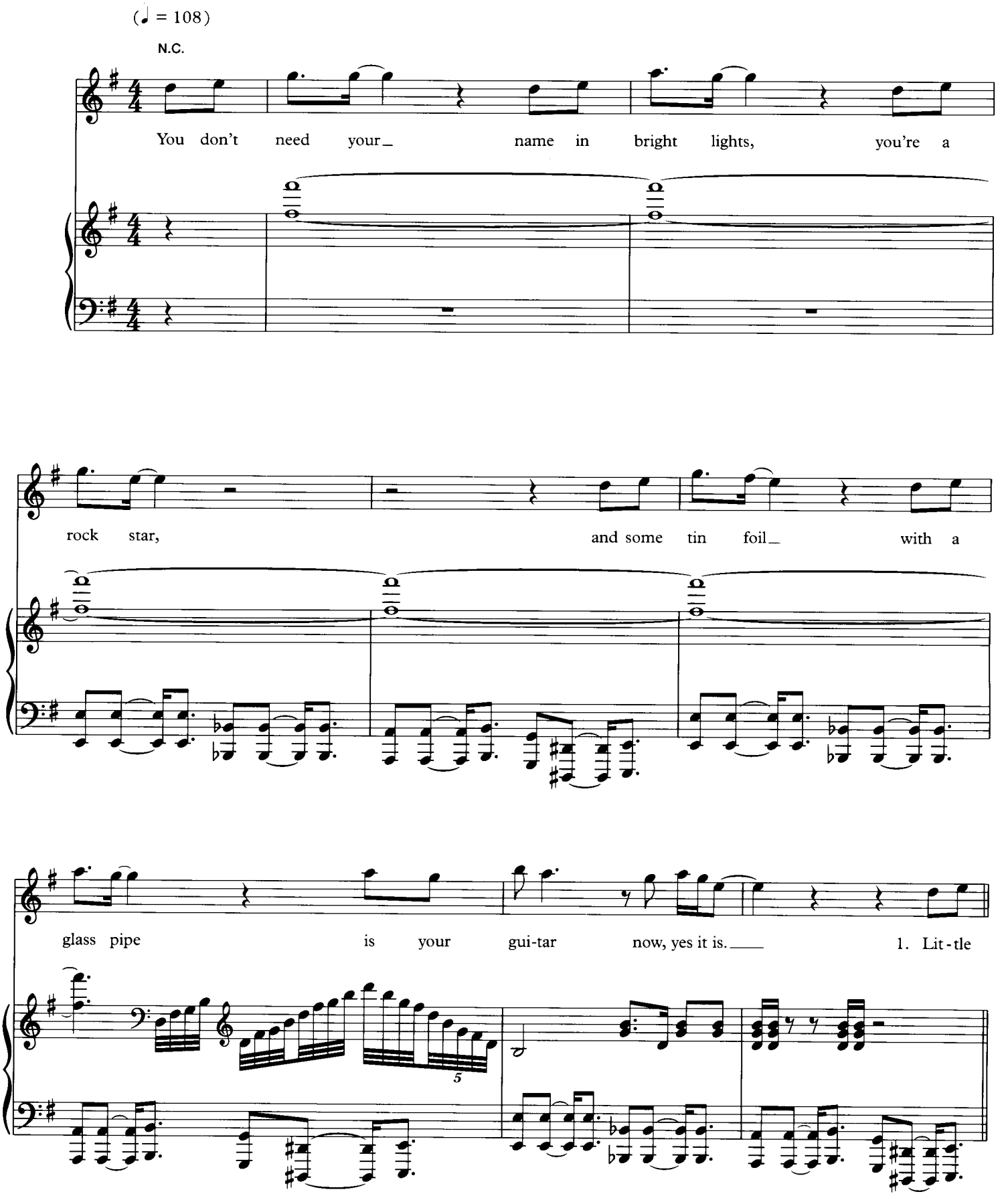

2.
Cm9
Gm9
3fr
Dm9
3fr
Hey al - right, right now we'll spend the night to-ge-ther, wake
Am9
Cm9
Gm9
3fr
up and live for-ev-er yeah, hey al - right, right now. We'll
Dm9
3fr
Am9
spend the night to - ge - ther, wake up and live for - ev - er yeah,
Cm
3fr
Gm
3fr
Dm
hey.


Am
Cm
3fr
Gm
3fr
I need your touch, I want your love so
Dm
Am
Cm9
much. I need
Gm9
3fr
Dm9
3fr
Am9
your touch, and I want your love so much.
Cm9
Gm9
3fr
Dm9
3fr
oh now to-night. We'll spend the night to-ge-ther, wake


Am9
Cm9
Gm9
3fr
up and live_ for-ev-er__ yeah, hey al - right.__ We'll
Dm9
3fr
Am9
spend the night_ to - ge - ther,_ wake up and live__ for - ev - er__ yeah,
Cm9
Gm9
3fr
Dm9
3fr
hey al - right.____ We'll spend the night to-ge-ther, wake
Am9
Cm9
up and live_ for - ev - er.____

High Times

Words and Music by
Jason Kay, Toby Smith,
Stuart Zender and Derek McKenzie



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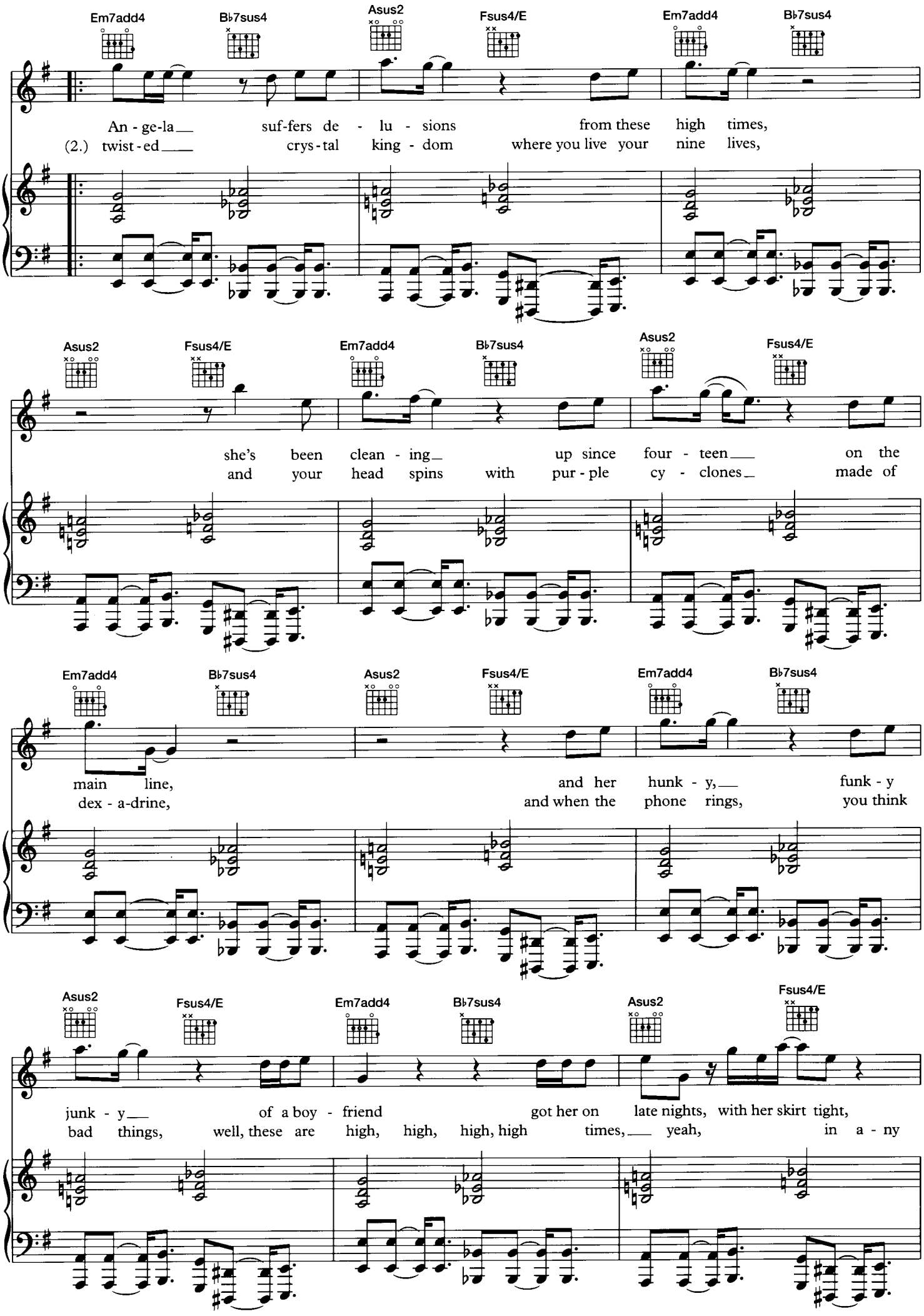
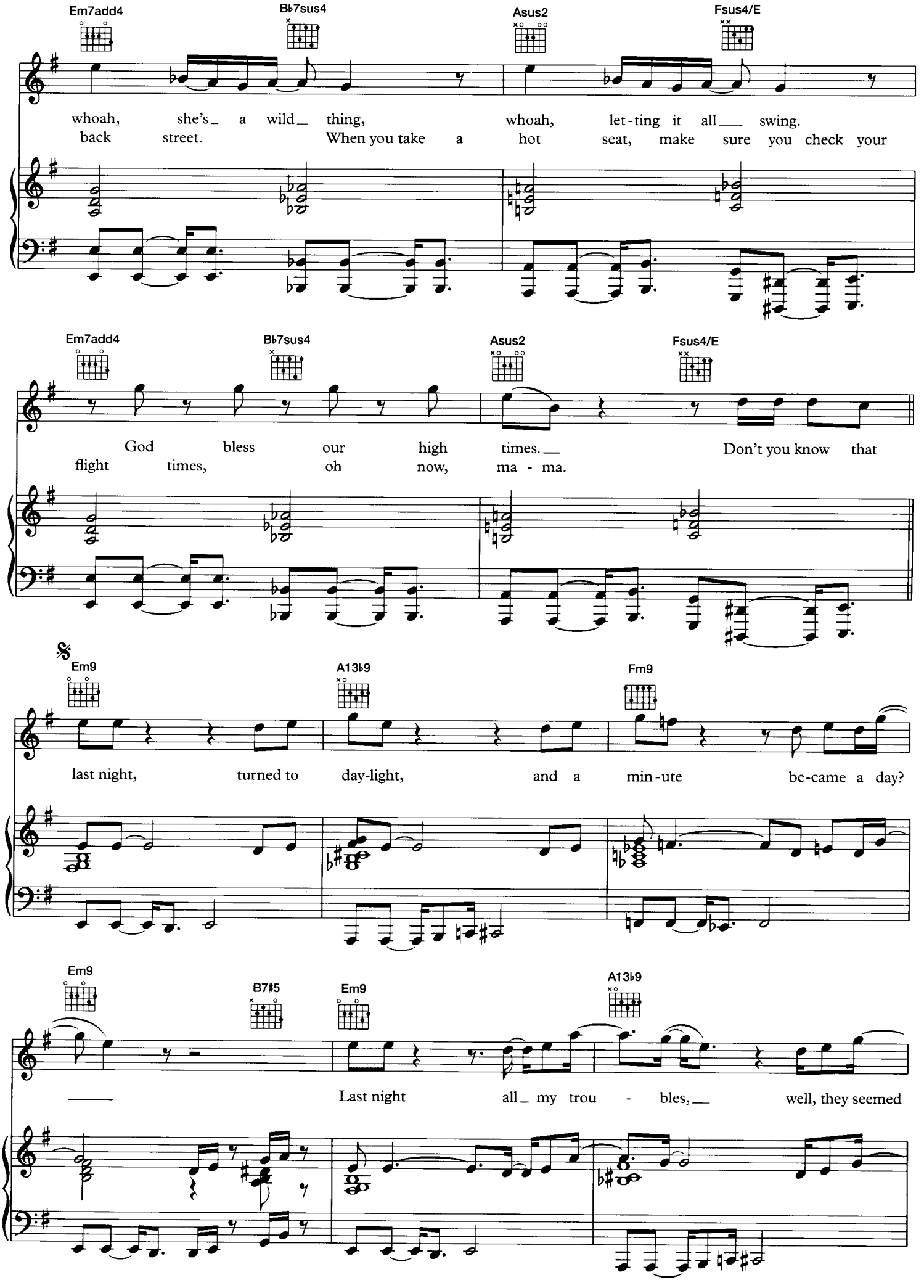
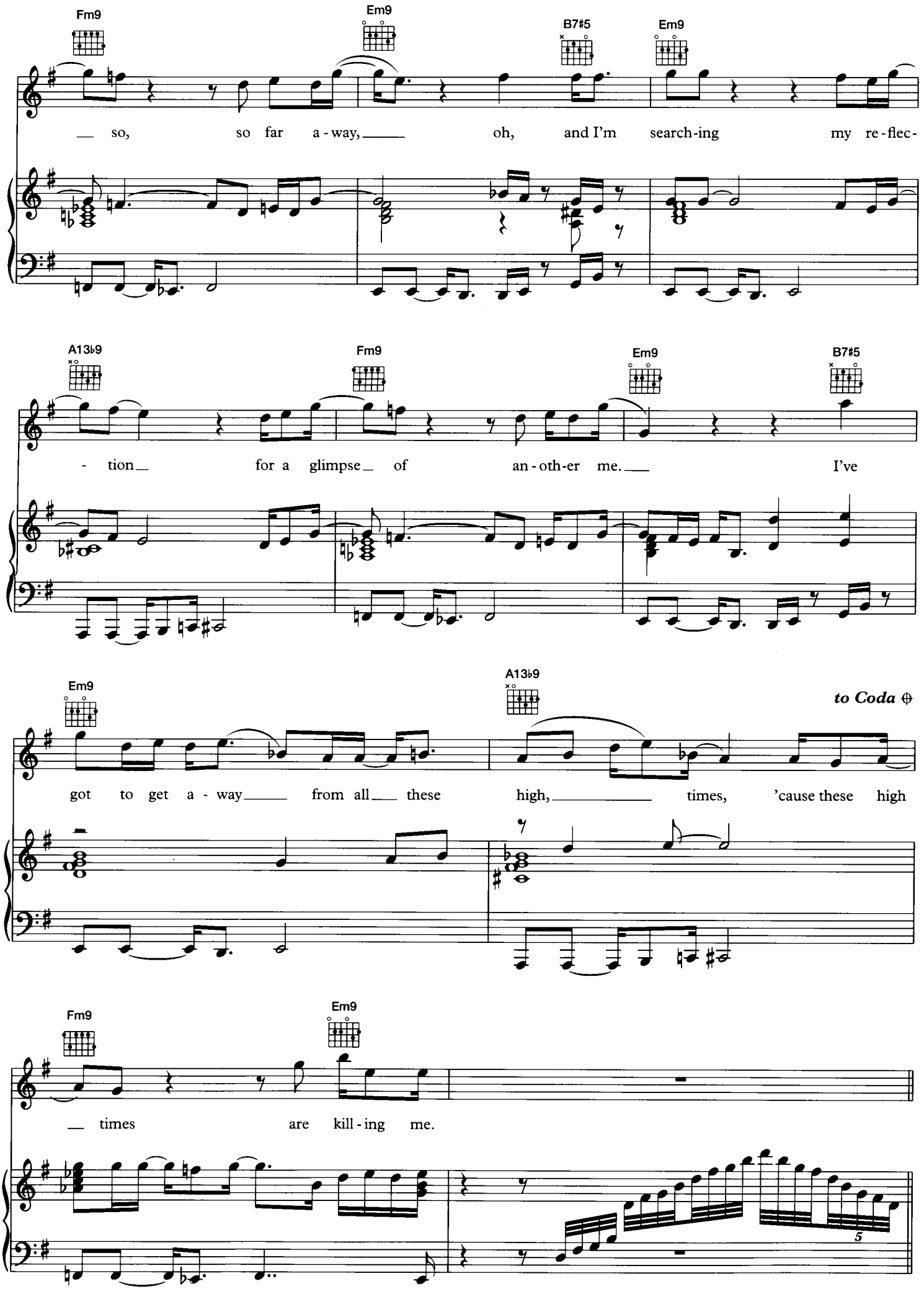
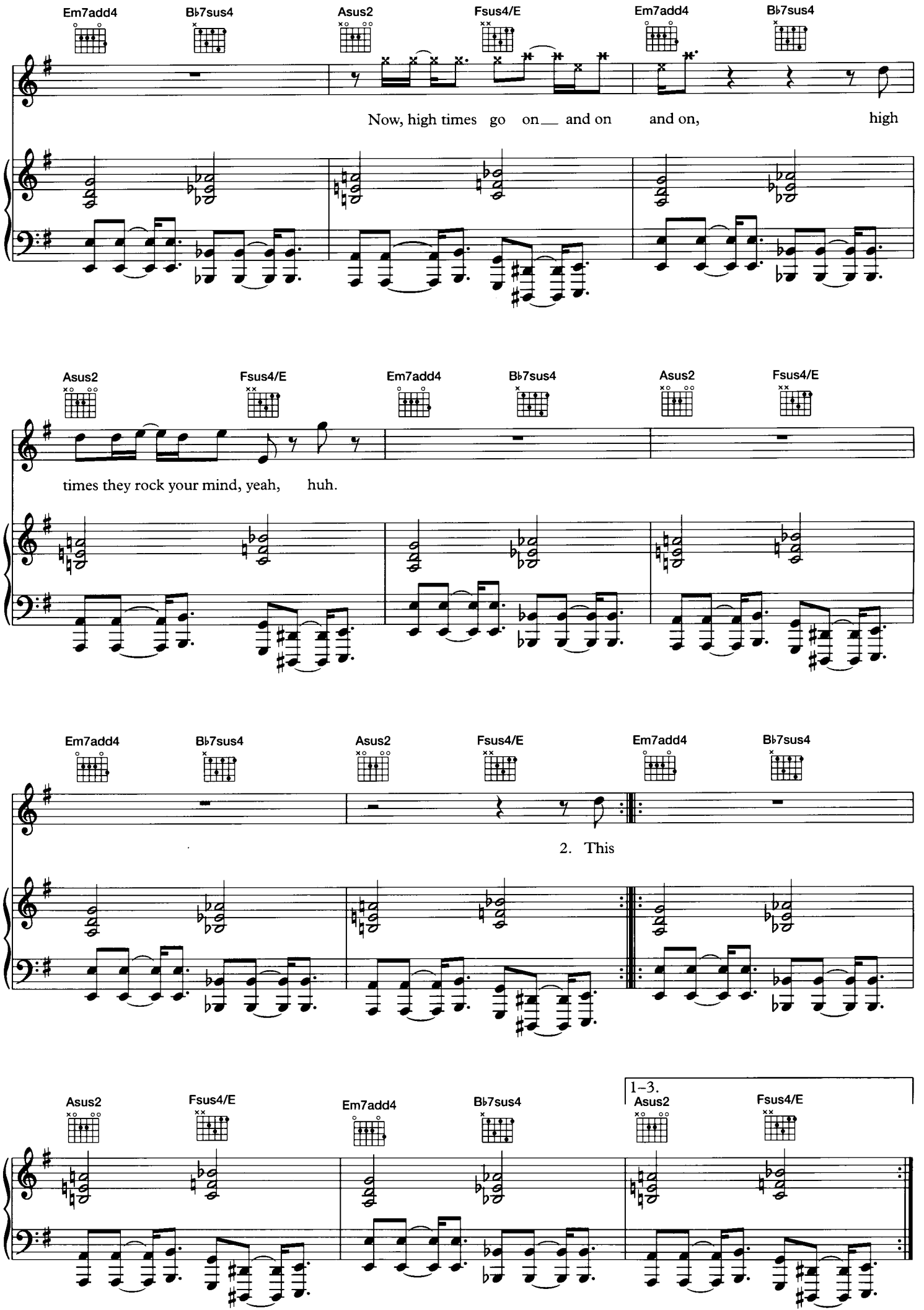
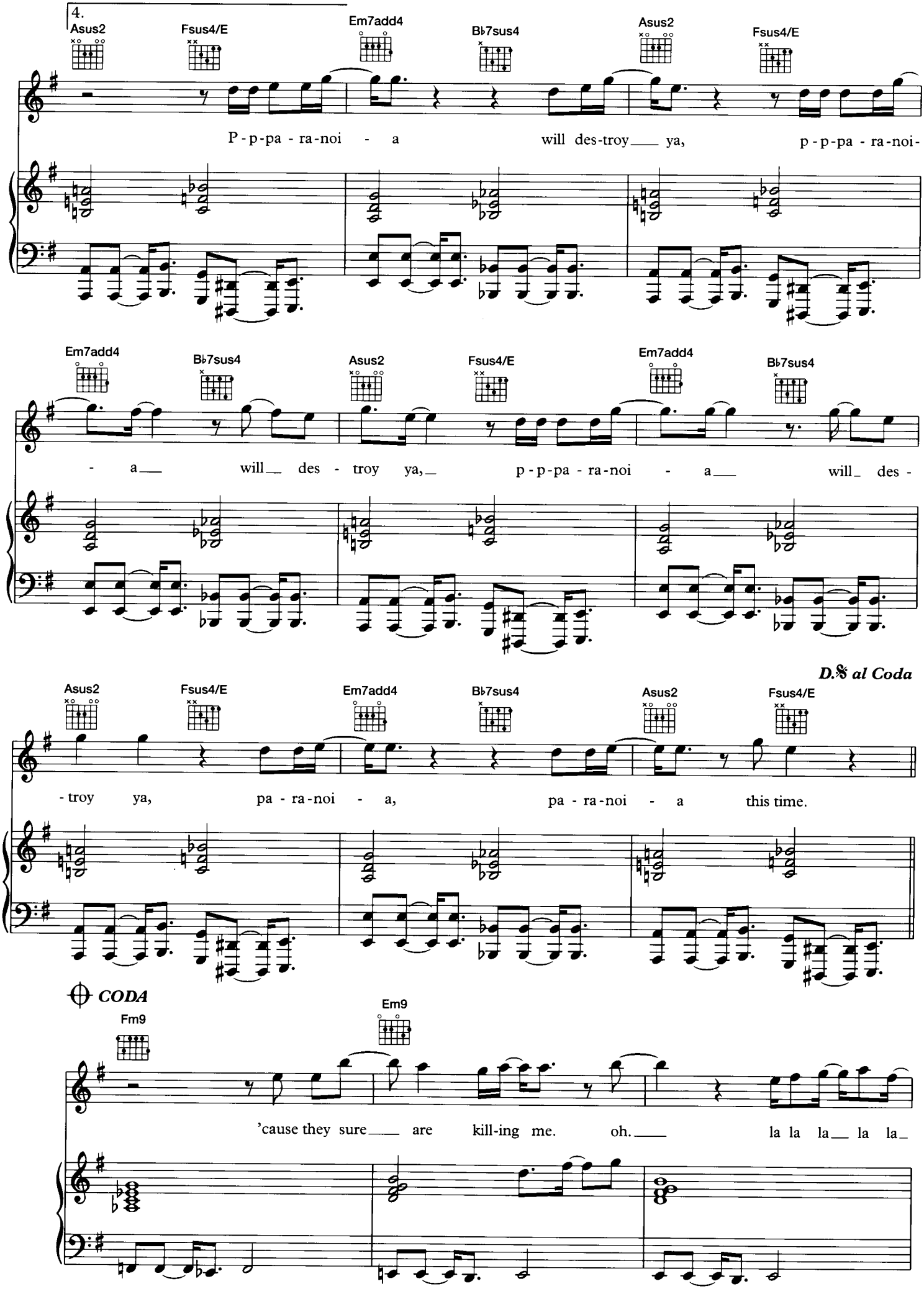
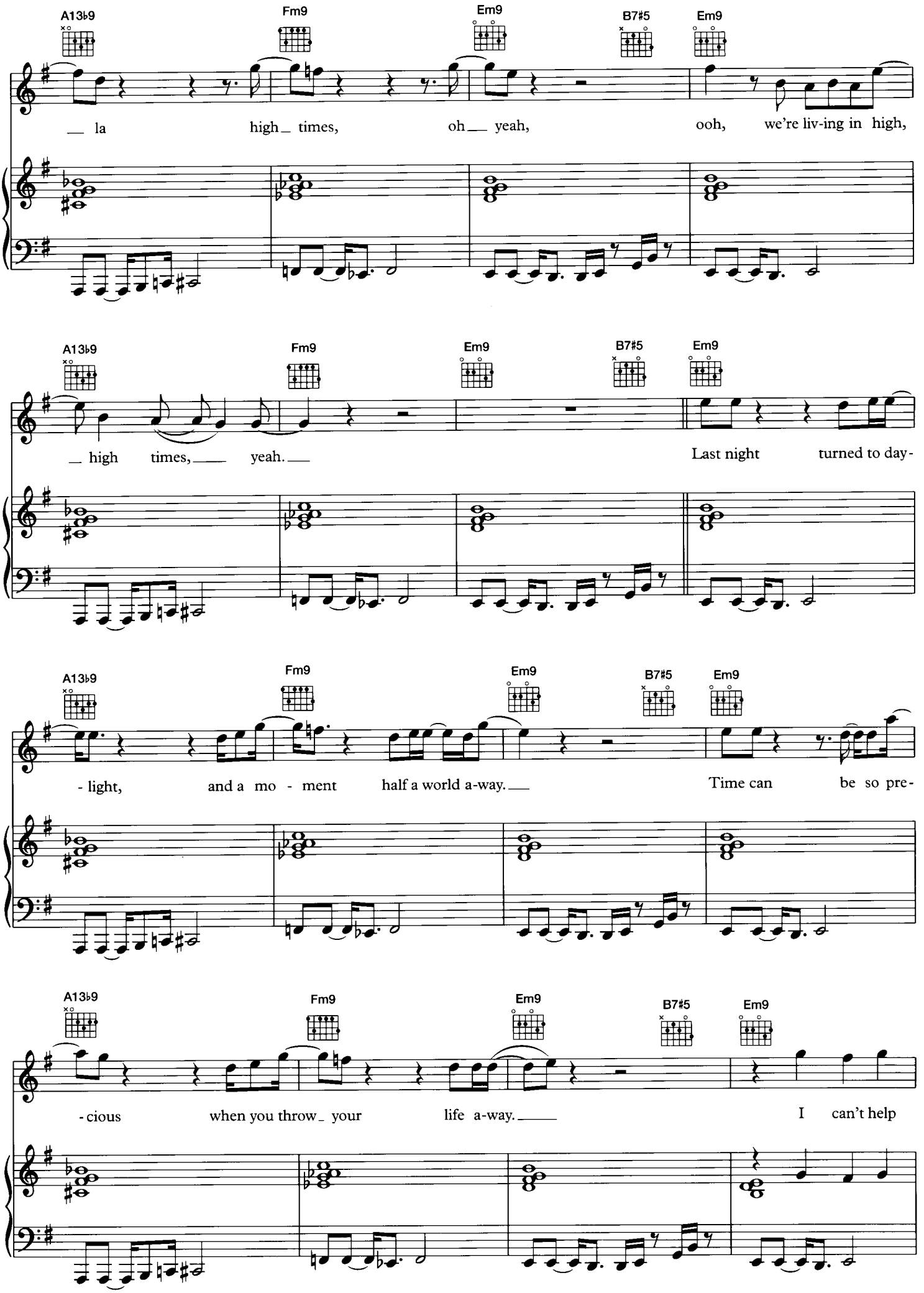

Em7add4
B♭7sus4
Asus2
Fsus4/E
Em7add4
B♭7sus4
An - ge-la__ suf-fers de - lu - sions from these high times,
(2.) twist - ed__ crys - tal king - dom where you live your nine lives,
Asus2
Fsus4/E
Em7add4
B♭7sus4
Asus2
Fsus4/E
she's been clean - ing__ up since four - teen__ on the
and your head spins with pur - ple cy - clones__ made of
Em7add4
B♭7sus4
Asus2
Fsus4/E
Em7add4
B♭7sus4
main line, and her hunk - y,__ funk - y
dex - a-drine, and when the phone rings, you think
Asus2
Fsus4/E
Em7add4
B♭7sus4
Asus2
Fsus4/E
junk - y__ of a boy - friend got her on late nights, with her skirt tight,
bad things, well, these are high, high, high, high times,__ yeah, in a - ny

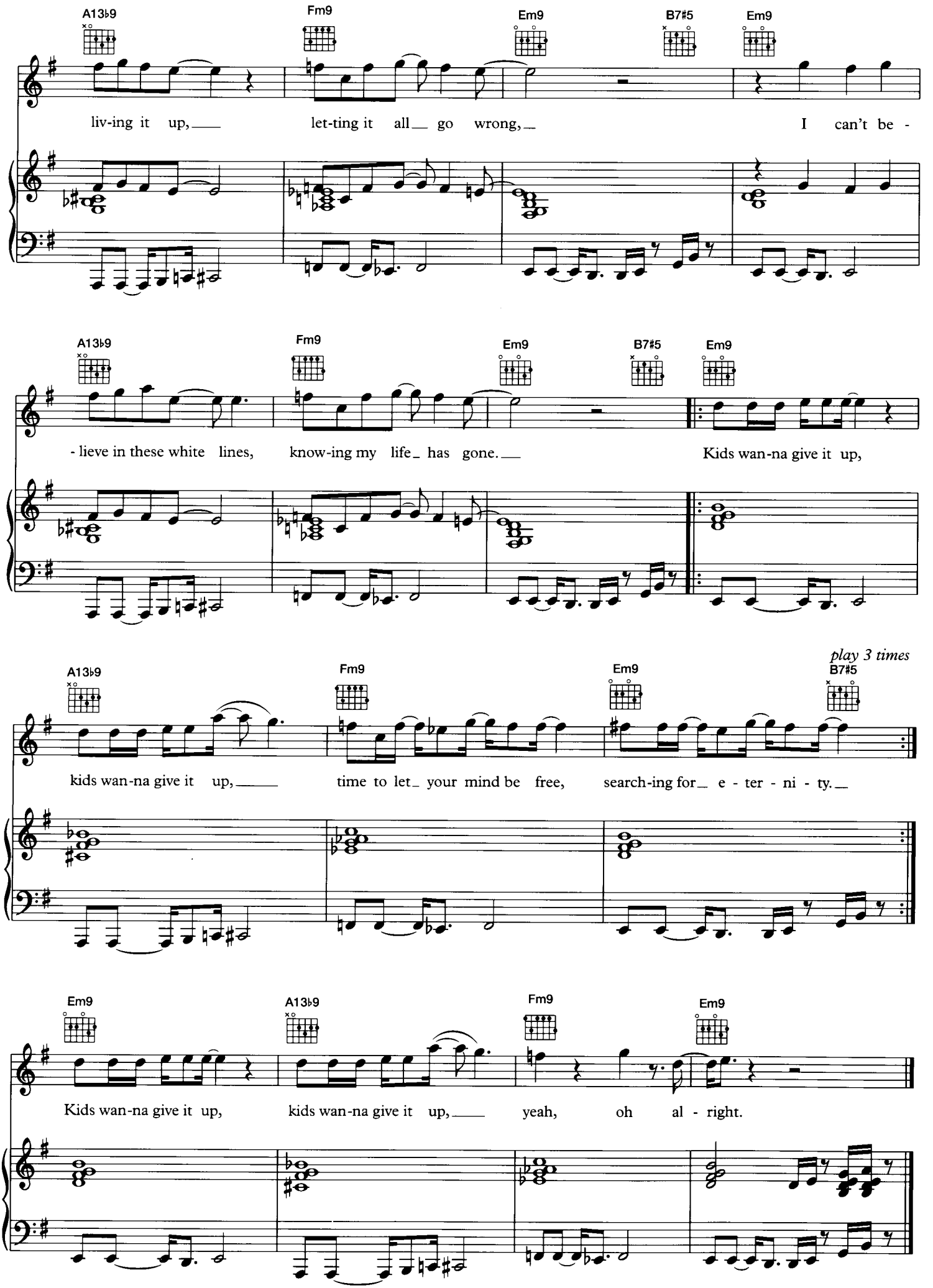

Em7add4
B♭7sus4
Asus2
Fsus4/E
whoah, she's a wild thing, whoah, let-ting it all swing.
back street. When you take a hot seat, make sure you check your
Em7add4
B♭7sus4
Asus2
Fsus4/E
God bless our high times. Don't you know that
flight times, oh now, ma - ma.
𝄋
Em9
A13♭9
Fm9
last night, turned to day-light, and a min-ute be-came a day?
Em9
B7♯5
Em9
A13♭9
Last night all my trou - bles, well, they seemed


Fm9
Em9
B7♯5
Em9
so, so far a - way, oh, and I'm search-ing my re-flec-
A13♭9
Fm9
Em9
B7♯5
- tion for a glimpse of an - oth-er me. I've
Em9
A13♭9
to Coda
got to get a - way from all these high, times, 'cause these high
Fm9
Em9
times are kill - ing me.
5


Em7add4
B♭7sus4
Asus2
Fsus4/E
Em7add4
B♭7sus4
Now, high times go on__ and on and on, high
Asus2
Fsus4/E
Em7add4
B♭7sus4
Asus2
Fsus4/E
times they rock your mind, yeah, huh.
Em7add4
B♭7sus4
Asus2
Fsus4/E
Em7add4
B♭7sus4
2. This
1–3.
Asus2
Fsus4/E
Asus2
Fsus4/E
Em7add4
B♭7sus4

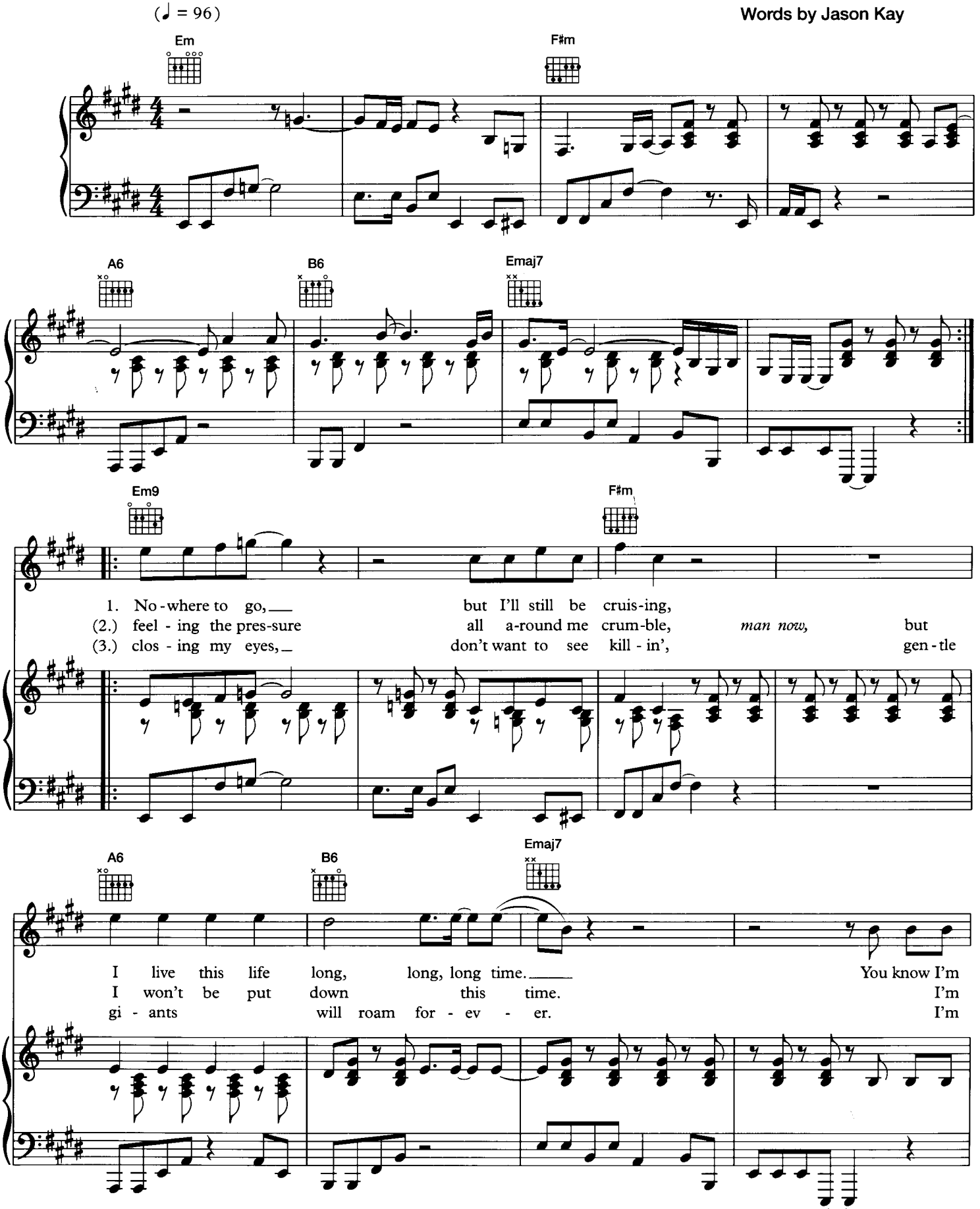

4.
Asus2
Fsus4/E
Em7add4
B♭7sus4
Asus2
Fsus4/E
P - p - pa - ra - noi - a will des - troy ya, p - p - pa - ra - noi -
Em7add4
B♭7sus4
Asus2
Fsus4/E
Em7add4
B♭7sus4
- a will des - troy ya, p - p - pa - ra - noi - a will des -
D.S. al Coda
Asus2
Fsus4/E
Em7add4
B♭7sus4
Asus2
Fsus4/E
- troy ya, pa - ra - noi - a, pa - ra - noi - a this time.
CODA
Fm9
Em9
'cause they sure are kill-ing me. oh. la la la la la


A13♭9
Fm9
Em9
B7♯5
Em9
— la high — times, oh — yeah, ooh, we're liv-ing in high,
A13♭9
Fm9
Em9
B7♯5
Em9
— high times, — yeah. — Last night turned to day-
A13♭9
Fm9
Em9
B7♯5
Em9
- light, and a mo - ment half a world a-way. — Time can be so pre-
A13♭9
Fm9
Em9
B7♯5
Em9
- cious when you throw — your life a-way. — I can't help


A13♭9
Fm9
Em9
B7♯5
Em9
liv-ing it up, let-ting it all go wrong, I can't be -
A13♭9
Fm9
Em9
B7♯5
Em9
- lieve in these white lines, know-ing my life has gone. Kids wan-na give it up,
play 3 times
A13♭9
Fm9
Em9
B7♯5
kids wan-na give it up, time to let your mind be free, search-ing for e - ter - ni - ty.
Em9
A13♭9
Fm9
Em9
Kids wan-na give it up, kids wan-na give it up, yeah, oh al - right.

Drifting Along

Music by Jason Kay, Derek McKenzie,
Simon Katz and Stuart Zender
Words by Jason Kay



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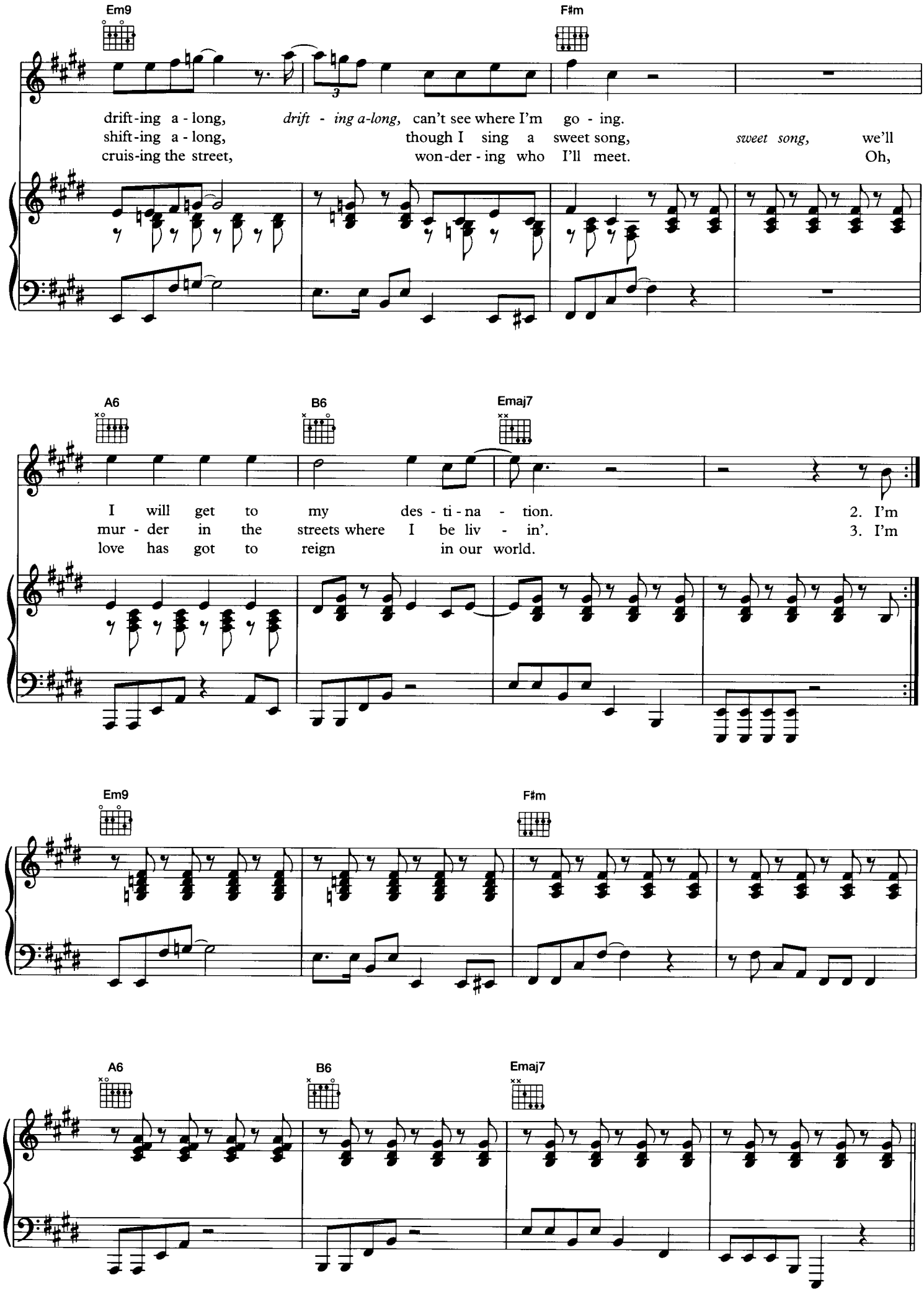
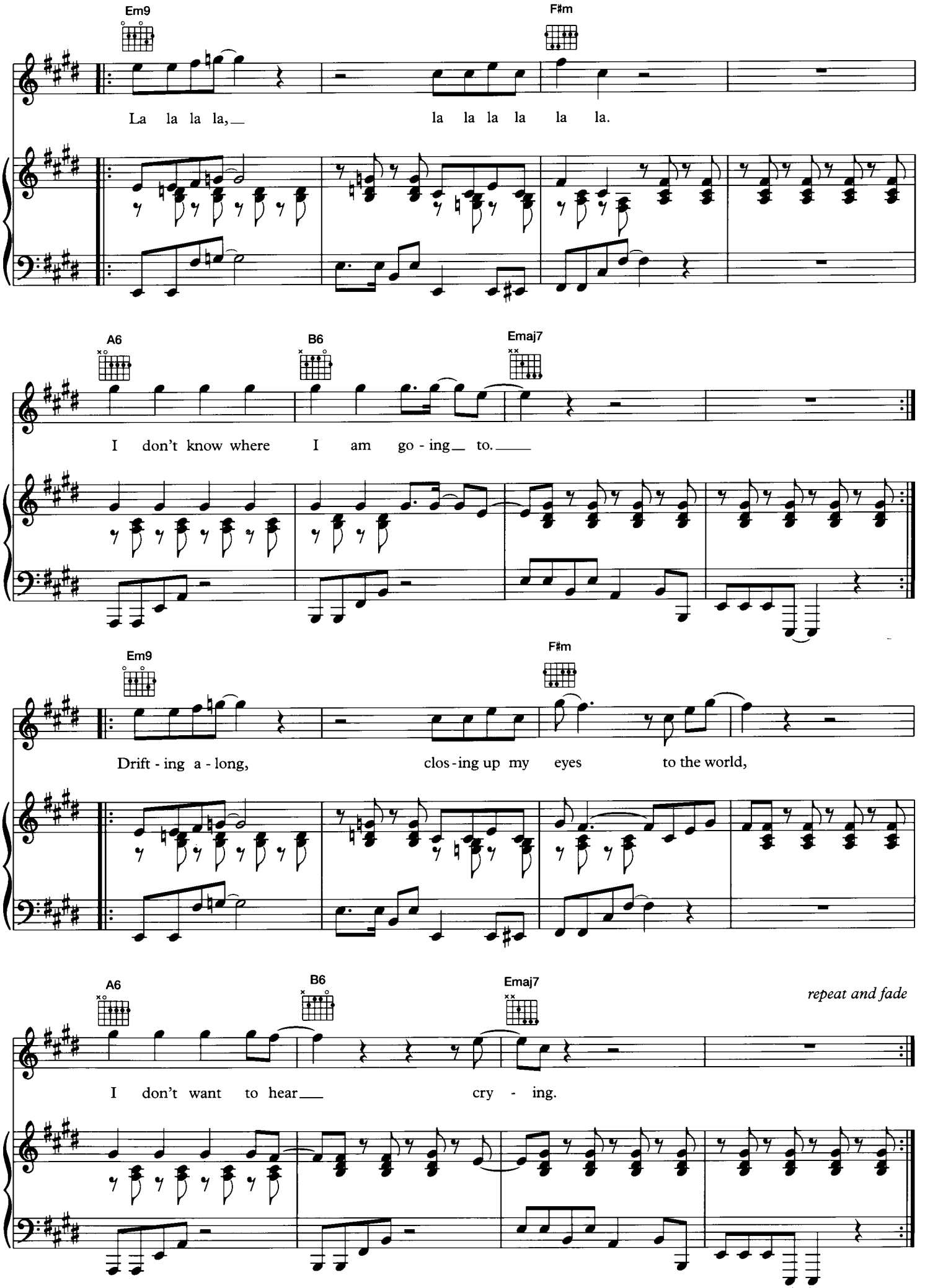
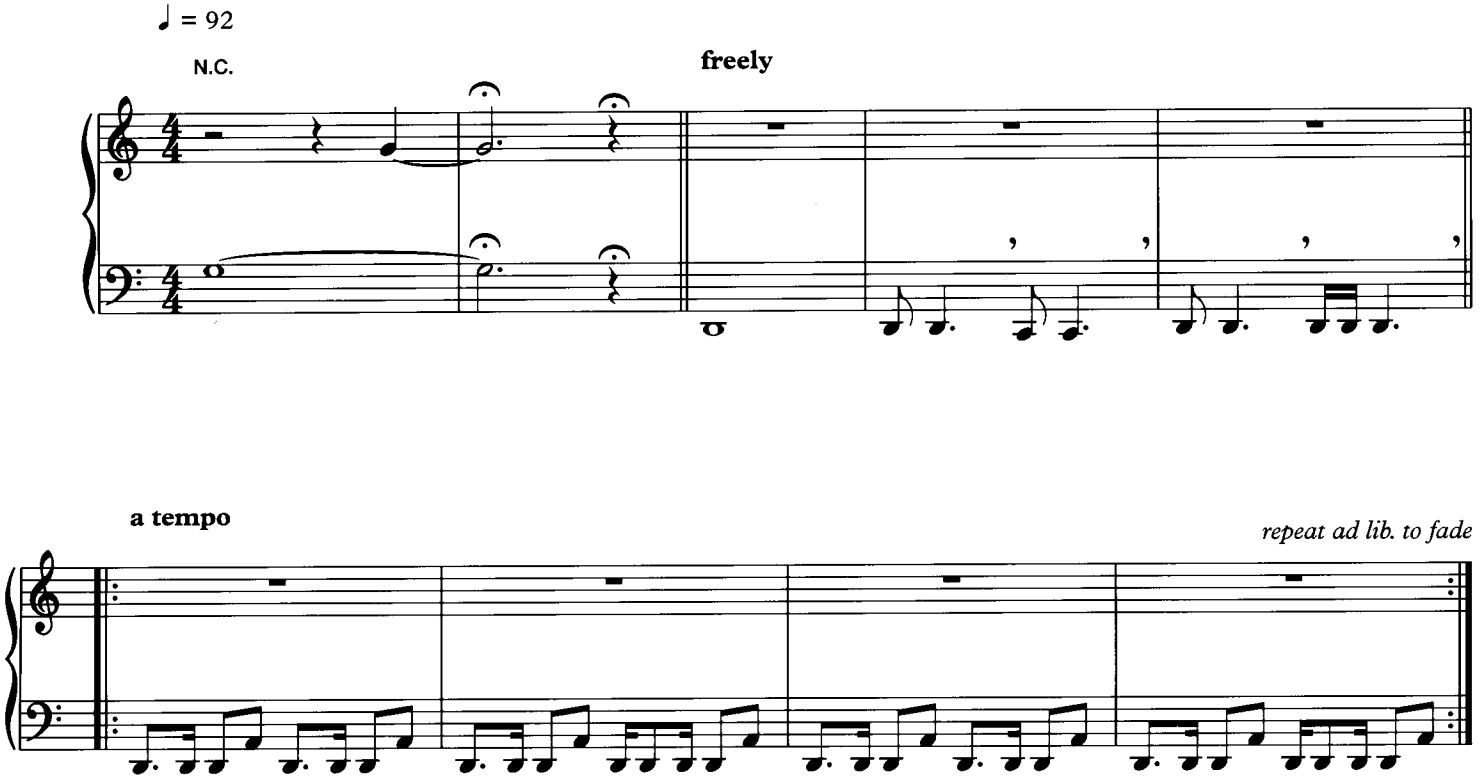

Em9
F♯m
drift-ing a-long, drift - ing a-long, can't see where I'm go - ing.
shift-ing a-long, though I sing a sweet song, sweet song, we'll
cruis-ing the street, won-der-ing who I'll meet. Oh,
A6
B6
Emaj7
I will get to my des - ti-na - tion. 2. I'm
mur - der in the streets where I be liv - in'. 3. I'm
love has got to reign in our world.
Em9
F♯m
A6
B6
Emaj7


Em9
F♯m
La la la la, la la la la la la.
A6
B6
Emaj7
I don't know where I am go - ing to.
Em9
F♯m
Drift - ing a - long, clos - ing up my eyes to the world,
A6
B6
Emaj7
repeat and fade
I don't want to hear cry - ing.

Didjerama

Music by Jason Kay, Wallis Buchanan
and Derek McKenzie
Words by Jason Kay



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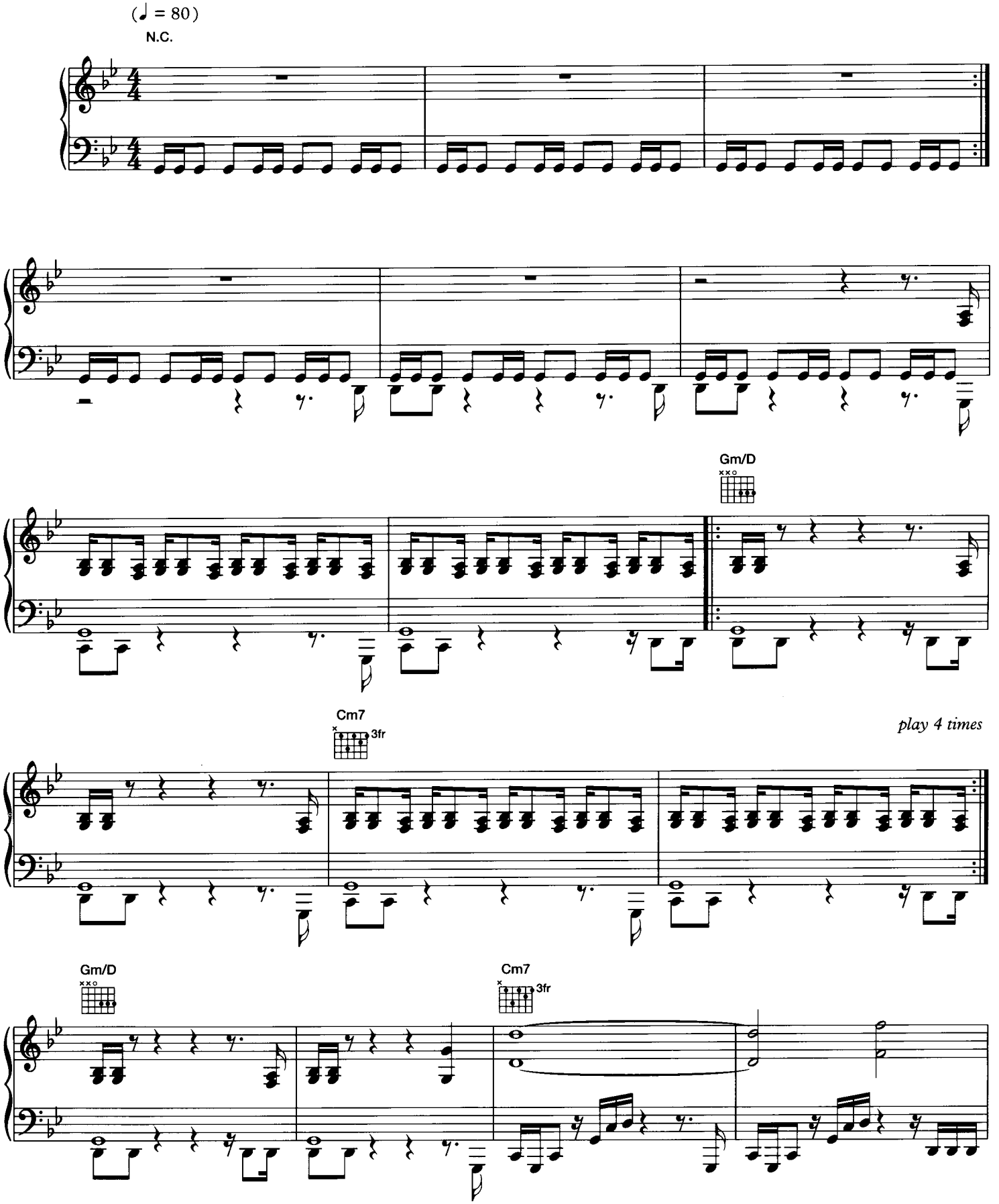
Didjital Vibrations

Music by Jason Kay, Wallis Buchanan
and Stuart Zender
Words by Jason Kay



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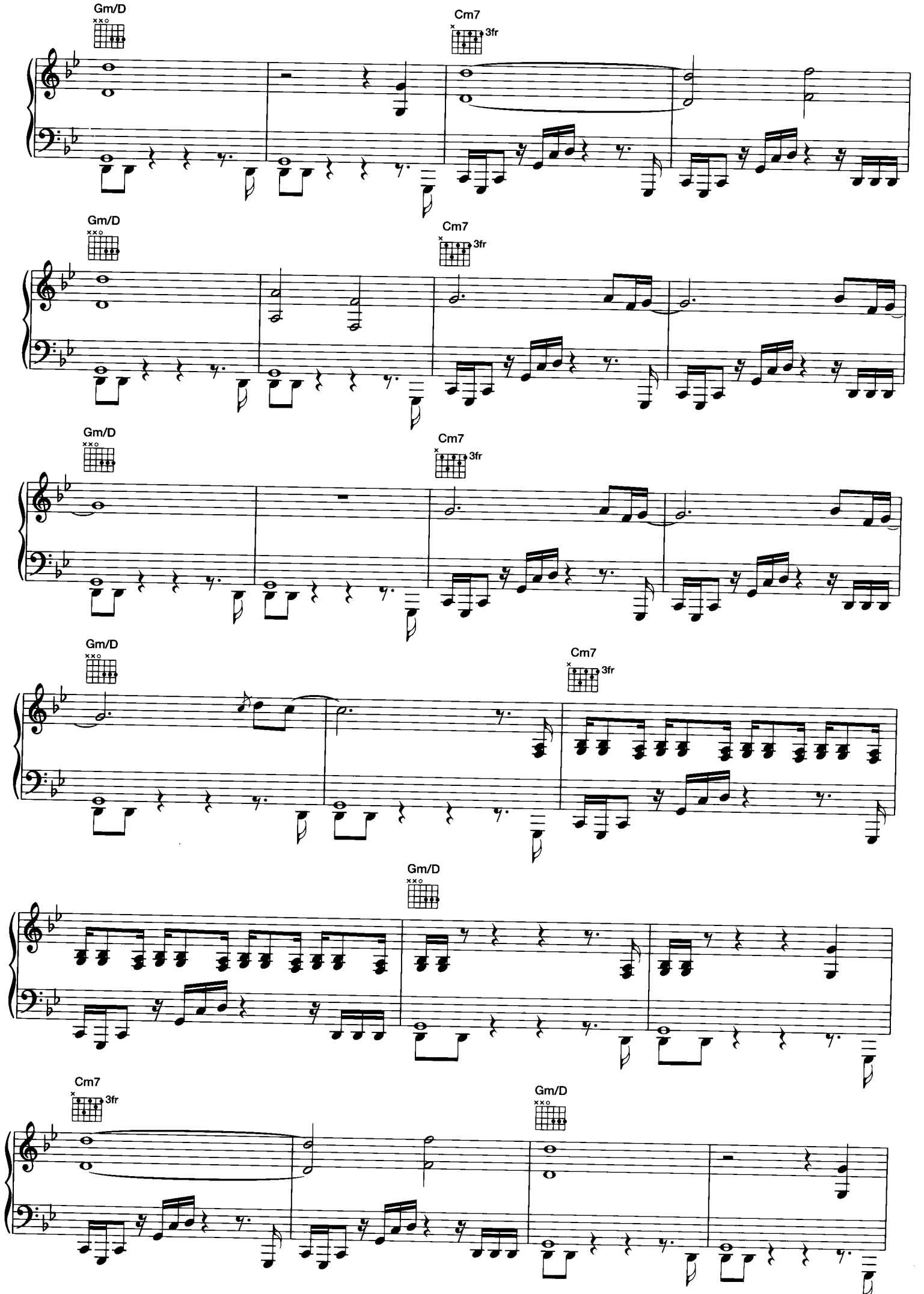
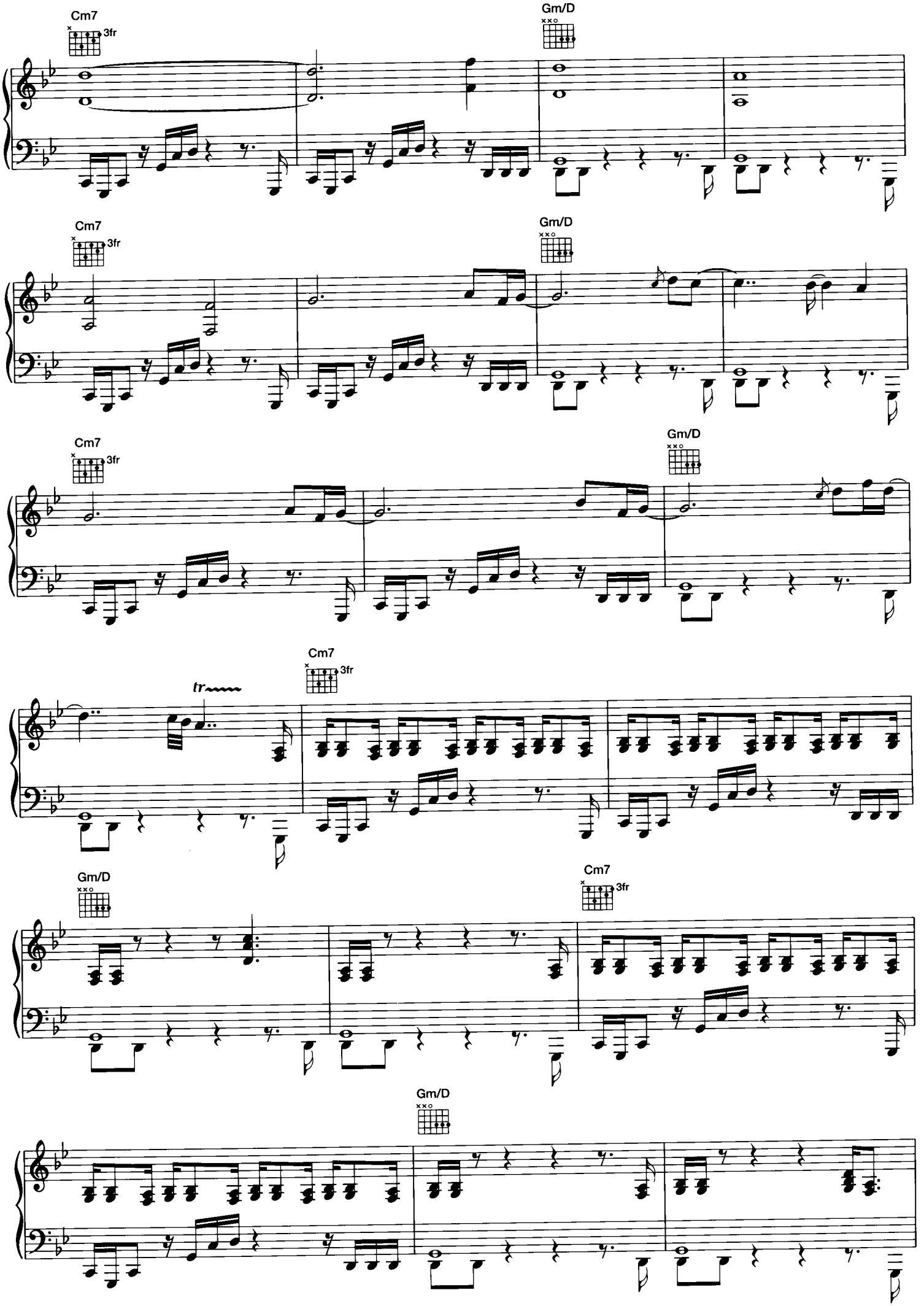
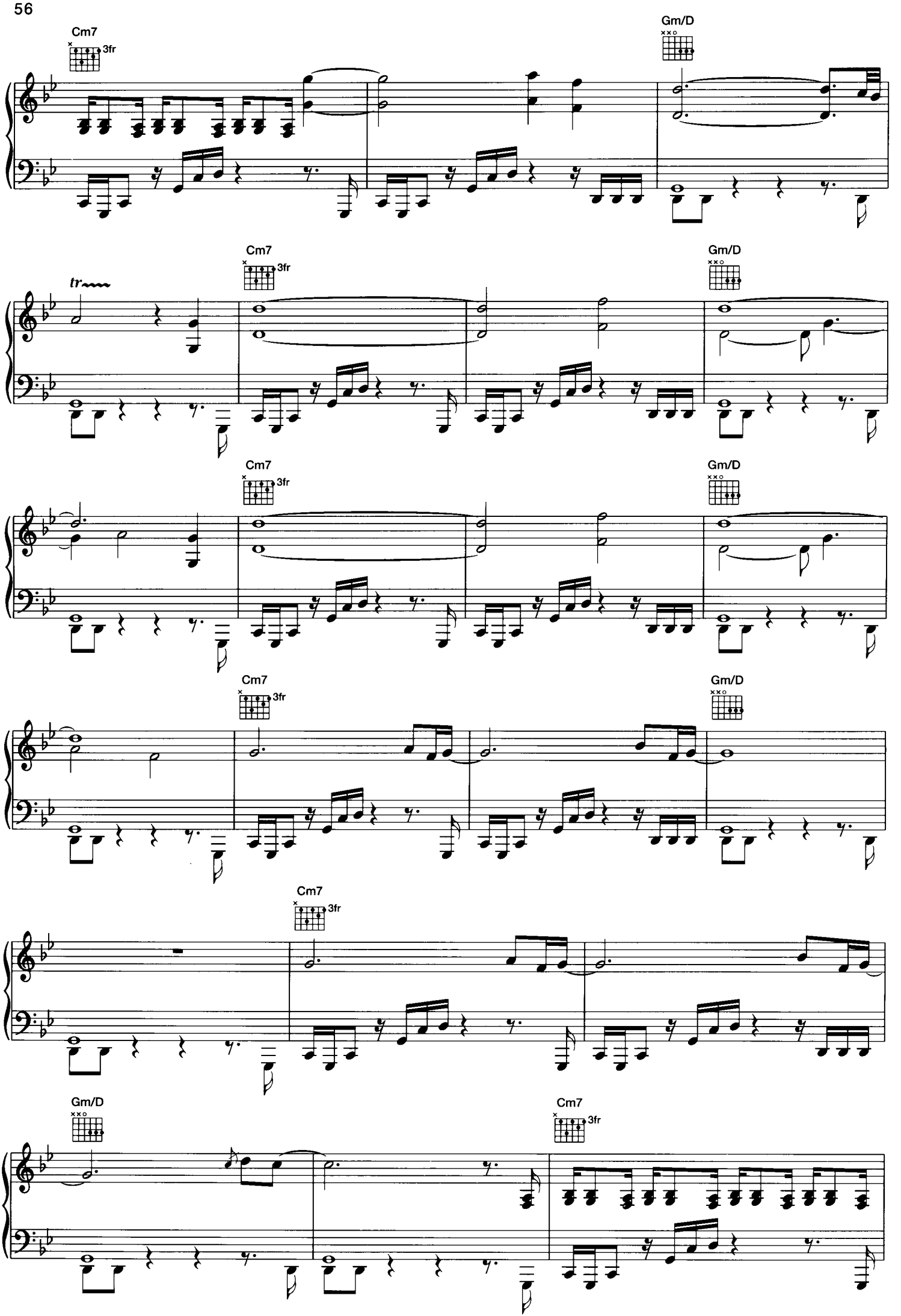
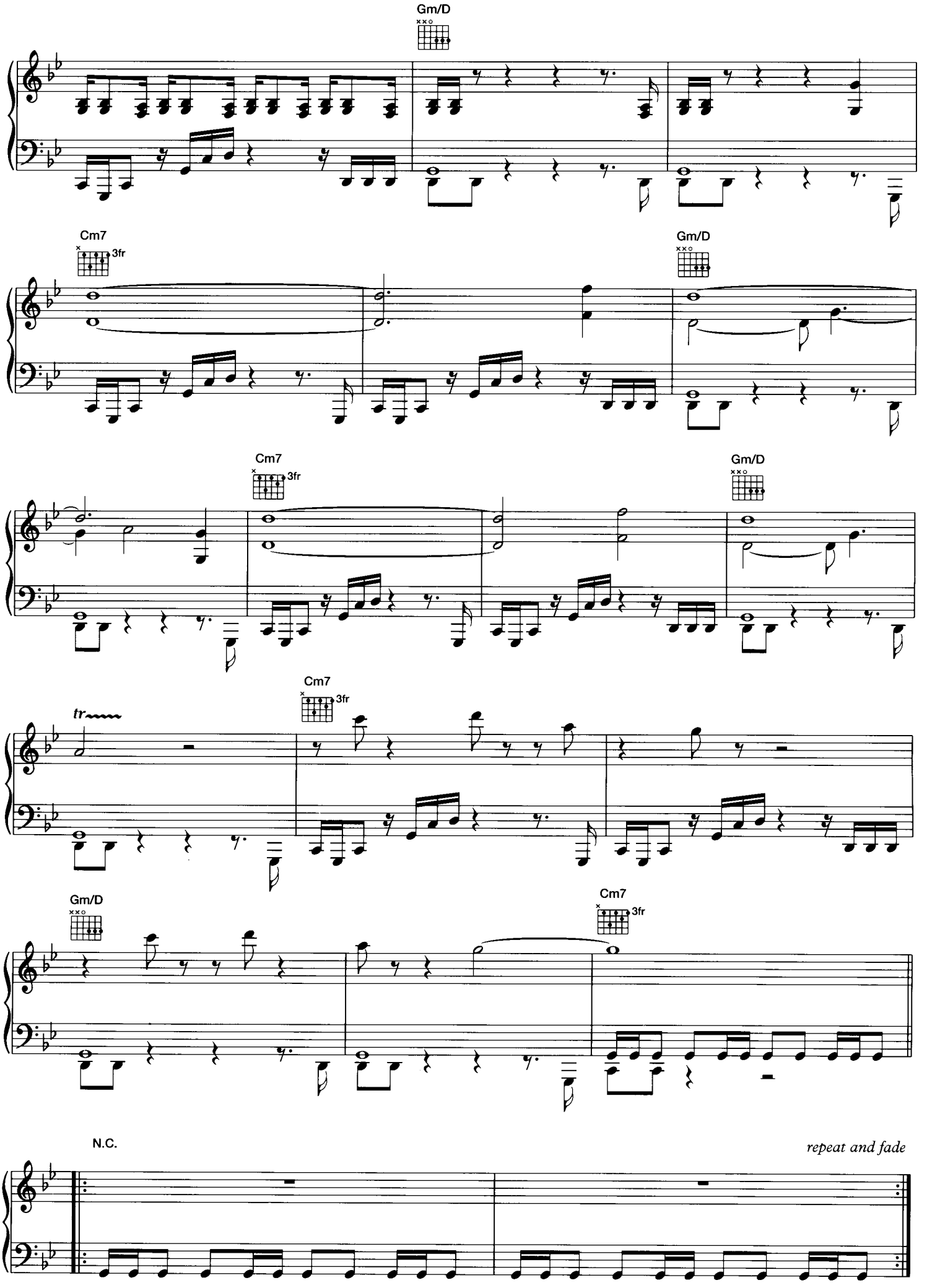

Gm/D
Cm7
3fr
Gm/D
Cm7
3fr
Gm/D
Cm7
3fr
Gm/D
Cm7
3fr
Gm/D
Cm7
3fr
Gm/D

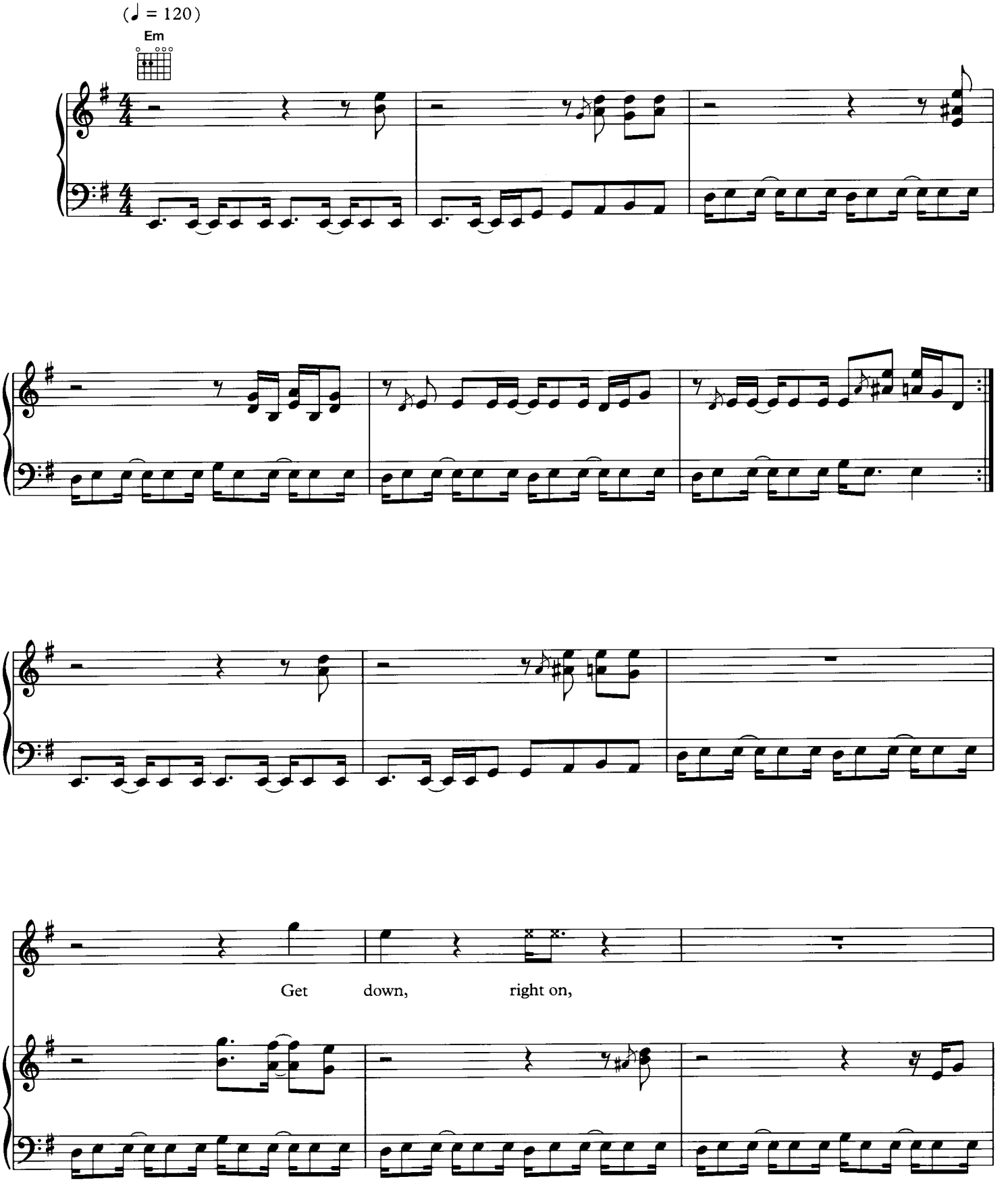

Cm7
3fr
Gm/D
Cm7
3fr
Gm/D
Cm7
3fr
Gm/D
tr
Cm7
3fr
Gm/D
Cm7
3fr
Gm/D


Cm7
3fr
Gm/D
tr
Cm7
3fr
Gm/D
Cm7
3fr
Gm/D
Cm7
3fr
Gm/D
Cm7
3fr
Gm/D
Cm7
3fr


Gm/D
Cm7
3fr
Gm/D
Cm7
3fr
Gm/D
tr
Cm7
3fr
Gm/D
Cm7
3fr
N.C.
repeat and fade

Travelling Without Moving

Words and Music by
Jason Kay



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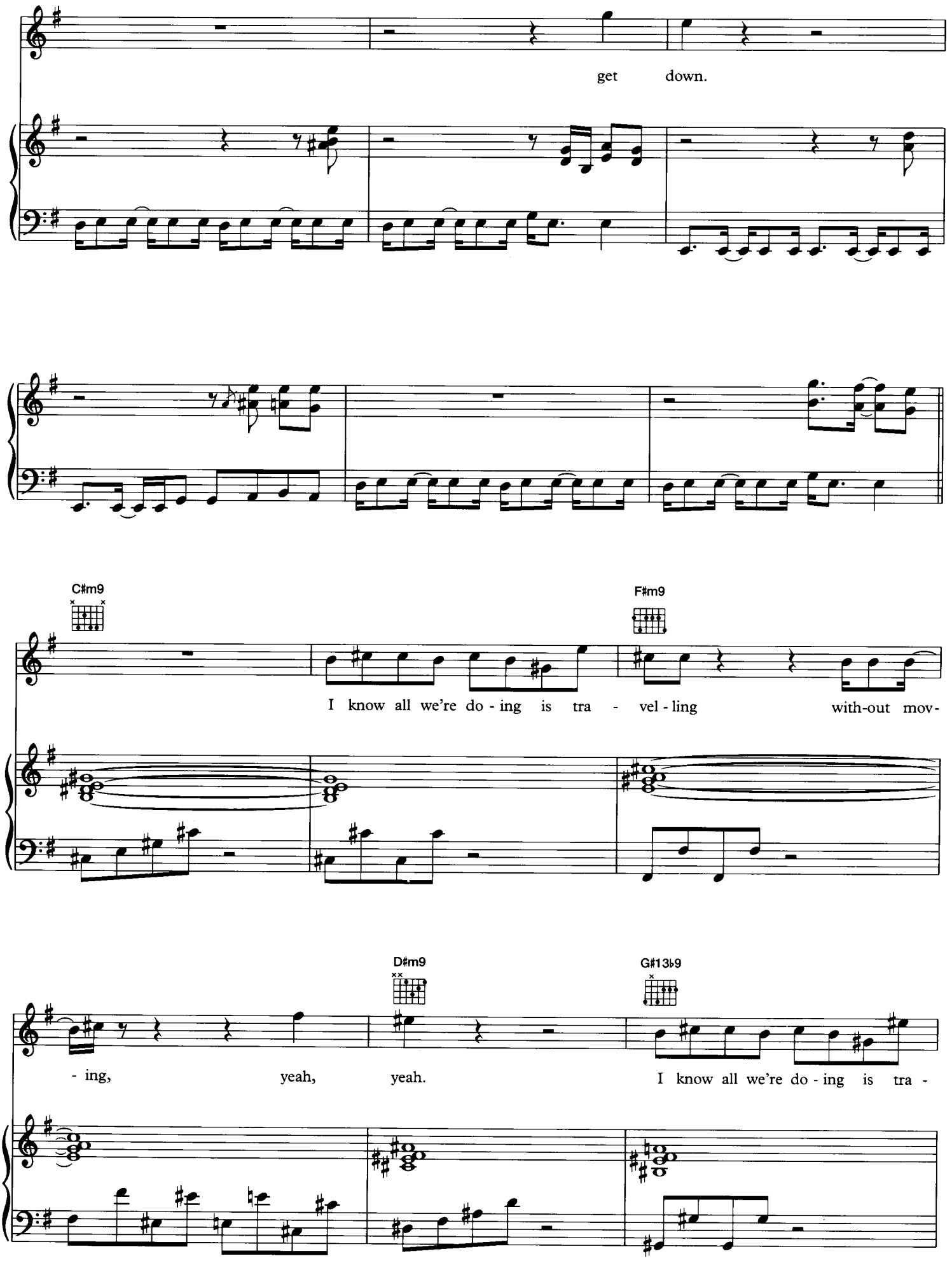
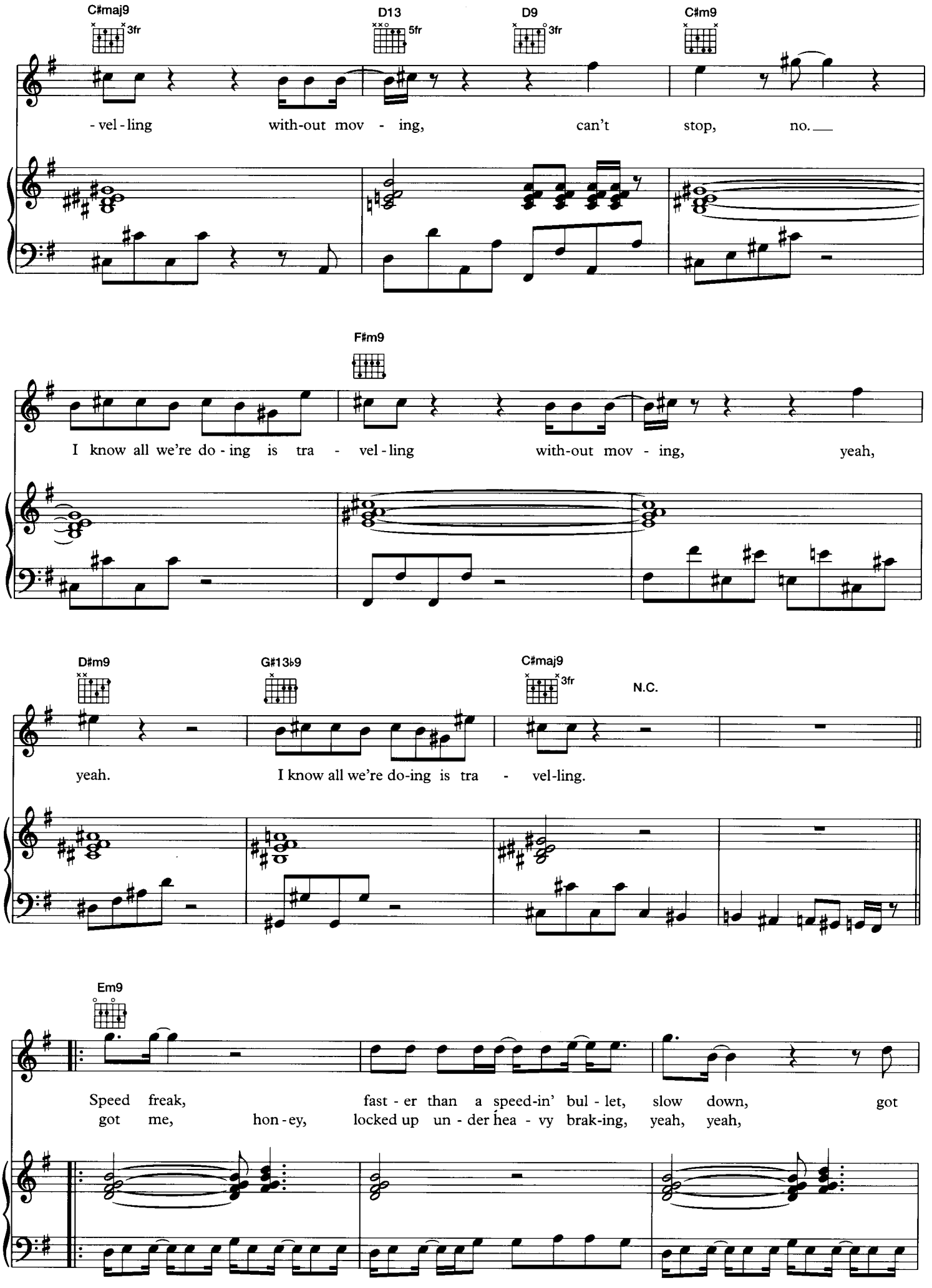
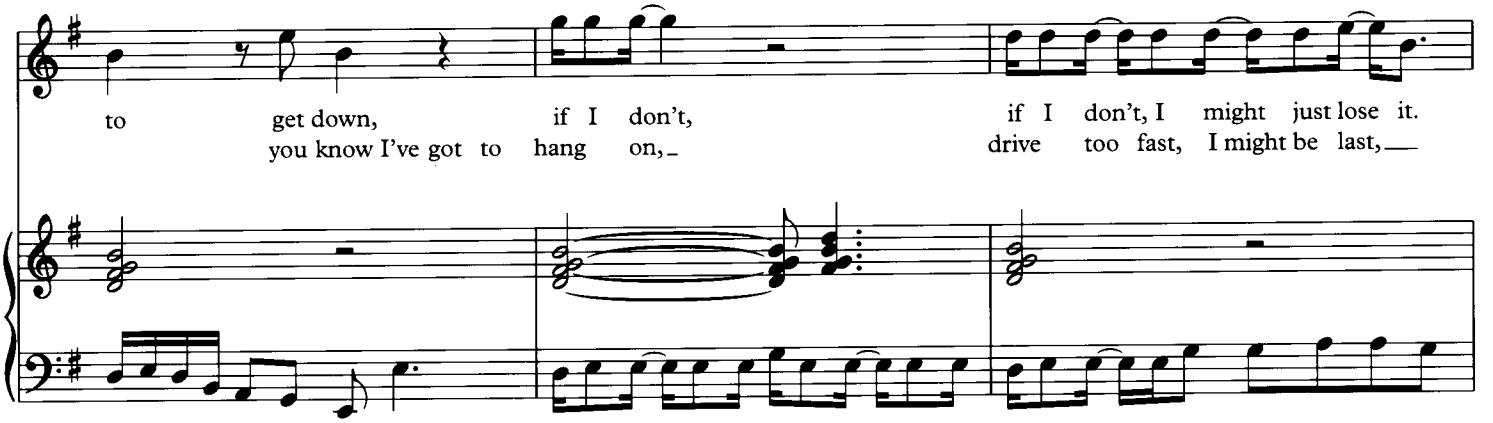
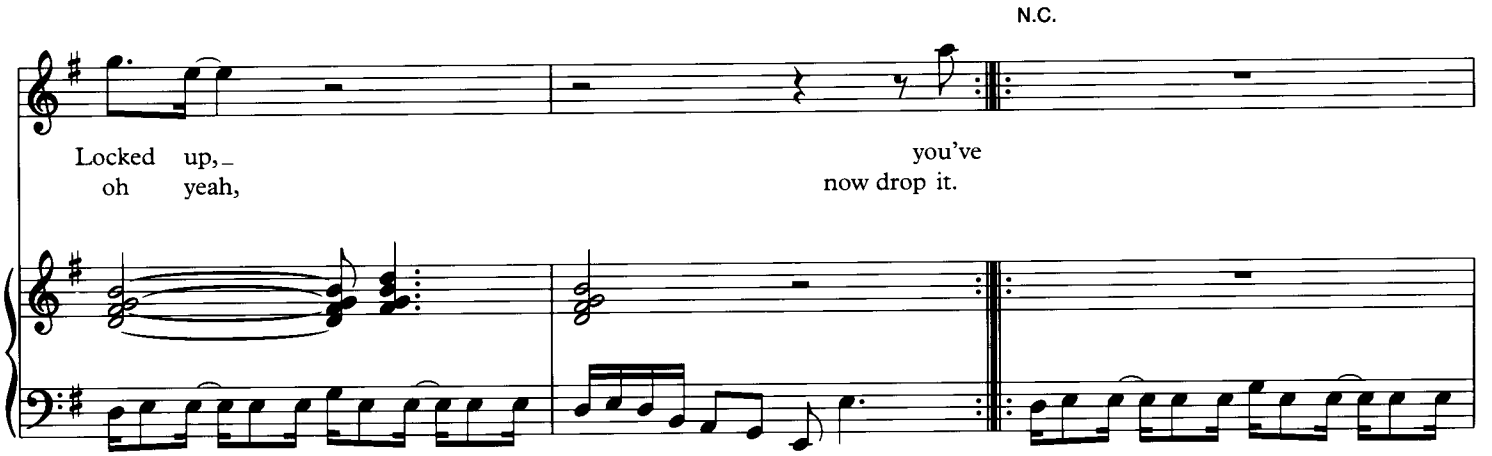
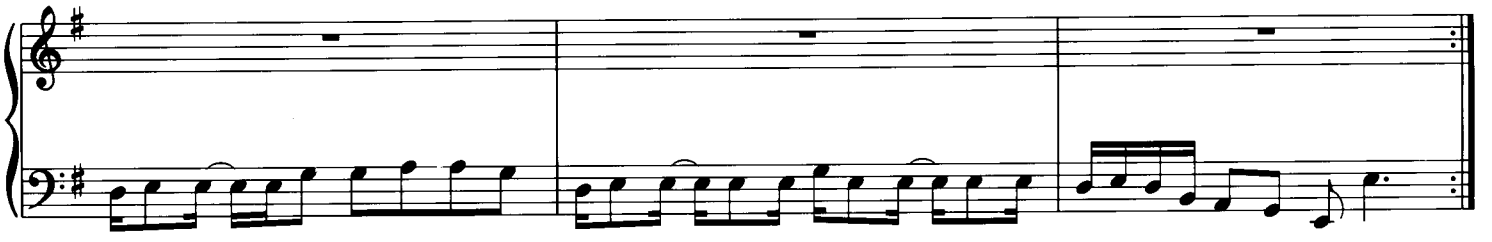

get down.
C♯m9
F♯m9
I know all we're do - ing is tra - vel - ling with-out mov-
D♯m9
G♯13♭9
- ing, yeah, yeah. I know all we're do - ing is tra -

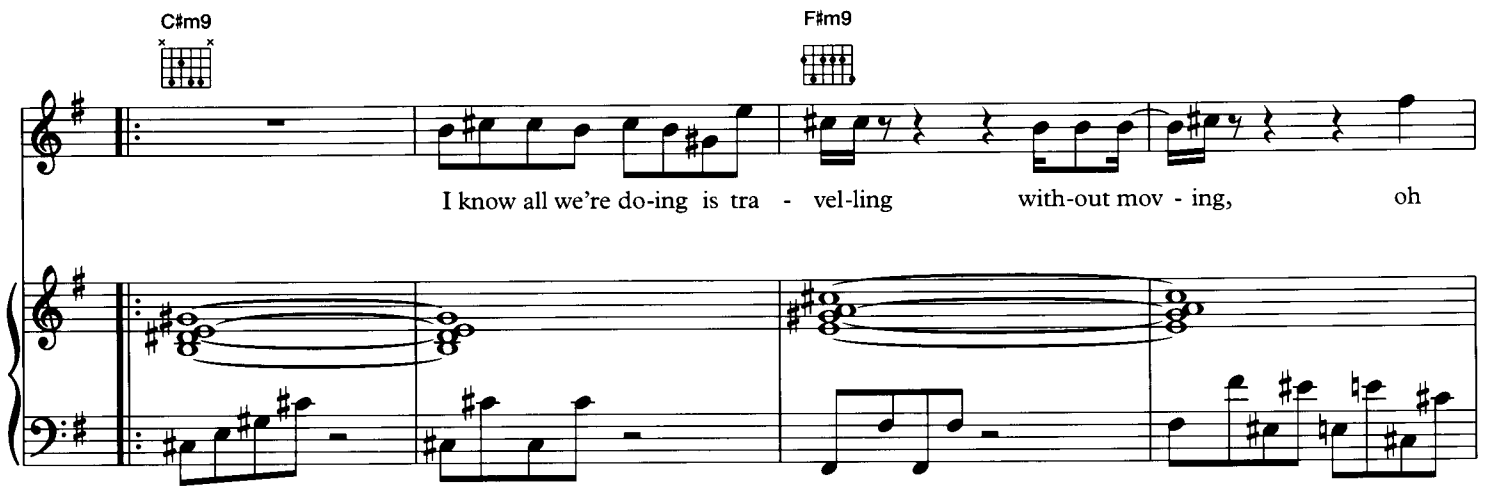

C♯maj9
3fr
D13
5fr
D9
3fr
C♯m9
-vel-ling with-out mov - ing, can't stop, no.
F♯m9
I know all we're do-ing is tra - vel-ling with-out mov - ing, yeah,
D♯m9
G♯13♭9
C♯maj9
3fr
N.C.
yeah. I know all we're do-ing is tra - vel-ling.
Em9
Speed freak, fast-er than a speed-in' bul-let, slow down, got
got me, hon-ey, locked up un-der hea-vy brak-ing, yeah, yeah,

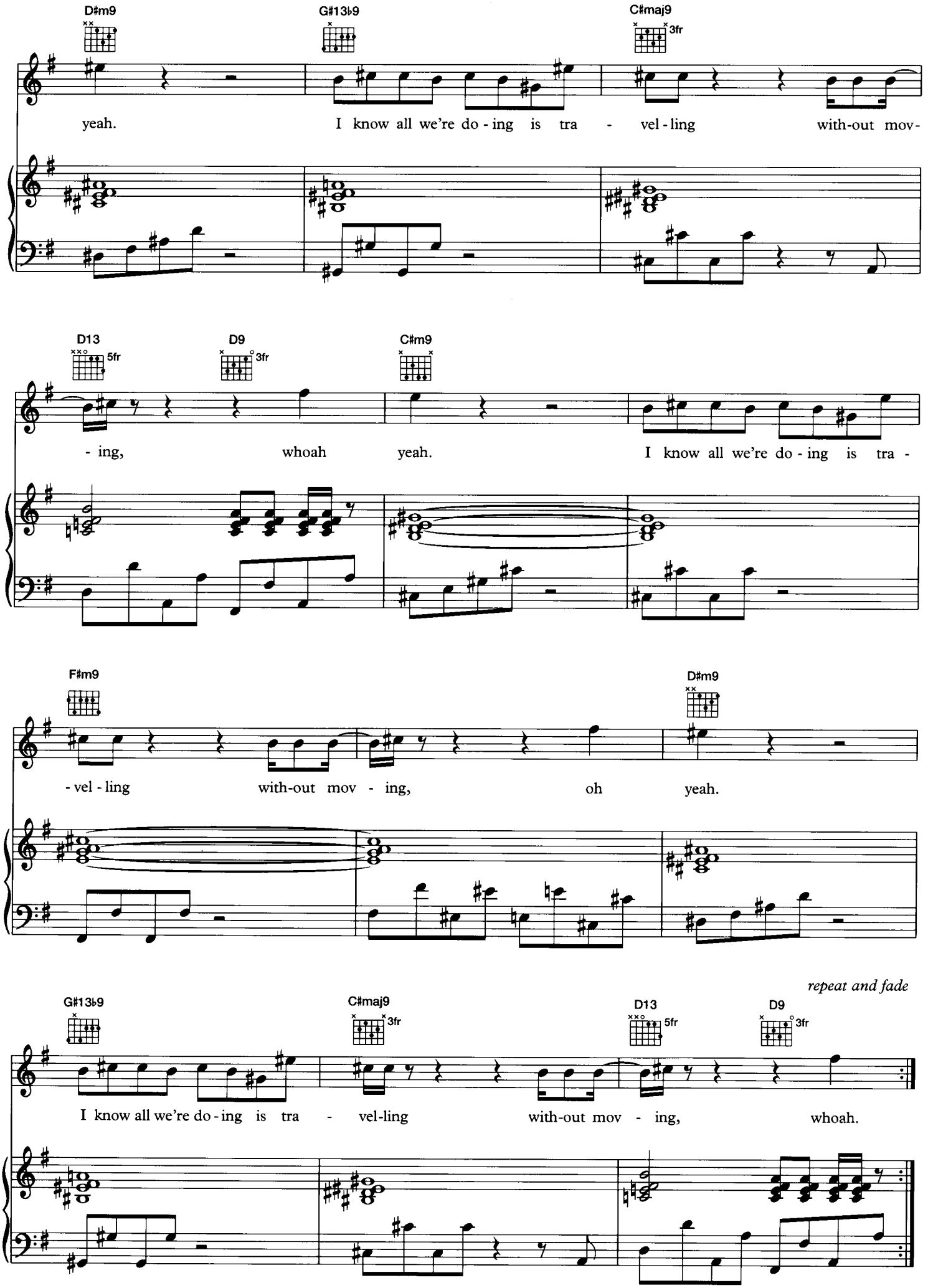

to get down, if I don't, if I don't, I might just lose it.
you know I've got to hang on, drive too fast, I might be last,


N.C.
Locked up, you've
oh yeah, now drop it.

play 4 times

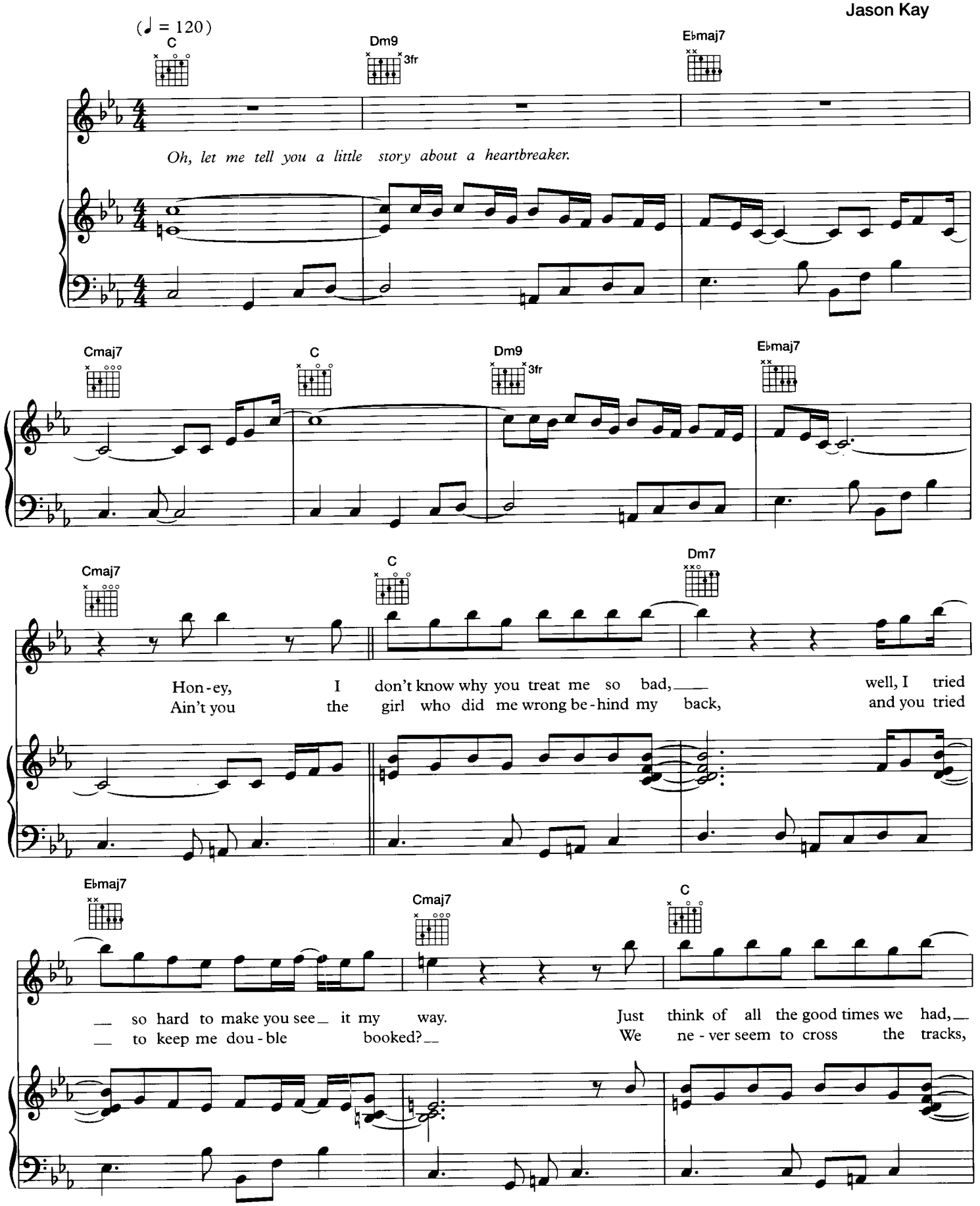



C♯m9
F♯m9
I know all we're do-ing is tra - vel-ling with-out mov - ing, oh


D#m9
G#13♭9
C#maj9
3fr
yeah.
I know all we're do - ing is tra - vel - ling with-out mov-
D13
5fr
D9
3fr
C#m9
- ing,
whoah
yeah.
I know all we're do - ing is tra -
F#m9
D#m9
- vel - ling
with-out mov - ing,
oh
yeah.
repeat and fade
G#13♭9
C#maj9
3fr
D13
5fr
D9
3fr
I know all we're do - ing is tra - vel-ling
with-out mov - ing,
whoah.

You Are My Love

Words and Music by
Jason Kay



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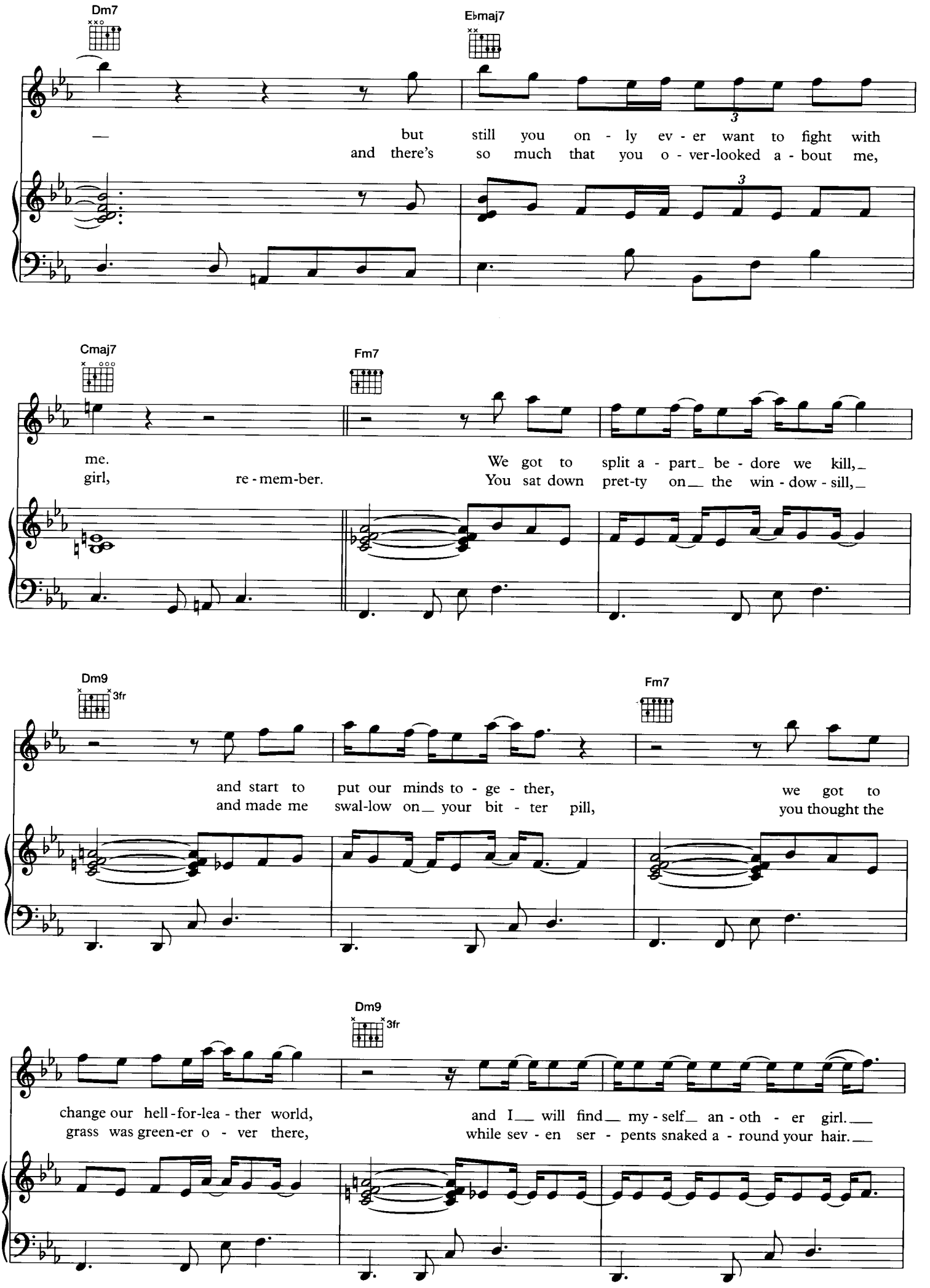
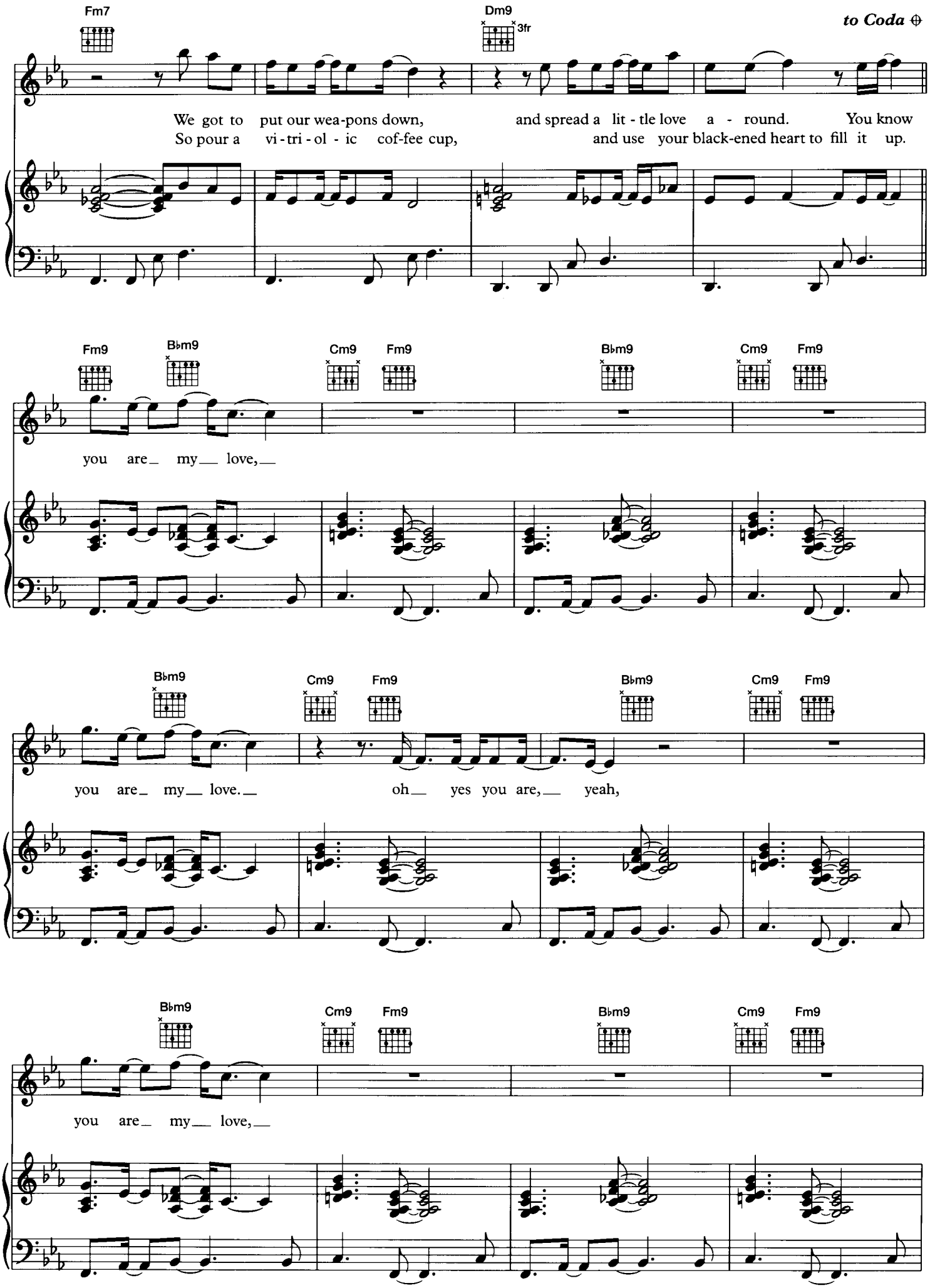
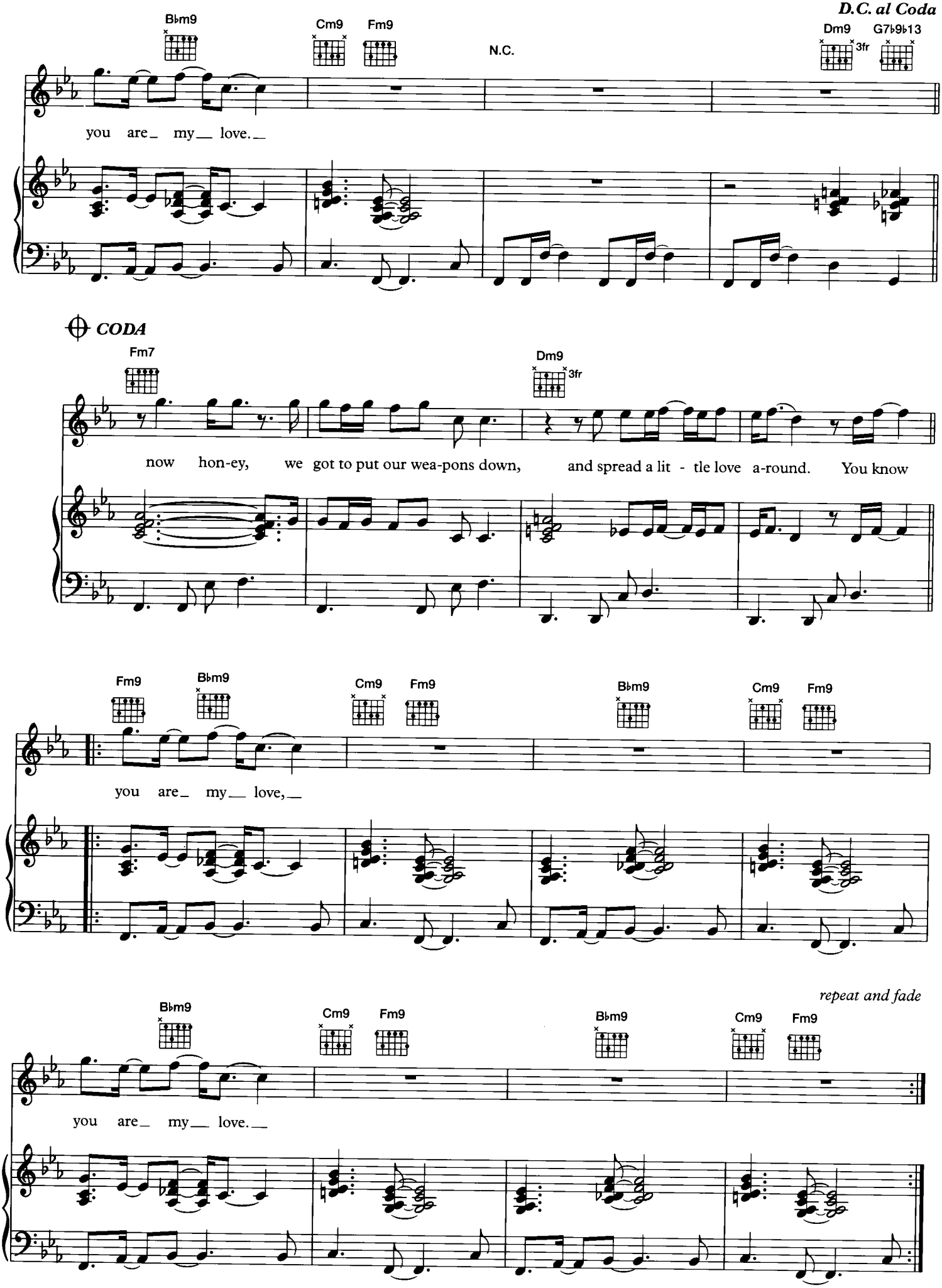
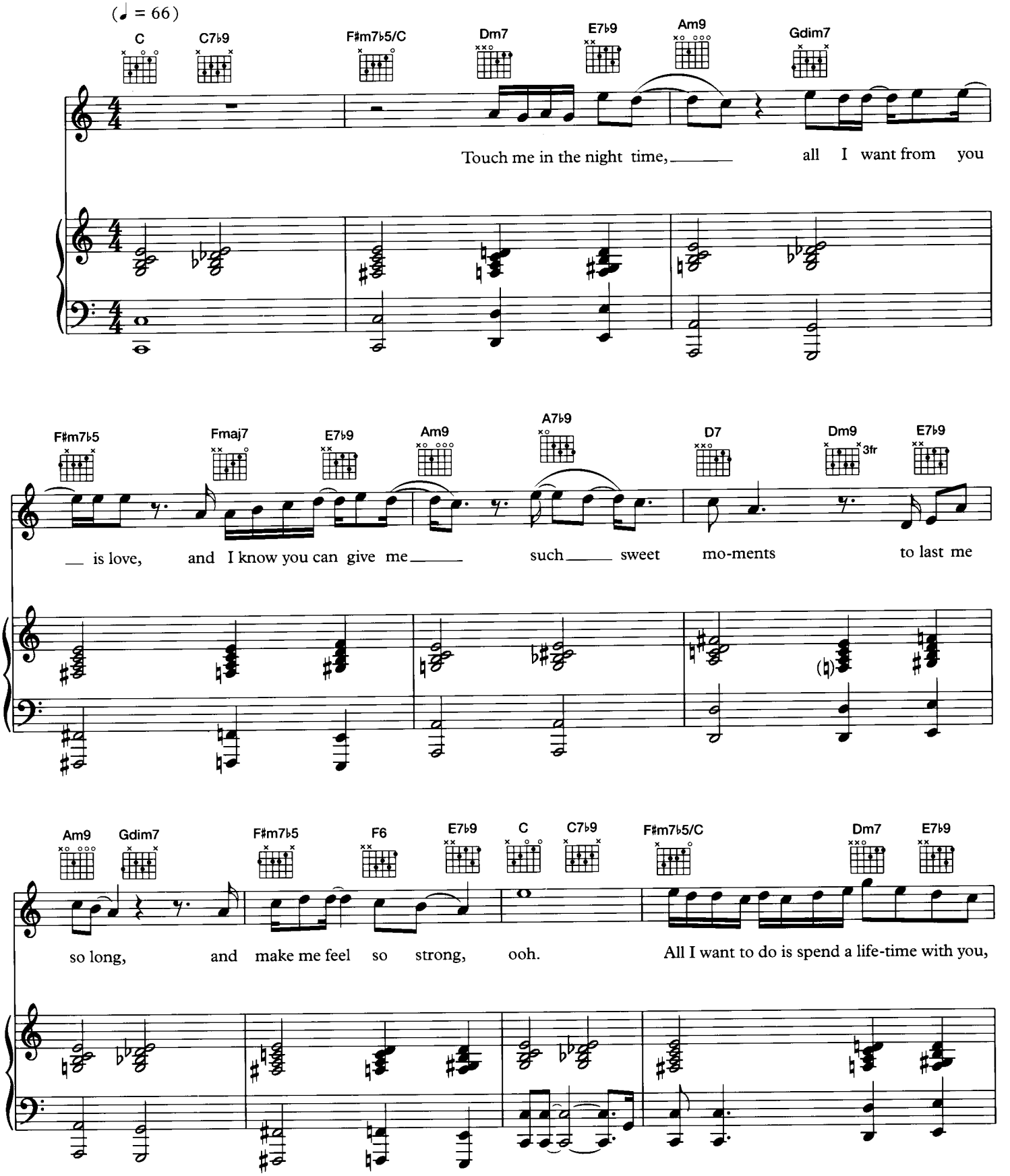

Dm7
E♭maj7
— but still you on - ly ev - er want to fight with
and there's so much that you o - ver-looked a - bout me,
Cmaj7
Fm7
me. We got to split a - part_ be - dore we kill,_
girl, re - mem-ber. You sat down pret-ty on_ the win - dow - sill,_
Dm9
3fr
Fm7
and start to put our minds to - ge - ther, we got to
and made me swal-low on_ your bit - ter pill, you thought the
Dm9
3fr
change our hell - for-lea - ther world, and I_ will find_ my - self_ an - oth - er girl._
grass was green-er o - ver there, while sev - en ser - pents snaked a - round your hair._


Fm7
Dm9
3fr
to Coda
We got to put our wea-pons down, and spread a lit - tle love a - round. You know
So pour a vi - tri - ol - ic cof-fee cup, and use your black-ened heart to fill it up.
Fm9
B♭m9
Cm9
Fm9
B♭m9
Cm9
Fm9
you are my love,
B♭m9
Cm9
Fm9
B♭m9
Cm9
Fm9
you are my love. oh yes you are, yeah,
B♭m9
Cm9
Fm9
B♭m9
Cm9
Fm9
you are my love,


D.C. al Coda
B♭m9
Cm9
Fm9
N.C.
Dm9
G7♭9♭13
3fr
you are_ my__ love.__
CODA
Fm7
Dm9
3fr
now hon-ey, we got to put our wea-pons down, and spread a lit - tle love a-round. You know
Fm9
B♭m9
Cm9
Fm9
B♭m9
Cm9
Fm9
you are_ my__ love,__
repeat and fade
B♭m9
Cm9
Fm9
B♭m9
Cm9
Fm9
you are_ my__ love.__

Spend A Lifetime

Music by Jason Kay, Toby Smith
and Stuart Zender
Words by Jason Kay



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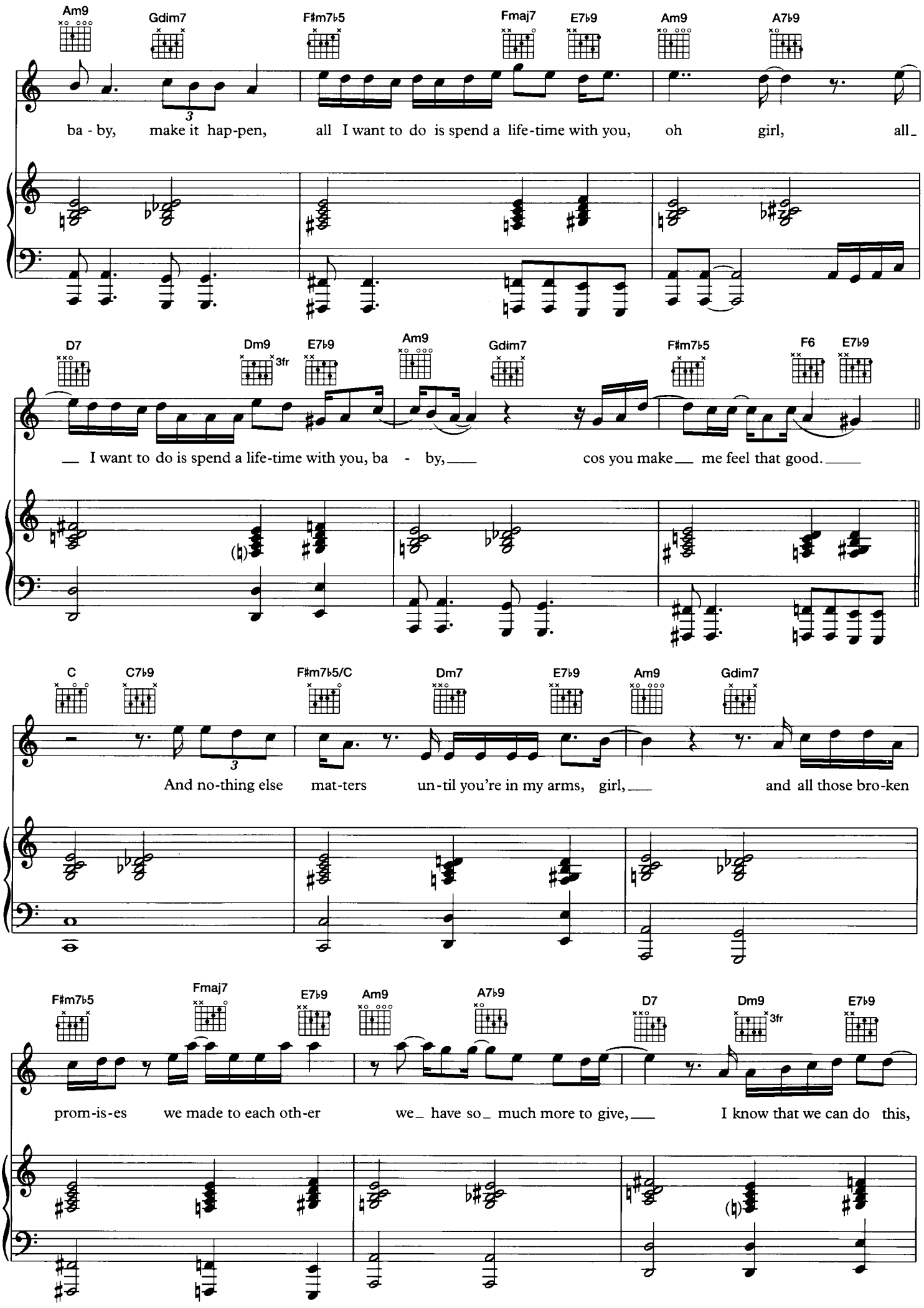
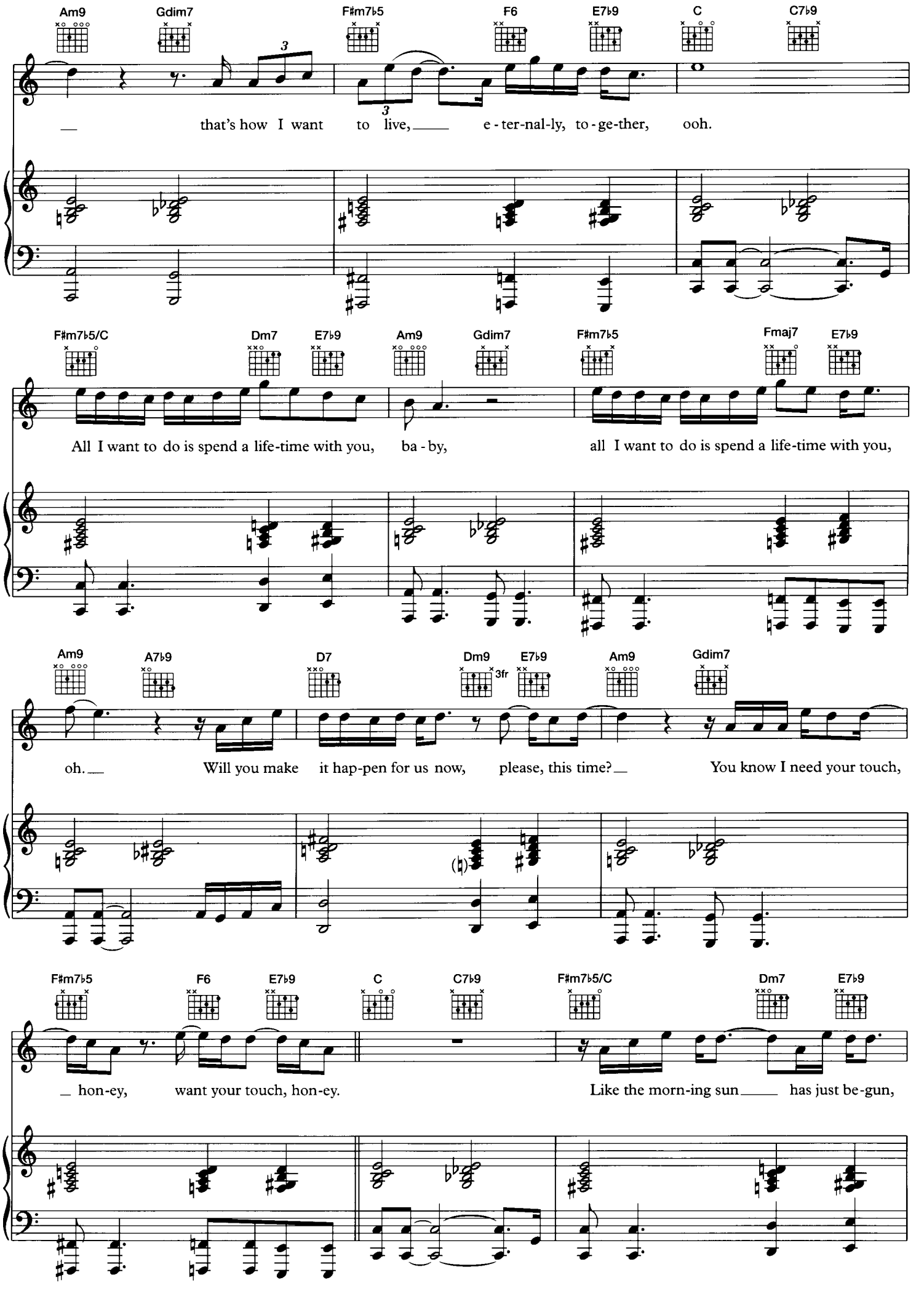
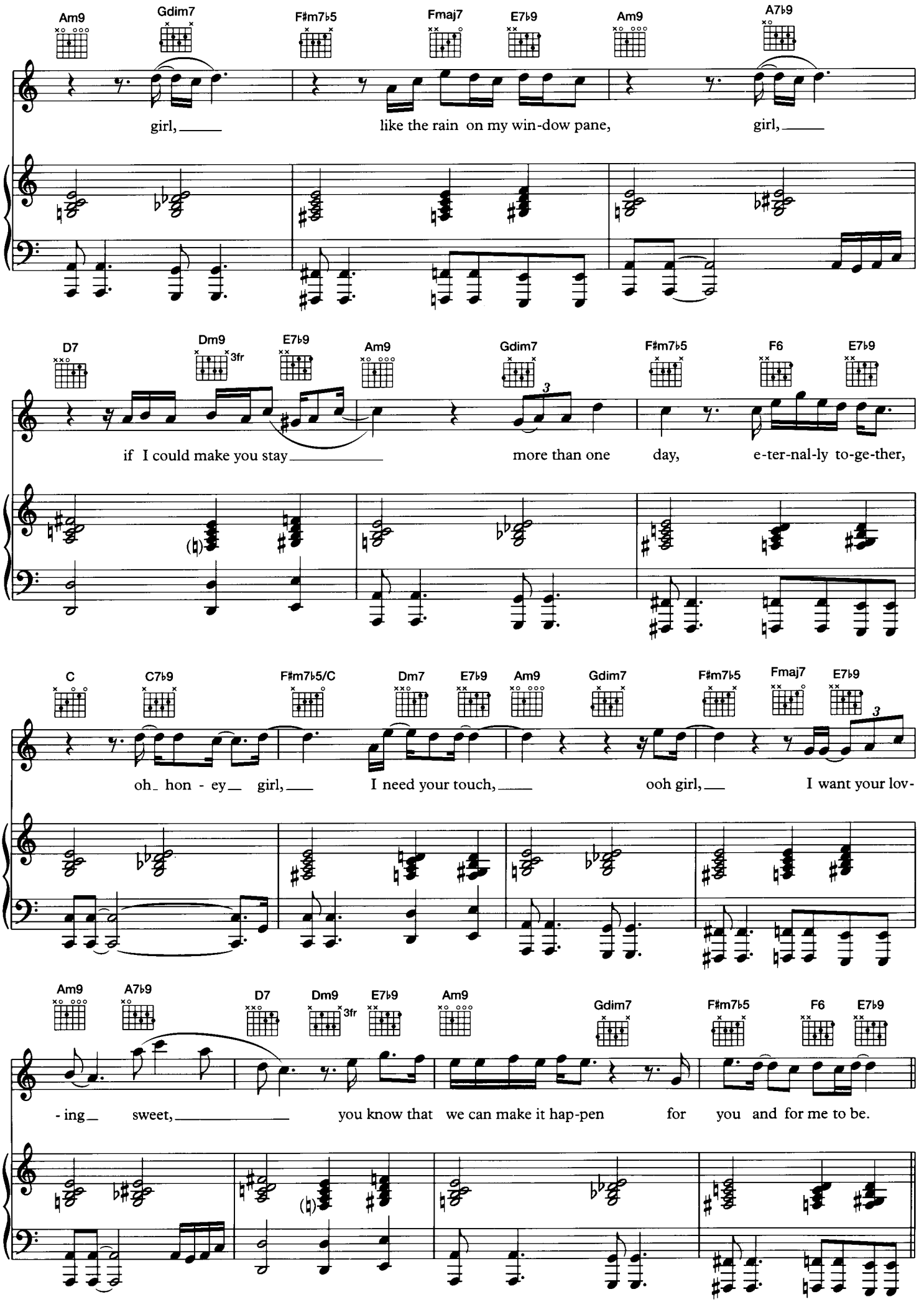
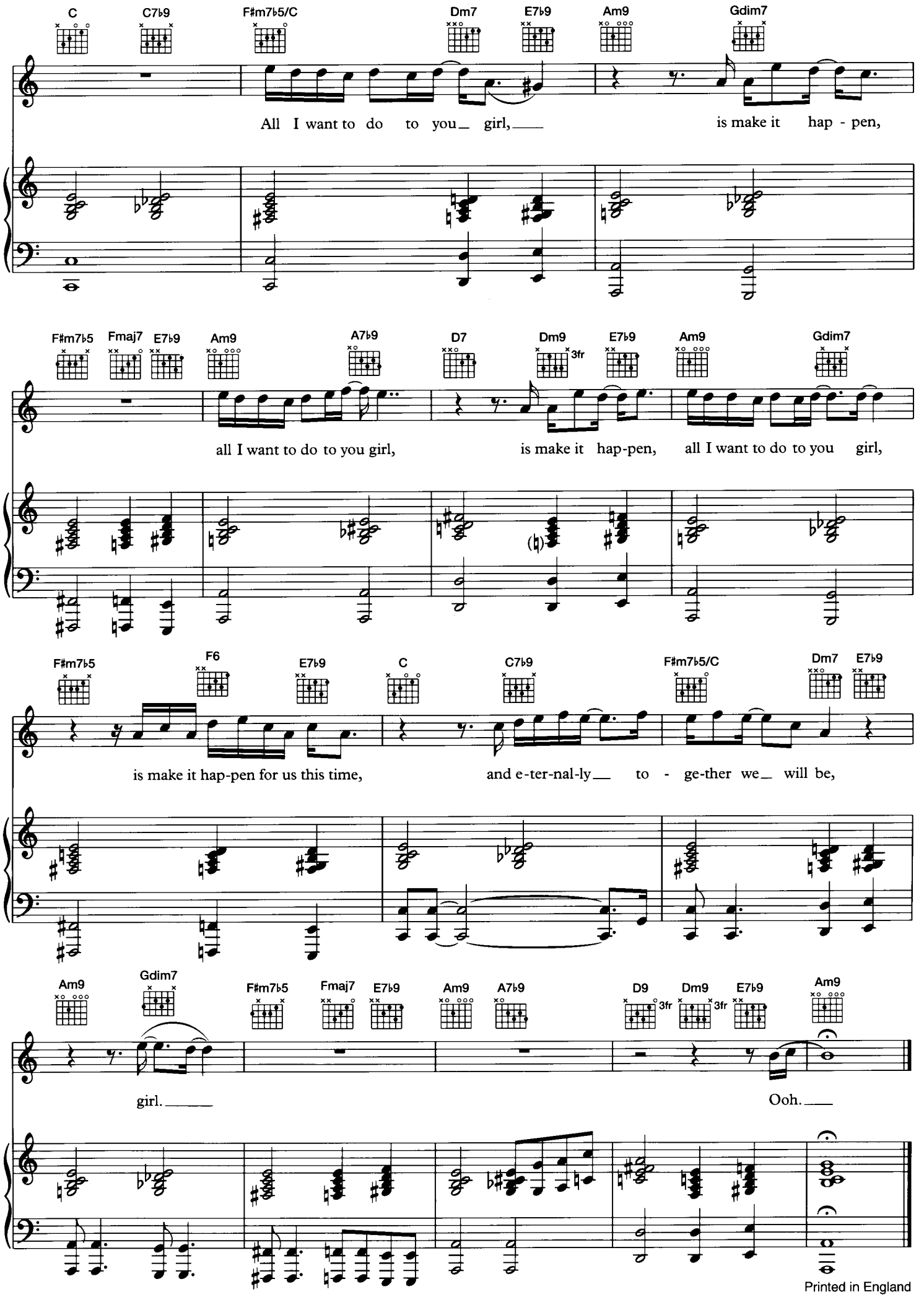

Am9
Gdim7
F♯m7♭5
Fmaj7
E7♭9
Am9
A7♭9
ba - by, make it hap-pen, all I want to do is spend a life-time with you, oh girl, all_
D7
Dm9
3fr
E7♭9
Am9
Gdim7
F♯m7♭5
F6
E7♭9
_ I want to do is spend a life-time with you, ba - by, cos you make_ me feel that good.
C
C7♭9
F♯m7♭5/C
Dm7
E7♭9
Am9
Gdim7
And no-thing else mat-ters un-til you're in my arms, girl, and all those bro-ken
F♯m7♭5
Fmaj7
E7♭9
Am9
A7♭9
D7
Dm9
3fr
E7♭9
prom-is-es we made to each oth-er we_ have so_ much more to give, I know that we can do this,


Am9 Gdim7 F♯m7♭5 F6 E7♭9 C C7♭9
that's how I want to live, e - ter-nal-ly, to - ge-ther, ooh.
F♯m7♭5/C Dm7 E7♭9 Am9 Gdim7 F♯m7♭5 Fmaj7 E7♭9
All I want to do is spend a life-time with you, ba - by, all I want to do is spend a life-time with you,
Am9 A7♭9 D7 Dm9 3fr E7♭9 Am9 Gdim7
oh. Will you make it hap-pen for us now, please, this time? You know I need your touch,
F♯m7♭5 F6 E7♭9 C C7♭9 F♯m7♭5/C Dm7 E7♭9
hon-ey, want your touch, hon-ey. Like the morn-ing sun has just be-gun,


Am9 Gdim7 F#m7♭5 Fmaj7 E7♭9 Am9 A7♭9
girl, like the rain on my win-dow pane, girl,
D7 Dm9 3fr E7♭9 Am9 Gdim7 F#m7♭5 F6 E7♭9
if I could make you stay more than one day, e-ter-nal-ly to-ge-ther,
C C7♭9 F#m7♭5/C Dm7 E7♭9 Am9 Gdim7 F#m7♭5 Fmaj7 E7♭9
oh hon - ey girl, I need your touch, ooh girl, I want your lov-
Am9 A7♭9 D7 Dm9 3fr E7♭9 Am9 Gdim7 F#m7♭5 F6 E7♭9
- ing sweet, you know that we can make it hap-pen for you and for me to be.



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